

# BAY AREA REPORTER

VOL. XVII NO. 22 MAY 28, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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## What a Party!

Jeanette MacDonald would have been proud. San Francisco really did open up her Golden Gate as The Great Bridge celebrated her 50th birthday Sunday. Close to 1 million folks walked across the bridge, causing it to sway. The gay community had a gay old time celebrating, too. For more info turn to page 17.

(Photo: James Dusch)

## City Hikes Budget To \$17M For AIDS

### Education Efforts Expanded To Target Specific Communities

by Tim Taylor

The budget Mayor Dianne Feinstein will present to the San Francisco Board of Supervisors this week for the fiscal year starting July 1 earmarks upwards of \$17.2 million for AIDS programs, an increase of \$4.3 million over last year. According to city officials, the increase will permit the Department of Public Health to expand inpatient and outpatient services, as well as augment education and prevention programs.

(Continued on page 2)

## Today

**Winners:** The S.F. Eagle team won this year's Great Tricycle Race, full of thrills and spills. See page 14.

**No Testing:** Many of the largest U.S. corporations say they oppose HIV tests for employees, according to a new NGRA survey, page 4.

**Prom Time:** The prom you never had happened last weekend at Sutter's Mill. Pictures and story, page 19.

## Chron Gives In On Obit Policy

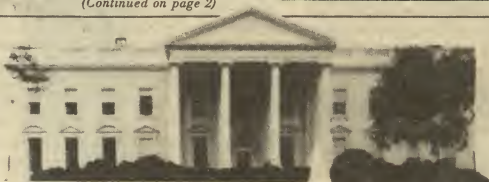
### Paper Promises to Print 'Verifiable' Surviving Partners

by Will Snyder

After a meeting with six community leaders, the San Francisco Chronicle has promised to amend its controversial obituary policy. In the past, the morning daily has excluded the names of lovers from the list of survivors. But now, the Chronicle has promised to print the name of a surviving partner if the name is provided and is verifiable.

(Continued on page 2)

## NEWS ANALYSIS



## Dukakis: Can We Trust Him In The White House?

### New Frontrunner Has Questions to Answer

by Will Snyder

He is a paradox. And, he wants to be president of the United States.

That seems to be the theme floating all over the Commonwealth of Massachusetts when talk turns to Gov. Michael Dukakis. Who Dukakis really is may be the question of utmost importance to gay and lesbian voters when they cast their ballots for president of the United States in November 1988.

Gay men and lesbians have traditionally voted for Democrats in large numbers. But when they walk into voting booths next year they may be forced to hold their noses and vote for a man they don't particularly like: Michael Dukakis.

Hasn't Dukakis personally lobbied for a gay rights bill which passed Massachusetts' House of Representatives and stands a good chance of passing the Senate? Hasn't Dukakis personally said

that AIDS will be one campaign issue which will command his attention once he moves into the White House? And, hasn't Sen. Edward Kennedy, a friend of gay men and lesbians, endorsed Dukakis' bid for the presidency?

These are questions which make Dukakis-haters wince and nod their heads. When they recover, however, they continue to ask one simple question.

Yes, but what about Donald Babets and David Jean?

Babets and Jean aren't household names for many Americans. But for some, the names have become familiar in the last two years. Babets and Jean are lovers. After going through all of Massachusetts' stringent requirements for adoption, they adopted two male children, age two and four.

(Continued on page 22)



Massachusetts Gov. Michael Dukakis: the debates are raging as his presidential hopes get better.

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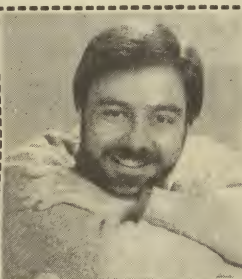
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**Thanks**

It was quite a payday at Most Holy Redeemer Church's Bingo Night last Thursday night. A total of \$10,000 was handed out to three organizations by busy Bingo boosters. Above, Alan Selby accepts \$2,000 for the AIDS Emergency Fund. Another 2-C-spot went to the AIDS Foundation Food Bank. The fattest check of the night, however, went to Coming Home Hospice, \$6,000, for patient care.

(Photo: Scott Martin)

**Budget**

(Continued from page 1)

One big budget winner was the Shanti Project, which will receive funds to expand independent resident programs, train and recruit new volunteers, and expand counseling and emotional support services. The city will also expand services to IV drug users, AIDS and ARC residents of city-funded hotels, and home health care and in-home hospice services. A total of 22 AIDS-related programs will be initiated or expanded.

The added funds were an unusual phenomenon this year coming from a budget-conscious administration which has been pleading poverty recently. City department heads were warned not to submit budget requests exceeding last year's funding levels.

But said Dr. David Werdegard, the city's chief health officer, "[Mayor Feinstein] gave all of our AIDS issues very good treatment and we thought we came away with a very fine AIDS budget."

Said the mayor, "San Francisco has been fighting AIDS since 1982 and our commitment to do everything possible remains firm."

In the new budget, the city is hoping to buck national trends which have reported larger numbers of AIDS cases and higher rates of HIV infection among

women and minorities in other places than has occurred in San Francisco. Noting that there may still be time to prevent this aspect of the epidemic from reaching the huge dimensions experienced by New York and other East Coast urban centers, AIDS Office director Jeffrey Amory said, "There is a need to alert people to the problems facing [women and racial and ethnic minorities]. Although the numbers are small, it's the tip of the iceberg. We saw how that tip developed for gay men."

The percentage of minority cases has grown sharply, with the total number increasing eight times since 1984. Of 2,853 AIDS cases reported in the city as of last Jan. 31, 6.6 percent involved Latinos, 5.7 percent were Blacks, and 1.3 percent were Asians or Pacific Islanders. Women accounted for 1.3 percent of all cases.

Amory said the department plans education and prevention initiatives that are responsive to women's concerns, and which are culturally specific for the city's melting pot of racial and ethnic minorities. To do this, the city will increase the capacity of neighborhood health centers to accommodate more instances of AIDS and HIV infection. Education materials which previously contained generalized information will be altered to more directly target specific interest groups. And representatives of women's groups and minorities will be

more involved in program development.

As an additional spending item, the city will contribute \$1.2 million for building improvements in San Francisco General Hospital to expand inpatient and outpatient services. The funds will allow the hospital to add eight beds specifically set aside for people with AIDS, bringing the total number of reserved beds to 28. Improvements in AIDS-related outpatient services are also planned at Southeast Health Center, South of Market Health Center, Children's Health Center and Women's Health Center.

The total cost of capital improvements in the taxpayer-financed facility is \$4.3 million with some funds coming from the hospital's budget, MediCal reimbursements, private insurance and other sources.

According to a fact sheet prepared by the mayor's budget office, last year's \$13 million AIDS budget included grants to a variety of community based organizations. Shanti Project received nearly \$1 million and the San Francisco AIDS Foundation was awarded nearly \$800,000. Other recipients of city funds were Garden Sullivan Hospital (for non-acute care inpatient services), the Haight-Ashbury Free Medical Clinic and the Community Substance Abuse Services center. Several home health care and hospice programs, substance abuse clinics and counseling services also received support. ●

**Chron**

(Continued from page 1)

Rev. Michael Click, associate pastor of Trinity Episcopal Church, and one of the six community representatives at the meeting, said the group was "offering the Chronicle the opportunity to present people's lives as they had lived them."

Click added that Chronicle executive editor William German and city editor Alan Mutter both apologized for omitting the names of surviving lovers in the past. Click said that German added that the paper's policy "is still evolving and has been the subject of internal debate."

"Judge us by what we do," Click quoted German as telling the group, which also included Roberta Achtenberg, directing attorney of the Lesbian Rights Project (LRP); Jerome Falk, a partner in the law firm of Howard, Rice, Nemerovsky, Canady, Robertson and Falk; Prof. Thomas Grew, teacher of constitutional law at the Stanford Law School; Rabbi Yoel Kahn of Congregation Sha'ar Zahav and David Linger, the surviving partner of Jay M. Spears, a prominent San Francisco attorney who died of AIDS on Dec. 5, 1986. Linger's name was omitted from the Chronicle obituary of Spears.

The community leaders said the policy is a step in the right direction. "While we would have

liked to have had a promise that past policies won't be repeated," said Karen Strauss of the Lesbian Rights Project, "this is at least a starting point. The Chronicle needs a fair chance to show they're sincere."

Strauss said the LRP wants to hear from people whose names have been omitted from Chronicle obituaries. "This is the kind of thing in which not just community leaders can get involved," she said, "Everyone must care." ●

**Volunteer: Your community needs you.**

# Cops Accused of Beating Tenderloin Transsexual

**Trip to Grocery Lands Her in Slammer; CUAV Sees Many Complaints of Harassment**

by Gregory Douthwaite

She was walking to the store in the Tenderloin one night recently when she was stopped by police and ordered into a paddy wagon. When she protested, they beat her up, she said. The pre-operative transsexual, who is in her mid-20s, requested anonymity but she showed her bruises and told her story this week in the office of Community United Against Violence. She is filing a complaint against the cops' violent action and may sue the city.

"I was going to the grocery store to get hamburger meat to go home and cook spaghetti for a friend and myself," she said. "I left my building and got about half a block up the street when a paddy wagon approached.

"The policeman said, 'Sir, come here.' I asked him why. He said, 'Because I said so.'

"As soon as I walked up, he said, 'Get the fuck in the wagon.' I was trying to explain who I was, that you could see my apartment from here. They wouldn't even listen. They immediately started grabbing me.

"One said, 'Get in here or I'm going to beat the shit out of you.' I said, 'I wouldn't dare.' He kneed me in the groin and grabbed me by the back of my hair. Both officers started hitting me. At this time I was screaming.

"My friend heard the screams. By the time he got there, one of the policemen had me handcuffed and was banging my head into the hood of a car.

"My friend came up and one of the officers came up and pushed him in the chest. They tightened the handcuffs on me as tight as they could and said, sarcastically, 'I hope that's not too tight.' Then they pushed me into the wagon.

"I didn't know why they were taking me. Had I known I might not have resisted at all or as much."

She soon discovered that the arrest was part of a sweep of transsexuals believed to be prostitutes — there were about six other transsexuals inside the wagon. The wagon took them to Central Police Station in Chinatown.

Her story of police brutality continued at the station.

"I was handcuffed. They started hitting me, kicking me in the groin, suffocating me with their hands over my mouth.

"The prisoners in the holding tanks were told to turn their backs. The police carried me, hitting me. One hit me in the lungs, one kept slapping me in the face with a black glove."

## RAW MEAT

"They handcuffed me to a bench and referred to me as a 'thing.' They told the other prisoners to stay away from me — I was an 'it,' a 'freak.' One cop asked if being a transsexual meant I was still a queer.

"My right hand turned purple. For a 35-40 minute period they refused to loosen the cuffs. Finally, they brought in another transsexual, and she told them if they didn't come and loosen them, they would be taking my hand off. Then an officer loosened them, and I screamed at the top of my lungs. It was like raw meat being taken off.

"About 20-30 minutes after this, they cited me and released me."

She pushed up the sleeve of

her red sweater, the same one she wore that night, to reveal a large, dark bruise around her wrist. She said she also suffers from nightmares and fear of police, and has made "quite a backslide" in the emotional problems she has suffered all her life.

She has filed a complaint with the police department's Office of Citizens' Complaints, and is consulting with attorneys about filing a lawsuit against the city.

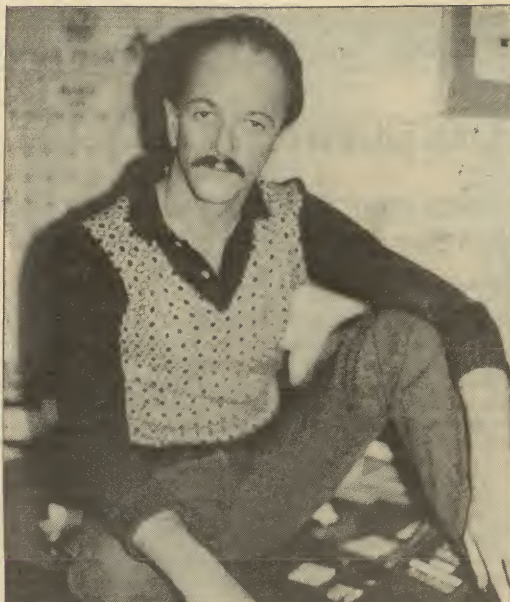
However, it looks as though the charges against her will be dropped. The original court date was set for a Sunday (May 17), when the Hall of Justice is closed. Her

attorney has been unable to find out the new court date.

She was prepared to fight the charges, which were "obstructing the sidewalk" and "resisting arrest." She denies obstructing the sidewalk, and said she was entitled to resist once the officers used excessive force.

CUAV counselor Randy Schell said the case is not unique. He has received numerous complaints about police brutality and harassment of transsexuals. "It's not unlike what was happening to the gay community several years ago," he said.

Schell has recommended to



Randy Schell

(Photo: Rink)

S.F. Police Commander Michael Lennon that the police conduct outreach and meet with members of the transsexual community. Police need to be educated that

"not all transsexuals are prostitutes," he said. But in the eyes of this brutalized transsexual, Tenderloin cops look like "Gestapo II," she said.

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# New Survey Measures Corporate Policy on AIDS

## Most Corporations Sympathetic to PWAs; Ban Bias; Provide Education, Insurance

by Will Snyder

Corporate giants Citicorp, Chevron, Bank of America, CBS, Dupont, Westinghouse, Transamerica and GTE all have something in common. Most gay people should be pleased, too, because these companies have announced their opposition to mandatory HIV testing.

That's just one of the things National Gay Rights Advocates (NGRA) found out about AIDS-related discrimination. NGRA surveyed Fortune 1,000 employers and found that two-thirds of the respondents reject any kind of mandatory HIV testing. Many of the companies also announced they would pay for an employee's AIDS-related medical benefits.

"The companies were virtually unanimous in their responses," said Jean O'Leary, NGRA's executive director. "Employers have a moral and legal responsibility to protect employees with AIDS or AIDS-related conditions."

O'Leary went on to say that picking up that moral and legal responsibility means not only rejecting mandatory HIV testing, but also paying for AIDS-related medical expenses and developing company-wide policies of non-discrimination. "Unfortunately," said O'Leary, "policies of benign neglect or outright antagonism by other companies less willing to address the issue of AIDS in a compassionate manner remain an acute problem."

O'Leary may have been referring to the response rate. NGRA polled 995 companies for its survey entitled American Corporate Policy: AIDS and Employment. Only 164 companies bothered to respond.



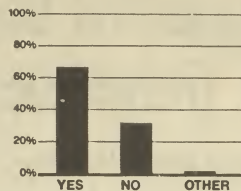
Jean O'Leary (Photo: Rink)

One of the most positive statistics in the entire survey concerned itself with medical plans. Only one of the 164 companies indicated that its medical plan does not pay for AIDS-related expenses. Similarly, only one insists on testing employees or job applicants for antibodies to HIV.

The four questions asked were:

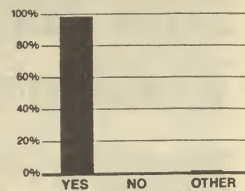
- Does your company have a policy which forbids employment discrimination against employees with AIDS or related conditions?
- Does your company's medical plan cover AIDS-related medical expenses?
- Does your company require some or all employees or job applicants to take the AIDS antibody test as a condition for employment?
- Has your company developed a written policy on AIDS?

In the nondiscrimination question 110 of the 164 compa-



### NON-DISCRIMINATION

YES	110	67%
NO	51	31%
OTHER	3	2%



### MEDICAL BENEFITS

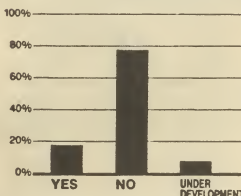
YES	163	99.5%
NO	0	0.0%
OTHER	1	.5%

nies (67 percent) said they forbid employment discrimination. Only 18 percent have developed written policies on AIDS while eight companies (5 percent) say they have written policies under development.

NGRA received its best response from both coasts. Twenty-five New England companies out of 95 (26.3 percent) returned

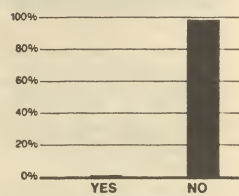
from Benjamin Schatz, director of NGRA's Civil Rights Project. "When dealing with the AIDS crisis, the optimal approach is to educate more and litigate less," Schatz said.

But even with the many positive responses, others indicated a level of deep hostility toward gays. When asked about nondiscrimination, one anonymous



### WRITTEN POLICIES

YES	30	18%
NO	126	77%
UNDER DEVELOPMENT	8	5%



### REQUIRE TESTING

YES	1	.5%
NO	163	99.5%

surveys. The five Western states of Alaska, California, Hawaii, Oregon and Washington were sent 126 surveys and 31 (24.6 percent) responded. The weakest response came from the South where only 15 of 183 companies (8.2 percent) bothered to send back a reply.

Some of the comments received from the companies show the level of thought which has gone into research on AIDS. Transamerica Life Companies, for example, said that since the AIDS virus does not discriminate by gender, race, or religion, "we will not discriminate against any employee with this condition." Westinghouse said that it views AIDS as an illness, "not as a crime or a punishment. We encourage compassion for the victims, and the provision of accurate, appropriate information to all employees as an antidote to ungrounded fears or unreasonable exaggerations."

Westinghouse's comment brought an affirmative response

company said, "We shoot gays, much less gays with AIDS." When asked whether its medical plan covered AIDS-related medical expenses, the same company said, "Just enough to defray the cost of the bullet." The same company said it does not require HIV testing because "we just watch how they react to women and other men, then make a decision." The employer added that "any person contracting AIDS through homosexual activities will be terminated with extreme prejudice."

The respondent said that "I refuse to lick this envelope."

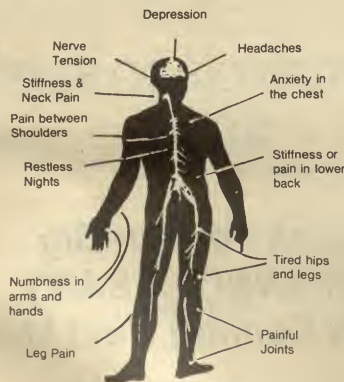
NGRA said that its 34-page report, which includes detailed listings of companies and their individual responses to the survey can be obtained for \$15 per copy. Interested parties should write to National Gay Rights Advocates, 540 Castro St., San Francisco, CA 94114, or 8380 Santa Monica Blvd., #202, W. Hollywood, CA 90069. Volume discounts are available.

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## Runners Turn Miles Into Dollars for AIDS

### June Pledge Run Launched

by Jay Newquist

The 8th Annual Gay Run is set to spring from the blocks next July 12, but organizers have also planned a special pledge run during June to raise money for AIDS charities. San Francisco FrontRunners, sponsors of the pledge run, expects to register 100 volunteer runners who will gather pledges and run several miles each day all through the month of June.

The runner and his or her sponsor will select the amount per mile and FrontRunners reports some runners could earn \$1000 or more.

FrontRunners' Bob Puerzer said the pledge runners would choose how many miles they wished to run on a city course they also selected. He estimated from eight to 13 miles per day was a good start, but the sky was the limit.

"It's for a good cause and we hope they'll do their best," Puerzer said, indicating the participants chose the AIDS-related charity they wanted to support.

The 130-member FrontRunners will bestow a gold medal to all those who raise \$1000; a silver medal for \$500 in pledges; and a bronze medal for \$250.

Puerzer said FrontRunners

(Continued on page 12)

# Atty. Gen. to Investigate Consumer Fraud in AIDS

## Warns of 'Medical Quacks' Exploiting AIDS

by Charles Linebarger

Gay martyr Harvey Milk was honored at the Harvey Milk Club's 10th anniversary dinner by the singing of "Happy Birthday" to the slain supervisor, by the giving of awards in the fight against AIDS, and by political speech making. State Attorney General John Van de Kamp announced that his office was launching investigations into AIDS-related consumer fraud.

Said Maurice Belote, president of the club, "This was as successful as any of our dinners have been. We had 36 tables taken. There were 360 guests."

It was a stellar gathering of people important in and to the gay community. City Attorney Louise Renne, Sups. Richard Hongisto, Tom Hsieh, and Harry Britt, Public Defender Jeff Brown, Libby Denebeim and Joanne Miller from the school board, and the founder of the Gay Games, Dr. Tom Waddell were among the dignitaries present.



Attorney General John Van de Kamp explains a point. (Photo: Rink)

### CONSUMER FRAUD IN AIDS

Assemblyman Art Agnos, candidate for mayor of San Francisco, introduced State Attorney General John Van de Kamp. "I'm proud to be with you tonight because in all this city there is nothing going on as important as what's happening here," said Agnos.

In his speech, Van de Kamp announced he was creating a task force in his office to fight consumer fraud regarding AIDS. "The excruciating slowness" of the federal effort against AIDS "has driven many Californians into the cold-hearted embrace of medical quacks," he said.

He added that he would begin an effort to push the state to start approving drugs for testing and research. "We have the power to approve drugs in California for research and testing," said the attorney general.

Van de Kamp told the group, "If AIDS turns out to be the Black Death of the modern world, history may write that Mr. Reagan was the president who told jokes in the Rose Garden

while the epidemic spread across America.

"I wish I could say the picture was brighter in California but unfortunately history will show that in the early stages of this epidemic our governor hid his head in the sand," continued Van de Kamp.

He pointed out that U.S. Surgeon General C. Everett Koop has called on the states to allocate and spend \$5 in state money for every AIDS case in the state. "California spends a whopping 65 cents a patient," said the state attorney general.

### WOMEN HONORED

Ten women were honored by the Harvey Milk Club because of their work in the fight against the AIDS epidemic. Among the ten who received awards were Marta Segovia Ashley of the Shanti



Shanti's Marta Segovia Ashley. (Photo: Rink)



Milk Club honors Dr. Constance Wofsey. (Photo: Rink)



Milk Club Volunteer of the Year David Lewis and his lover, Jim Landsdowne. (Photo: Rink)

Project, Lenore Chin who directs the Milk Club's annual blood drive, Catherine Cusic who oversaw the production and distribution of the safe sex brochure "Can We Talk," and Episcopal sister Ruth Hall for her work in organizing Family Link which provides housing for visiting families of people with AIDS.

Carole Migden, director of Operation Concern and former president of the club, also was recognized. Said Migden, "This club has always been in the forefront of the battle against AIDS. We were the first to call for safe sex at a time when the battle against denial was very real."

Rita Rockett received an award for her three-year-old Sunday brunch program for people with AIDS at San Francisco General Hospital.

Said Rockett, "I hope San Francisco knows that the women in this crisis are right here. If you really want to do something, get off your ass and do it. I learned a very important lesson from my first friend who died of AIDS, he

didn't have a family, but we are a family. If you love this city I've learned that it loves you back."

Kitty Ryan was honored for her work as chair of the S.F. Housing Committee and as a social worker for AIDS patients at S.F. General. School Board member Libby Denebeim was recognized for her work in the hospice movement. Nancy Shaw got an award for her work in directing the women's programs for the S.F. AIDS Foundation.

Dr. Connie Wofsey, co-director of AIDS activities at S.F. General Hospital, was honored for her research in AIDS.

"It was said early in this epidemic that if AIDS had happened to any other group," said Wofsey, "there would have been more government help. But what has developed has been a grassroots movement by gay men and women themselves to fight this disease."

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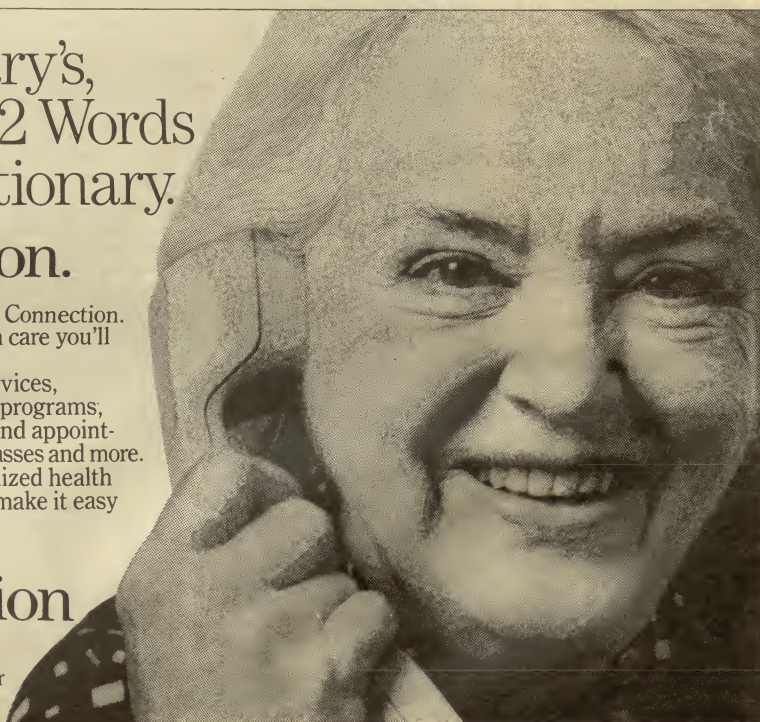
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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### Civil Rights and Civil Wrongs

**P**oor Abe Mellinkoff. Imagine his embarrassment. One day the bitter old columnist tears off a snide piece about the "freedom to infect," meaning, of course, that gay people's pre-occupation with civil rights is part of our reckless effort at spreading AIDS. Then the next day, his own newspaper, the Chronicle, publishes a news story showing that the rate of infection among gay men has declined because safe sex education campaigns have succeeded.

Well, imagine the egg on poor Abe's scowling face. He contends that we are all involved in a grand hoax, using civil rights in typical knee-jerk liberal fashion as a conspiracy to perpetrate a crime against society. But the facts indicate that gay men have adopted safe sex guidelines and that those guidelines do work to stop the spread of the virus. Don't tell Abe about the facts, though, his mind is made up.

Now I know why the Chronicle always puts Abe's ranting and raving off by itself at the bottom of the editorial page bordered by a little safety box. They don't want his fumings to be mixed with rational opinion or with the standard crank letter that the Chron loves to publish to publicly call us all faggots and dykes.

**A**be dismisses all the civil libertarian whining surrounding AIDS as the "extra burden of politics" this epidemic carries. And whence does that burden arise, according to Abe? Why, it's from the "homosexual community" able to "block anti-epidemic procedures they find objectionable through political wheeling and dealing."

Give me a break, Abe! Even you should know better than that. Even if you read only the Chronicle, you'd know better. I think the cheese has slipped off your cracker.

Yes, this epidemic has its burden of politics. Every epidemic has had its social and political repercussions. Usually fear is fanned into hysteria by irresponsible types like Abe who get carried away in their little corner of news print. The difference this time is that we have an open, organized, informed and determined opposition that will not let the demagogues get away with trumpeting their bigotry.

Much of the credit for pushing AIDS onto the political scene, so that our society can deal with this terrible disease, has to go to the efforts of the gay community. It is we, not Abe Mellinkoff, who pressed from the beginning for education programs, research, treatment for the afflicted and other social policies to protect the health and wellbeing of

all. If we hadn't "politicized" AIDS, we'd be nowhere on this epidemic.

The premise behind Abe's diatribe is the old slander of gay people as wildly self-indulgent. He says we insist on a right to infect others while those who push for mass testing want only to contain the disease. He says such measures were "considered proper" when polio was epidemic. Abe's memory is different from mine. I can't recall ever hearing of such things back then. But then, polio was never identified with any despised social minority group. And scientists weren't quite sure how polio was transmitted, unlike AIDS. Comparisons of AIDS to other diseases don't carry much weight.

**T**hen, it dawned on me, well, Abe isn't really concerned about AIDS or queers or any of that stuff. Why get bent out of shape by his dribblings? What he's really after is the American Civil Liberties Union.

In the end, Abe wanted to use a serious health issue just to dump some more on that bunch of liberal whiners, the ACLU. Abe never does much like anything liberal. And to him, a liberal is anybody who rattles on about such stuff as constitutional rights just to frustrate the free exercise of governmental power. You know the kind, they're always running into court to stop bullies.

But there was one last point on which Abe is just plain mistaken. He said that the ACLU "hasn't had any need to tap into the judicial system" yet on AIDS. Wrong-o, Abe. They've been knee-jerking their way into several courts on a number of cases trying to get people like you to live up to the Constitution and the "rule of law" you like to blather on about.

Finally, this editorial is not intended to foment a tidal wave of protest letters to the Chronicle's bad boy on the editorial page. No, instead, you might send Abe a handi-wipe to help him get that egg off his face.

Ray O'Loughlin

### B.A.R. Recommends

**I**n this Tuesday's (June 2) election, the Bay Area Reporter recommends a yes vote on San Francisco Props. A, B, and C. These three measures would enable the construction of needed housing and the construction of an office complex in an area badly needing jobs. In the 5th District Congressional race, we make no recommendation for any candidate.

Bob Ross

## OPINION

### To His Holiness, Pope John Paul II

**Ed. Note:** The following is the letter from American citizens to Pope John Paul II protesting his planned visit to the U.S. this fall. Although the letter mentions a papal visit to the Castro District, church officials have announced that the pope will not go to the Castro area. The letter, however, makes a number of noteworthy points.

**W**e are American citizens who are gravely concerned about your attempts to interfere with our lives in our country. We know that you are coming to our country in September of this year, and we want to put you on notice that we will not quietly tolerate any more interference with our peaceful enjoyment of life. We intend to vigorously, forcefully, and non-violently protest your presence in San Francisco.

We are gay, lesbian, and bisexual people. We are also women who claim our rights to control our own bodies and to decide how, whether, and when, we shall bear children. We are also friends and supporters of all of the people just mentioned. We are also people who are vitally concerned, and angry about the use of religion to justify oppression in the Third World.

We cannot allow your continual attacks on our lifestyles, and our peaceful, just aspirations, to go unchallenged.

We know that your staff and planners plan to take you into the heart of our land — the Castro District in San Francisco — under the pretext that you are performing a mission of mercy, by visiting people with AIDS.

The pretextual nature of this public-relations ploy is obvious to all of us: If you really are concerned with AIDS, then start asking governments to devote money and resources to the research and treatment and education needed to bring an end to this disease. If you want to visit someone with AIDS, then why do you not do it in Rome, where you live, or in Paris where there are many people with AIDS? And if you really want to stop the spread of AIDS, then stop opposing the use of condoms. Your church's opposition to education about the use of condoms is a life-threatening action, and you are responsible for the consequences.

**Y**our planned trip into the Castro District is seen by many people as an attempt to "bait", and provoke, peaceful gay, lesbian, and bisexual people. We know that you are a stubborn man, and

perhaps you are willing to risk confrontation to preach your message against our lifestyles and aspirations. But any resulting violence will undoubtedly be to other people — not you — since you will have considerable protection from security forces. So your conduct will cause risk to others, not to yourself. That does not seem either particularly brave, or particularly in the footsteps of Christ.

In October 1986, you issued a Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons. Your letter claims that "neither the church nor society at large should be surprised when . . . irrational and violent reactions increase" to civil legislation designed to protect gay, lesbian, and bisexual lifestyles. That kind of implicit condoning of violence raises grave questions about your true motives in going into the Castro District. We hold you accountable for the consequences of this transparent provocation.

Finally, we want you to know that your words will never, never, never keep us from our freedom. Those of us who are gay, lesbian, or bisexual, will have nothing less than our right to love another person of our own sex, and express our love fully, responsibly, and sexually. This is not negotiable.

**T**hose of us who are women will have nothing less than our right to decide whether, when, and how we will have children. We, not you or any clergy, will control our own bodies. This is not negotiable.

All of us will have nothing less than our right to participate as full members of society in complete equality and dignity under the law. This is not negotiable.

These are fundamental, vital parts of our lives, and we will certainly not give them up just because some clergy say God says so. Your predecessors condemned Galileo when he said the earth revolved around the sun. Your clergy claimed Galileo was sinful in stating this scientific fact. You have the right to your own beliefs, however incorrect they may be, but you do not have the right to interfere with our lives on the basis of those beliefs. Your attempts to inflame public opinion against us is clear interference with our lives.

John E. Wahl, Papal Visit Task Force \*  
\* for 16 signatories

## LETTERS

### Enough Is Enough!

★ I happened to see the Bay Area Reporter May 14 issue. I looked for coverage of the AIDS Bike-A-Thon. If I were not so familiar with the event (I rode in it), I would have thought only gay men participated.

Why did your staff photographer only take pictures of men on that day for the B.A.R. to publish? Why were the women and straight couples who rode not featured? Steve Savage found men—not hard to do—and took pictures. This is not coverage.

Your paper has had to put the community of gay men and women on alert to this very major fundraising event. The other papers were not going to do it. The turnout needed to be high to raise the \$500,000.

Your paper's lack of visual coverage did a disservice to Different Spokes, which has women as members. Your coverage totally ignored the straight couples who participated. This was not a beefsteak contest on wheels. This event raised a lot of money through hard work to help others. I know three women who raised \$1,500 between them.

It was absolutely essential for everyone to see, especially the gay men, who was out there for them. Your paper's politics are not that different from the other two San Francisco dailies in its one-sidedness. Enough is enough. Next time do a better job. Reflect the positive camaraderie so evident as the miles pressed us on.

Candice K. Paskey  
San Francisco

**ED NOTE:** Two of the three photographers who covered the Bike-A-Thon for B.A.R. were women, but unfortunately none of them turned in pictures of women riders. Perhaps you can tell us how you differentiate a "straight" cyclist from a gay one.

R. O'Loughlin

### Just Remember Tschalkowsky

★ This is in response to Bob Woolhouse's article in the May 15 B.A.R. on the "Highlights of Broadway" concert. Has he attended a band concert recently? Since the turn of the century? There is other music for bands to play besides Sousa. And bands don't have to march.

It would seem that to get you to enjoy something, it has to be flashy and have lots going on. Maybe you should work on your concentration span. (Also, the band was playing for 75 percent of the concert, which you seem to dismiss as unimportant, but which would account for fatigue at the end of the concert.)

It's too bad you didn't seem to enjoy the concert. There were certainly many who did. And, as far as I'm concerned, they are the ones who count.

May I quote Hans Keller from the book *The Symphony*: Tschalkowsky had been temporarily broken by severe musical criticism. He "spent the entire day wandering aimlessly about town repeating, 'I am sterile, nothing will ever come from me, I have no talent.' " Keller adds: "We critics ought to have this quotation framed above our desks!"

Isaac Stoll  
Assistant Conductor and Oboist  
with the S.F. Gay Freedom Day Band  
Castro Valley

### Send Them to the Bible

★ Earlier this year you printed a letter I wrote where I said that the Pope's homophobic pronouncements were not something that he made up as he went along, but that he was following his rule book, the Bible. And you have published many letters from individuals attacking the Pope, his homophobic position, and his visit to San Francisco. Since the Pope has his bible, and the vast majority of Christians are Bible believers, I doubt any of the letters are even read, let alone taken seriously. I have found that by going to their source, the Bible, homophobic Christians will listen much more often and more seriously than they will to a bitch fight.

Most Bible believers believe that God knows what will happen prior to it happening, but that man is free to choose. In other words, you are free to choose what God already knows will happen. So we have all freely chosen to be gay, and God knew beforehand that we would.

John Calvin, on the other hand, stressed biblical pronouncements to the contrary. God doesn't know ahead of time; He determines it; He fixes it; He plans it; it's His idea. Calvin viewed free will as a myth. So we have another contradiction in biblical theology—free will versus predestination. Homophobic Christians are opposed to predestination because it ends moral responsibility. God chooses who will be gay; He determines it; He plans it. It's His idea. There are literally scores of verses that substantiate this predestination.

"A man's heart deviseth his way; but the Lord directeth his steps." (Prov. 16:9) "He will carry out

what he has planned for me..." (Job 23:14 Mod. Lang.) "Only, let everyone lead the life which the Lord has assigned to him, and in which God has called him." (1 Cor. 7:17 RSV) "...Your eyes saw my unformed body. All the days ordained for me were written in your book before one of them came to be." (Psalm 139:16 NIV) "Man's going are of the Lord; how can a man then understand his own way?" (Prov. 20:24) "In whom also we have obtained an inheritance, being predestinated according to the purpose of Him who worketh all things after the counsel of His own will." (Eph. 1:11) "For we are all His workmanship, created in Christ Jesus unto good works, which God hath before ordained that we should walk in them." (Eph. 2:10) "Many are the plans in a man's heart, but it is the Lord's purpose that prevails." (Prov. 19:21 NIV) "...For that is determined shall be done" (Dan. 11:36) "The steps of a man are ordered by the Lord..." (Psalm 37:23) "They did what Your power and will had decided before hand should happen." (Acts 4:28 NIV) See also: Eph. 1:4-5; Rom. 8:28-30; Acts 13:48; 2 Thess. 2:13; John 15:16; 1 Thess. 5:9 RSV; Matt. 24:31; Rev. 20:15; John 6:44, 65; Acts 2:39; Prov. 16:33; Job. 14:5 NIV; Acts 17:26 NIV; 2 Tim. 2:10; 1 Peter 2:8; Jude 4, 15:19; rev. 13:8; Matt. 20:23 NIV; Acts 10:41 NIV; 1 Peter 1:20; and Jer. 1:4-5.

Next time you write a letter to a Christian homophobe, why not include some of the above Bible verses? Let them go to their Bible and check out the error of their ways. Pretty soon it will dawn on them that the Bible is absolutely useless to decide anything because it decides everything anyway you want. You can find verses for and against almost everything. As I've said before, the sooner everyone gives up this "God wrote the Bible" nonsense, the better for everyone.

Alan G. Hanson  
Sonoma

### Thanks, Jerry

★ I would just like to say that I couldn't agree more with the article written by Jerry Althoff in the April 30 issue of your paper, concerning the upcoming Papal visit in San Francisco.

I am a person who has been living with AIDS for over two years now, in Portland, Oregon. It is pathetic that it took this disease to open my awareness up to understanding how society and some major world-wide religions have been crucifying us for over 2,000 years.

If the Pope doesn't show up, I say great, we've made a much-needed point; and if his holiness does show up, "I will demonstrate, and I will bring my anger along with me (from Portland) when I do!"

Thanks again, Jerry, and thank you, B.A.R., for running his story. It's too true!

Jim Case  
Portland, Oregon

### Remember the Minorities

★ This letter was sent to Clark Wolf, Director, Aid & Comfort, 333 Hayes St., Suite 111, San Francisco, CA 94102.

Dear Mr. Wolf:

The herculean job all of you are doing at Aid & Comfort is to be commended.

Last March I had several conversations with Peter Siegler about Aid & Comfort. Specifically, I raised the issue of the possibility of channeling some of the funds raised on June 8 to local organizations devoted to providing services to ethnic minorities with AIDS.

The local AIDS service providers mentioned as beneficiaries of your fundraising efforts are all good and praiseworthy organizations. However, some of those same organizations have been unable to provide services to San Francisco's minority communities. To quote an editorial from the San Francisco Chronicle, "A tragic irony of San Francisco's AIDS crisis is the lack of planning and funds for the minority communities."

The local Department of Public Health has failed the minority communities. Last year, collectively we had to go to Sacramento to solicit funds for programs for minorities. Because of our efforts, we now have limited state funding for minority AIDS projects: AIDS education and prevention programs, and pilot minority treatment and counseling programs.

If you channel some of the funds Aid & Comfort raises to the minority communities, this gesture will be very symbolic. For it will signify that AIDS is no longer seen as a white gay male disease. And it will be a sign to all the busboys and dishwashers of your respective restaurants that you care about them, too.

I welcome the opportunity to further elaborate upon my idea. If I can provide any further information, please let me know.

George M. Ray  
San Francisco

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## LETTERS

### Orwellian

★ Since there may yet be a gay man in the Bay Area who does not quite understand the bizarre Orwellian predictions being spouted by the "bath-house" owners and their lawyers, allow me to explain:

If, this afternoon, the owners are told that they may no longer bloat their bank accounts by peddling disease and death, then this evening the Gestapo will come and take away you, your lover, your poodle, and all of your track lighting.

It stands to reason, therefore, that any attempt to keep these fine, community-minded businessmen from killing you for profit would be a violation of your civil rights.

Got it?

George Buchanan  
Berkeley

### Accuracy, Please

★ This letter was sent to John Catchings, Executive Producer, Evening News, KGO-TV Channel 7, 900 Front St., San Francisco, CA 94111.

Dear Mr. Catchings:

Please allow me to bring to your attention an incorrect statement concerning a news story broadcast last night. The story concerned three health care workers who had been exposed to the blood of AIDS patients.

In a brief promotional spot for the 11 o'clock news, your newscaster encouraged viewers to tune in to hear about three health care workers who contracted AIDS after exposure to blood from AIDS patients. I don't recall the exact words used, but that was their meaning.

The promotional statement was inaccurate and misleading, because exposure to the HIV virus is not the same thing as having the medical condition AIDS. While people exposed to the virus are at risk for AIDS, many remain healthy. There is a very important distinction to be made here between having the HIV virus in one's body (positive antibody) and actually having the medical condition of AIDS, which requires a decline in immune system function accompanied by certain dangerous opportunistic infections. The workers mentioned do not have AIDS.

I am sure you can appreciate the need for accuracy in reporting on this subject, considering the volatile emotions the AIDS health crisis has often generated.

Bill Webber  
San Francisco

### Archives for Diaries

★ I believe that there is a need for an archive to which gay men could will their diaries.

So far, I'm aware of extensive journals kept by two AIDS victim friends of mine having been promptly destroyed by family.

This seems a tragic loss for future understanding of the unique era which is coming to such an abrupt end for so many of us.

Does anyone have any ideas? I welcome correspondence.

Stephen Johnson  
P.O. Box 582  
Felton, CA 95018

### Who Are These People?

★ Hardly an issue of this paper goes by without some reference to John Wahl or Robert Cromey and their opposition to some aspect of the upcoming Papal visit. Who are these people, and why are they speaking for the "gay community"?

Wahl is a former Roman Catholic, strongly tied with gay political organizations, and spokesperson for an ad-hoc group called the "Papal Visit Task Force." This group recently met with archdiocesan officials and have drawn up a letter purportedly representing the "gay and lesbian community opposition to the visit." Wahl does not speak for Dignity or any other group of gay and lesbian Roman Catholics. He does not speak for the "gay and lesbian community" (not even Harry Britt can do that, and he is an elected official). Neither does he speak for people with AIDS and ARC whom he seems to want to protect from being used by the Pope.

Cromey is an Episcopalian cleric, quick to remind people that he is "straight," and pastor of a struggling inner-city parish. He is not Roman Catholic. He is not gay.

If anyone should have a voice in Papal plans, it is Dignity, they are the ones with the most to lose. An angry hierarchy can suppress permission for them to use church property. This has already happened in other cities. Another possible casualty to Wahl and Cromey's rhetoric could be the AIDSARC program of Catholic Social Services. This is the only direct

service organization in town for people with ARC.

The only ones who have anything to gain from alienating Rome, and the millions of Catholics in our area, could be the two prima donnas themselves. Wahl is a lawyer, and Cromey has decided to boost his parish roles with outreach to the gay community.

Dignity has plans for the Papal visit. It is their church, let them handle their prodigal father.

Bob Nelson  
Deacon, St. Mark's Lutheran  
San Francisco

**ED. NOTE:** Since when is membership in a group the only prerequisite for disagreeing with an organizational head and voicing your disagreement? If Gorbachev visits the United States, should only people of Russian background have the right to protest his policies? What if Pinochet visited the U.S., should only Chileans have the right to disagree with him and protest against him? Do you think that only Catholics are interested in Pope John Paul II's visit?

In America, I believe we still call it, *ahem*, freedom of speech.

Will Snyder

### Etc., Etc., Etc.

★ This letter was sent to General Manager, KTVU Channel 2, Jack London Square, Oakland, CA.

Dear Managerperson:

I am very indignant over the removal of the Joan Rivers show from Channel 2!

It is quite obvious that this move is homophobic due to the great popularity of Joan Rivers among gay viewers. We are the only ones who really understand and appreciate the campy and bitchy remarks and as this is part of our culture, your obvious bias shows through against gay people everywhere in the world.

I have received totally reliable information that you are in conjunction with KQED in a conspiracy to deprive all gay viewers of their favorite programs.

I am warning you that if you do not return Miss Rivers immediately to her show slot, I will immediately organize a boycott against Channel 2 and refuse to watch your obviously biased homophobic programming along with the boycott of Channel 9 KQED, Delta Airlines, Coors Beer, non-union grapes, Sebastiani wines, Muni railway, the Chronicle, the Examiner, etc., etc., etc.

This is no joke!

Andrew J. Betancourt  
San Francisco

### Vote Yes on 'A'

★ Stony Gebert recently wrote the Sentinel, asking its readers to vote no on Proposition A, the "Poly High" Rezoning Referendum.

What Mr. Gebert neglected to tell us was that 114 single-family units of housing will be built on the old Poly High site. The one, two, three, and four bedroom homes will go to first-time buyers only and at reasonable interest rates. Cost: \$92,000 to \$137,000. Anyone remotely aware of the cost of housing in San Francisco must know this is remarkably affordable housing.

Mr. Gebert further neglected to tell us about the neighborhood support for housing at this site. See your Voter Information Pamphlet, pp. 12-14.

Finally, Mr. Gebert did not go into who was behind this referendum. According to the S.F. Examiner, the persons collecting petition signatures were paid to do so. In fact, when a subsequent petition was circulated, I asked the person if he was working for a certain individual. He sheepishly stated yes. As an inveterate petition signer, I feel that thousands of us were misled.

As an extremely active member of a small neighborhood group which has been battling the developers of a huge condominium development for about three years, I bow to no one in feeling that far too many developers exemplify greed at its worst. This feeling, however, does not blind me to the occasional exceptions to the norm.

I urge readers of this paper to vote yes on Proposition A. If neighborhoods support a project which will bring them affordable housing, it should be permitted.

Edward Scruggs  
San Francisco

### Hippler Is Great

★ Thank you for Mike Hippler. His column makes me smile, and it makes me weep. The man has integrity.

Elliot Bradford  
San Francisco

## LETTERS

### Charles Pierce Video

★ An interested fan has written you wondering why I have no videocassette of my nightclub act on the market?

Thank you, Ed Senggs, for your letter that was forwarded to me by Bruce Billings of Castro (the funny dog) fame. Bruce had seen it in B.A.R. and knew I would want you to know that, YES! YES! YES! there is a video about to come out! In fact, I have just this very day returned from NYC where we filmed the show. I did say "filmed" and the quality is quite incredible. The transfer to tape and all the editing will be done this summer for a September release.

The tentative title is "Charles Pierce: The Movie Star Movie" Live At The Ballroom. Ed, The Ballroom is the intimate club you were hoping I would perform in and the audience on the first night of filming included Lucille Ball, Harvey Fierstein, Chita Rivera, Dorothy Loudon, Hayden "Dr. Bellows" Rorke, Keene Curtis, Michael Kearns, and actors and dancers from the Broadway shows. The second night we shot scenes of "The Ladies" arriving at The Ballroom in limos, a taxi and "Barbara Stanwyck" driving up in a jeep. By that, I mean ME in "Big Valley" leather drag!

Well, I am not giving away any more details except to hope all this madness will please you, Ed... I hope it pleases everybody... and just when you thought it was safe to turn on your VCR!

Charles Pierce

### An Important Decision

★ It was an important decision the Supreme Court made this week, that non-black victims of ethnicity-related discrimination are covered by the 1866 Civil Rights Act. Because the significant of race and ancestry is a cultural construct, a society must move to protect its scapegoated, mistreated, and victimized minorities. Whether the Court—any court—will acknowledge the connection between social and political attitudes and the tremendous and increasing discrimination and violence against lesbians and gay men, and hence extend this law's applicability, remains to be seen.

Scott Bravmann  
Berkeley

### Darlene Is Super

★ I know and admire your staff of photographers—Rink always on the spot, Bob Pruzan getting to be world class status, and even sharp Marcus snapping with an eye on the scene as good as his tongue. But who is "Photo Graphics/Darlene"? Since you started printing her work, she seems better week by week.

Ron Johnson  
San Francisco

### Moving Day

★ I recently had an experience with movers that I would like to share with your readers in the hope that this will prevent recurrence.

At the beginning of this month, my roommate and I were going to move. We called a mover advertised in your newspaper, feeling that if they advertised in the B.A.R. they would probably be non-homophobic. Thus began a string of events that proved frustrating and upsetting.

The movers were due at 9 a.m. At 8:55 a.m. we got a call from the movers, saying their truck had broken down and asking us to wait until late in the afternoon for our move. At that point I had seven friends there to help move some of the boxes downstairs, in order to save money on the move. We told the movers the wait was unacceptable, so they farmed us out to another moving company. We got a few calls from that gentleman, who then farmed us out to a third company. The owner of the third company said we'd have a truck by 11 a.m., so we moved the boxes onto the sidewalk in preparation.

At noon we were notified that the third company's truck had a flat tire and that they'd be there as soon as possible. We kept getting phone calls delaying their arrival time. Around 3 o'clock my friends were standing outside with the boxes, and a truck from the third mover just went right by the house without stopping.

By 5 p.m. we called the original mover, who agreed to come over and move us. The owner of the third company had "lost" his men and the truck and had gone searching for them. He then decided to find his truck and come over himself with a friend to move us, since he felt so badly about our wait. By the time he finally arrived at 6:45, the first mover was busy at work.

The third mover was a very nice man (even if he didn't know where his truck was half the time) who told us the following: The second mover wouldn't

take us because we were "two men going from one apartment to another" and that his own people, who he described as "punks from Burlingame" had passed by our apartment because they "saw who they were going to have to move." He didn't say the words, but it was obvious his men didn't want to move gay men.

The reason for this letter is that I noticed that the third mover has placed an ad in B.A.R., and I would hate for other people to have the experience we did. I suggest that, when hiring a mover, your readers ask for references and call them to find out how reliable the mover is.

Jay W. Linker  
San Francisco

### Boycott Arvey Paper

★ We are writing to urge your support to the boycott of Arvey Paper & Supplies. The basic rights to job security and to strike are at issue.

On October 9, 1986, employees of Arvey Paper (San Francisco) went on strike in response to a company demand to eliminate union jobs. This was after five months of attempting to negotiate with Arvey. They struck to protect their jobs of customer service and warehouse work they had been doing from six to 25 years.

The strikers, represented by ILWU Local 6, returned to the negotiating table five times—each time offering concessions. A federal mediator was brought in. On Oct. 30 the strikers decided to end the strike and offered unconditionally to return to work.

Arvey's brutal response was to tell the strikers that they were already "permanently replaced." They were replaced by scabs and wages slashed by a third—all without notice.

Reagan's conservative appointees to the National Labor Relations Board (NLRB) have upheld this action. They are in the process of rewriting the Wagner Act to eliminate the right to strike.

We feel the gay and lesbian communities have a vital stake in this struggle. Arvey is part of a huge, national chain raking in superprofits. Their actions are part of a wider right-wing offensive against the rights of workers, lesbians and gays, and racial minorities that has gained steam in the Reagan years. Moreover, the labor movement has been our most powerful ally in defeating the homophobic Briggs Initiative in 1978, the vicious La Rouché Initiative last November, and in support of current gay rights legislation in the California statehouse. We recognize that an injury to one is an injury to all.

Please don't shop at Arvey Paper until all eight strikers are returned to their jobs. Spread the word to your friends, community organizations, and the businesses you patronize.

Paul Boneberg  
Sup. Harry Britt  
Barbara M. Cameron  
Nanci Clarence  
Diana Christensen  
Dennis Collins  
Kim Corsaro  
Greg Day  
Mary Dunlap  
Nancy Elnor  
Roberto Esteves  
David Goldman  
Rick Hauptman  
Cleve Jones  
Ken Jones  
Tede Matthews  
Ken McPherson  
John Mehring  
Ann Menasche  
George Mendenhall  
Wayne Moore  
Pat Norman  
Bill Paul  
Vince Quackenbush  
Shane Summer  
Carmen Vazquez  
Howard Wallace  
Tim Wolfred

### Bobby's Mom

★ Last year, in August, our dear friend Bobby Thompson died after a year-long struggle with AIDS. During the last three months, we and Bobby's many friends came to know his mother, Barbara, very well.

Barbara lived with us during those last months. We watched and were deeply moved by how she cared for her son, how she worked day and night to help keep him comfortable, and how she brought sunshine and beauty into our home and our lives.

It is with regret that we share with Bobby's many friends the passing of his loving mother—and our dear friend—Barbara, on May 22 in Odessa, Texas.

Paul Johnson  
Kevin Wadsworth  
San Francisco



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## NATIONAL/WORLD NEWS

### Is KKK Really Gay, Gay, Gay?

**MOBILE, AL** — Well, we don't want 'em, but we have 'em, like it or not. The hottest rumor coming out of the South is that there are (shh) gay people in the Ku Klux Klan.

According to a recent report, there are strong rumors that there are at least two members of the Klan who are gay. When the murder of **Michael MacDonald** and the Klan's alleged involvement with that case was brought to court, two members of the Klan were rumored to be gay.

—*The Southern Poverty Law Center*

### Lawyers Opposed To 'Sodomy' Verdict

**CHICAGO** — Almost seven out of every ten American lawyers are opposed to last year's U.S. Supreme Court decision which upheld the rights of states to make and enforce laws prohibiting homosexual sodomy.

A recent poll published by the American Bar Association showed that 67 percent of U.S. attorneys think the *Bowers v. Hardwick* ruling undermines constitutional rights to privacy, and 57 percent believe that the decision makes anti-gay discrimination more likely. Fifty-seven percent believe that states should repeal sodomy laws.

Two-thirds of the lawyers, however, believe that gays should not be classified as a "protected class" for federal equal protection purposes.

—*The Washington Blade*

### No Gays On 'New' Game Show

**BURBANK** — Well, it may be called the *New Dating Game*, but there doesn't seem to be anything new about the show.

When **Walt Case**, the producer of the show, was asked if *The New Dating Game* would feature any gay contestants, his response was, "We're old fashioned. When we send people off on a date, we want them to be from different sexes."

—*The Weekly News of Miami*

### Studds To Send Koop Report To District Homes

**BOSTON** — Rep. **Gerry Studds** (D-Mass) recently announced that he plans to send copies of U.S. Surgeon General **C. Everett Koop's** report on AIDS to each of the 268,000 households in his district. He said he was forced to do this because of inaction by the federal government.



U.S. Surgeon General C. Everett Koop

"If federal health authorities won't distribute their own report, I believe we (members of Congress) are obliged to do it for them," said Studds. "Each day that passes, more and more people are at risk in Massachusetts and across the country."

The Boston Globe reported that Koop and some federal officials were in favor of similar house mailings of the information, but other administration officials were concerned that the material might be too controversial. The report had urged sexual education in the schools and also had recommended the use of condoms or abstinence as ways to stop the AIDS virus.

Studds received his highest praise from Mayor **John K. Bullard** of New Bedford, the largest city in Studds' district.

### QUOTE UNQUOTE



*'I suppose I have to give a positive answer. I'd be distressed to see my children indulge in it, but who am I to say that people should not.'*

—U.S. Supreme Court Justice **HARRY BLACKMUN**, when asked by journalist **BILL MOYERS** whether sodomy was immoral.  
(*The Washington Blade*)

*'Prick Up Your Ears, the English movie about the star playwright of the anarchic '60s, the disreputable farceur Joe Orton, shows dedication, courage, forethought... It may make you wonder why so much orgiastic sex has produced so few works of art.'*

—**PAULINE KAEI**, reviewing *Prick Up Your Ears*  
(*The New Yorker*)

*'I've never said anything about myself [being homosexual or bisexual], and I never will. What I'm trying to say is that there are no categories. Only Americans in their deep primitive ignorance, based upon fierce Christianity, could have made teams, a good team and a bad team, by inventing two categories that don't exist. Once you allow a category to be invented and you to be put in, [Bergen-] Belsen is right down the road, because the power to categorize is the power to enslave.'*

—Novelist **GORE VIDAL**  
(*Vanity Fair*)

### Virginia Man Sues Pizza Chain

**NORFOLK, VA.** — The trademark line for Domino's Pizza has always been, "One call does it all." Now, however, the giant pasta pusher faces a different kind of call, a call to court.

A gay employee of Tidewater Pizza, which operates Domino's Pizza stores in Tidewater, has sued the firm because he claims Domino's suspended him from his job apparently based on a rumor that he had AIDS. "I'm not doing it only for the money," said 28-year-old **Michael Wolfe**, "I'm doing it for all the other gays and lesbians in the world to let them know that if there's somebody else out there who has had this happen to them, don't sit on your ass."

Wolfe had worked at Domino's for 1½ years before the company suspended him last December 23.

—*Our Own Community Press of Norfolk, VA*

### Prison Riot In Belgium

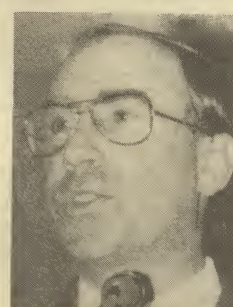
**BRUSSELS** — Approximately 100 prisoners rioted in Tournai Prison recently because of five prisoners who have contracted AIDS. The prisoners were trying to get the five PWAs transferred.

The 100 inmates seized two wings of the prison, chased out wardens and ransacked the premises. They also flew a banner which said, "Free them. AIDS danger."

—*Agence France Presse*

"The surgeon general's brochure is the best one I've seen on the subject, and the problem is that it hasn't been distributed," said Bullard. "This takes a huge burden off of us because now the basic information is going to every household."

—*The Boston Globe*



Rep. **Gerry Studds**  
(Photo: Rink)

Wayne Friday

## Necessary Precautions for Campaigning

**D**espite reports that three health-care workers contracted the AIDS virus when their skin was exposed to blood from AIDS-infected people, federal health officials says there is no need to panic. They have, however, cautioned health-care workers again to follow existing safety measures for handling blood.

The Centers for Disease Control in Atlanta last week issued a report concluding that all three who had contracted the virus had chapped or cracked skin or dermatitis — conditions that allowed the virus to enter their bloodstream. CDC officials say the finding should not alarm people who have friends or relatives who have AIDS or who are infected with the virus.

"The cases involved direct exposure to blood. None involved casual contact," says **Dr. James Hughes** of CDC's hospital infections program. Dr. Hughes says in two of the three reported cases, the workers didn't know the blood carried the AIDS virus. In both of these cases, use of gloves and other protective gear — which should be routine when dealing with blood might have prevented the infections.

In the third case, the top of a tube flew off and a worker was splashed with blood on her face, and she is thought to have become infected through the mouth. None of the three has yet developed AIDS.

Worldwide, only six health-care workers have become infected due to their jobs. In the largest study, conducted by the CDC, only one of 1,097 health care workers exposed to infected blood through accidental cuts or needle sticks tested positive for the AIDS virus. According to **Dr. Mervyn Silverman**, in San Francisco, none of the more than 500 health care workers who routinely deal with AIDS patients have become infected through their work.

Silverman said that while health care workers must make sure they take the necessary precautions when handling blood, he agreed with CDC officials who say there is no reason for panic.

**B**ay Area Reporter writer **Allen White** is to be the media coordinator in the Molinari for Mayor campaign. Friends of Supervisor **Harry Britt** are holding a Birthday Tribute for him Thursday, June 4 at Ft. Mason Conference Center, with the \$35 donation going to help eliminate his congressional campaign deficit. Singer

**Sharon McNight** and comedian **Danny Williams** will entertain; 6-8 pm, no-host cocktails, hors d'oeuvres, (621-6164 for info).

Speaking of campaign deficits, L.A. Demo party honcho **Roz Wyman** gave a little party at her home and raised \$20,000 last week to help pay **Nancy Pelosi**'s campaign costs.

In Sacramento, the Assembly Elections Committee approved a bill last week (AB 2240) by Assemblyman **John Vasconcellos** to allow voter registration up to 15 days before election day instead of the current 29 days and on the last Saturday and Sunday before a general election. It also would remove voters from the rolls who fail to vote in two consecutive general election cycles. A 6-2 vote sent the bill to the Assembly Ways and Means Committee.

Thought you had heard the last from **Gary Hart**? The former presidential candidate is telling his friends and political associates he has mapped an ambitious blueprint to maintain his political base and keep himself at the center of national policy debate throughout the '88 campaign. To do this Hart plans to write newspaper opinion columns, magazine articles, do a national lecture tour and appear on television talk shows.

**N**ot a good week for mayoral candidate **Art Agnos**. First, he has reportedly upset some of his gay and lesbian backers by his announced support of Massachusetts Gov. **Michael Dukakis** for president; Dukakis is considered homophobic by many gays and lesbians in his home state. Then the Chinese Six Companies, historically one of the most influential groups in San Francisco's Chinatown not only rescinded an earlier endorsement of Agnos, but turned around and unanimously endorsed his opponent, **John Molinari**.

**President and Mrs. Reagan** will attend a black-tie AIDS fundraiser with **Elizabeth Taylor** in Washington on May 31 and many of those in attendance expect to spend the following day in jail. Civil disobedience is planned at the White House the morning after the fundraiser with complaints centering on the slowness of the government in holding drug trials and the need for a united, massive attack on the disease, similar to the Manhattan Project during World War II.



John Vasconcellos

(Photo: Rink)

San Francisco Superintendent of Schools **Ray Cortines** will be the guest speaker at tomorrow morning's Bay Area Non-Parti-

san Alliance Civic Breakfast at the Ramada Renaissance Hotel (Don Disler at 392-2800 for reservations or info).

Mass. Congressman **Gerry Studds** mailing to all 268,000 households in his district a copy of the surgeon general's report on ways to reduce the dangers of AIDS. "If the federal health authorities can't distribute their own report, I believe we are obliged to do it for them. It ought to be in every home in the land," said Studds. It's also available by writing to AIDS, P.O. Box 14252, Wash., D.C. 20044.

And in New York City, 5,922 participants in a 10-kilometer walk for AIDS research and services in the Big Apple last weekend raised \$1.61 million. The amount will go to the Gay Men's Health Crisis, which provides support services for people with AIDS and for AIDS-prevention education.

Don't invite **Sen. Quentin Kopp** and congressional candidate **Harriet Ross** to the same cocktail party. Kopp is fuming over a campaign brochure Ross sent out that uses a quote of his critical of Nancy Pelosi that makes it appear he has endorsed Ross.

## MAKE DINNER MAKE FRIENDS MAKE A DIFFERENCE

AIDS is a hard fact of life for many of us in San Francisco, but we don't have to be helpless in the face of it. Since 1983, volunteers of the Shanti Practical Support Program have been making a difference. As a Practical Support Volunteer your gift of time means cooked meals, clean laundry and a clean place to live for someone with AIDS. It also means making friends and knowing how much you matter.

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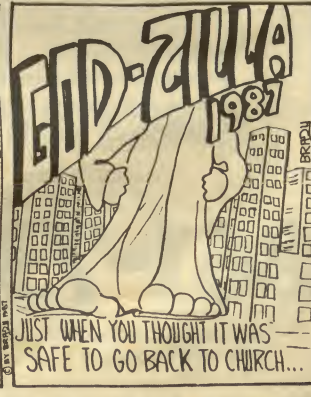
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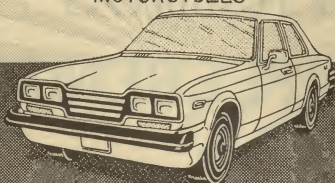


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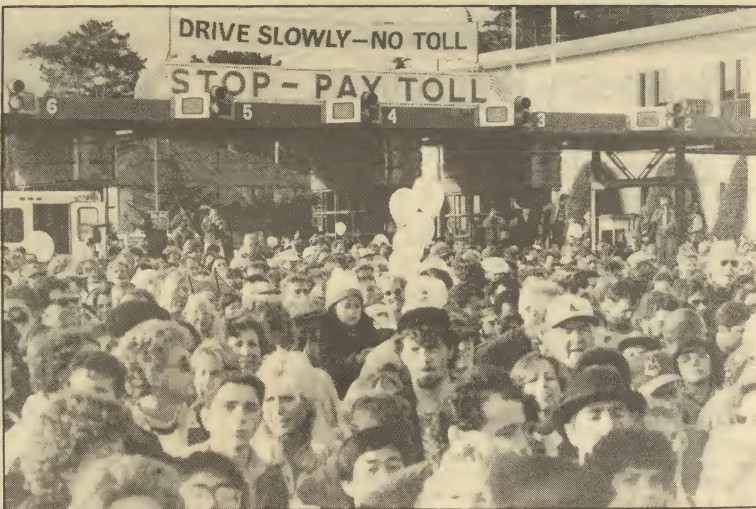
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Nobody had to pay a toll this time.

(Photo: Photo Graphics/Darlene)

Mike Hippler

Open Your Golden Gate

The afternoon sun was reflecting off the beams of the Bay Bridge as I drove toward San Francisco, and the summer fog was nowhere to be seen. There was nothing to obscure my view of familiar yet fantastic landmarks rising from the sparkling bay — Alcatraz, Angel Island, and Mt. Tam — and nothing to obscure the exhilaration I felt on entering The City for the upteenth time.

Crossing the bridge is always exciting. This time, however, it was even more so. After two months on the road, two months away from the place we call Oz, I was coming home.

I'll never forget the first time I heard that word used to describe the place also known as Baghdad-by-the-Bay. I was attending, for the first time, a football game at Cal Stadium with a group of friends. It was a glorious day, so beautiful that I had a hard time paying attention to the game. Instead, a friend and I wandered to the top of the stadium, which is perched high in the Berkeley hills overlooking the bay. "Look," he said, pointing to the west. "Oz."

The Emerald City? Well, no, but enchanted — yes, definitely. Under a spell, for an hour we watched the fog roll in under the delicate spans connecting the city to the rest of the world. Later, as we drove toward the cluster of spires rising from a sea of hills, I thought, "It's true. This city is magic."

One of the most magical things about the city is the possibilities that are available here. When I moved to San Francisco years ago, the town was a seeker's paradise. Anything sought could be found, it seem-

ed, from back-room bars to front-row orchestra seats.

Later I learned to appreciate other qualities. The sense of comfort I felt, for instance, became far more important than the sense of adventure. For once I didn't have to wonder whether or not people understood and/or accepted me. I simply assumed that everyone I met — at the bars or in the orchestra seats — was either gay or enlightened. The sheer force of our numbers made that possible.

It's easy to take that kind of security for granted. Living in what is essentially a city-wide ghetto, we tend to forget what life is like outside. Imagine living in a town without the extensive AIDS support system that is available here, or a town without the network of social, athletic, and political organizations that make gay life in this city so satisfying. Other places just can't compare. Seattle may have a gay chorus, but we've got several. It took New Yorkers over a decade to pass a gay rights bill. Hell, in New Orleans, they can't even keep a gay gym going.

You don't have to travel far to remind yourself just how special San Francisco is. Nor do you have to stay away long. I have been known to return from a three-day camping or skiing trip to the mountains and drop to my knees in relief and gratitude as soon as I crossed the city line. (Of course, I have been known to drop to my knees for any reason at all.)

I mean, college boys in hiking shorts or ski pants are fun to look at and everything, but I need more than that on a daily basis — like the diversity I find on almost any street in San Francisco.

This is not to imply that I don't enjoy other places or people. There is nothing to compare to the excitement of New York City or the scenery of southern Utah, two of the places I visited on this trip. New Yorkers themselves can be charming beneath their brusque exteriors. And as far as Utah's Mormons are concerned, well, they're as nice as can be if you don't talk about feminism, gay rights, black power, or anything, really, except the weather. Most would drop dead of a heart attack if they ever walked down Haight Street. Fortunately, no one's asking them to do that.

Whenever I return to the city from places like these, there are always adjustments to be made. The shorts I wore in Death Valley are entirely inappropriate for San Francisco, as are the driving techniques I learned in Kansas. There are some things here, I realize, that I could easily do without — like housing costs, parking conditions, and most of all, the obituary section of the B.A.R.

But other things make up for it — tea at Cafe Flore, a matinee at the Castro Theater, and the will to survive I see on every face. These advantages far outweigh the disadvantages for me. It's why I always come back, no matter how often I leave.

I have a friend in New York who, when people began to talk of a quarantine a few years back, said, "Fine. Just give us Arizona, and we'll be happy. Think of the money we could make charging exorbitant entrance fees to the Grand Canyon. And think of the incredible tan lines we could have."

Sorry, but I could never agree. For one thing, I'd miss the view of Alcatraz. For another, I'd miss the thrill of coming home. ●

Gay Run

(Continued from page 4)

hadn't estimated the total amount of money they would raise, but he hoped it would be substantial. Puerzer is also a pledge runner and his progress will be followed by B.A.R. in the coming weeks.

Not to be overlooked, the 8th Annual Gay Run expects more than 1500 runners on a 5k and 10k course through Golden Gate

Park on July 12.

The winners will once again be given medals in the top divisions and the race will be followed by a potluck meal and refreshments in Lindley Meadow. The businesses which have donated goods or services thus far include Cala Foods, Safeway, Just Deserts, Sticky Buns and Crystal Geysir.

Puerzer said 100 volunteers

were also needed to help stage and staff the Gay Run, but contributions are also gratefully accepted by San Francisco Front-Runners, 1550 California St., Suite 6L200, S.F., CA 94109.

For further information about the Gay Run or the pledge drive for AIDS, call 552-1406 or 552-3328. ●

# Molinari Names 70 Campaign Chiefs

## Britt Backs Jack

by Charles Linebarger

Seventy representatives from the gay and lesbian community have been named as leaders in the campaign of Sup. John Molinari for mayor of San Francisco. They showed their support for Molinari last week at a rally at the Trocadero Transfer and kicked off their campaign for the gay vote.

A good-sized crowd turned out for the campaign starter as scores of gay men and lesbians well-known in the community were introduced as co-chairs of the Molinari for mayor campaign.

The Gay Freedom Day Marching Band began the evening with a rousing performance. The band was followed by last year's grand marshal of the Lesbian and Gay Freedom Day Parade, Sharon McNight singing "Red Hot Mama". The San Francisco Tap Troup also performed on the Trocadero stage for the crowd.

Sup. Harry Britt served as honorary chair of the event. Laurie McBride and George Burgess have been named co-chairs of the Molinari campaign in the gay and lesbian community. The seventy campaign leaders will head up the campaign in a variety of special constituencies such as merchants, neighborhoods, ethnic groups, professions, particular interests, and special events.

After the entertainment B.A.R. columnist Wayne Friday introduced the lesbian and gay co-chairs. Among them are AIDS activists Paul Boneberg and Ken McPherson of the Mobilization

Against AIDS, Hank Cook of the AIDS Emergency Fund, Bill Paul a co-founder of the ARCAIDS Vigil, and Leonard Matlovich, a man with AIDS who sued the U.S. Air Force years ago over anti-gay discrimination.

Jim Sandmire of the Golden Gate MCC Church, Shawn Kelly of the Gay Softball League, Tina Tanner and Patrick McGonigle of the royal court system were introduced as were Phyllis Lyon of the Human Rights Commission and Del Martin of the San Francisco Commission on the Status of Women.

Ray Benson, the liaison to the gay community from the San Francisco Police Department was introduced, as was Gilbert Baker, the Betsy Ross of the gay community, and Patrick Toner and Autumn Courtney, last year's parade organizers. And leaders of the gay Democratic clubs were there too — Greg Day of the Alice B. Toklas Club, Carole Migden of the Harvey Milk Club, and Ralph Payne of Stonewall. And the list goes on.

In his introduction of Sup. Molinari, Sup. Harry Britt said, "Jack Molinari will be good for



John Molinari had everyone in a mirthful mood.

(Photo: Scott Martin)

all the city. A lot of politics is based on personal trust and loyalty, and Jack has won my trust and loyalty."

"If Harvey Milk were here he would have enjoyed this," said Molinari to a cheering crowd, "because he lived and breathed politics. And the fact that two people are actively pursuing the gay vote would have delighted him."

"Harvey's burning desire was to make gay people an important and influential force in San Francisco politics. I've worked with the gay community since I've been in office for the last 15 years. I've worked in partnership with the gay community since I've been supervisor, which means sitting down with them and receiving their input before making decisions that affect them, rather than dictating to

them from Sacramento what is good for them," said Molinari.

"Under my administration," Molinari continued, "no person with AIDS will be without a home, medical attention or social services."

Political columnists in the non-gay press have recently been writing that the mayoral race between Molinari and Assemblyman Art Agnos has created deep divisions within the gay community. But Steve Krefting, who lost his job as an aide to Lieut. Gov. Leo McCarthy when he announced his support of Britt's recent Congressional candidacy, thought differently.

Said Krefting, "There is a major power struggle going on because for the first time in a number of years some major offices have opened up that had been stable, such as the Congressional

seat and the mayor's office. This is a natural sequence. We are in for a period of political instability. But this is not an unusual divisiveness. It's just that everything is up for grabs."

However, Harry Britt's support is not up for grabs, said the supervisor who almost went to Washington from the 5th Congressional District, "I will be working very hard for Jack because I think his election is absolutely essential to take us to the next step. We are ready for more leadership in the total life of this city."

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**WE DO IT BETTER**



Tricycling on Folsom St.  
(Photo: Steve Savage)

# Eagle Team Wins 56-Min. Trike Race

## 16th Great Tricycle Race Raises Funds for Shanti

by Allen White

The S.F. Eagle was the winner of the 16th Annual edition of The Great Tricycle Race. Each year The Mint has sponsored this charity function since the early 1970s and the Shanti Project was the recipient of the day's proceeds. The Tricycle Race is sort of a Bay To Breakers for fairies. The event combines the physical stamina to complete the race with the outrageous costumes attributed to the creative members of the community.

The event began Monday at noon at the S.F. Eagle. Contestants gathered with a group of spectators to lend a degree of organizational structure.

Though barely noticeable on the surface, the Tricycle Race is a carefully planned project. Behind the scenes the Coits of San Francisco and The Council of Emperors and Emperesses have developed a smooth and workable schedule.

The first order of business is the judging of entries. The judges this year ranged from State Sen. Milton Marks to Empress Tina Tanner.

The Paradise in Oakland arrived with a tricycle decorated

with a large grouping of flowers and a rather large (by most standards) dildo.

The Stud provided three entrants this year. Their entrants were unquestionably the youngest and possibly an example of the next generation in the gay movement. Youth activist Ron Huberman took time to check the qualifications of The Stud's crew. One Stud team was headed by B.A.R.'s Greg Douthwaite wearing goggles.

The race began sharply at 2 p.m. Like the Bay To Breakers, there are those in the race to have fun and others who are there to win.

This year there were two teams



Comedian Danny Williams interviews the S.F. Eagle team, winner of the Tricycle Race.  
(Photo: Scott Martin)

who pushed their way to victory.

The S.F. Eagle entered two members of the United States Navy. They were surrounded with a group of coaches and they were unquestionably in the race to win.

Second place would go to Tim Sharp and Cynthia Dear from The Stud. Sharp and Dear travelled alone but they were fast. Their only bad moment came at Noe and Market when a car pulled in front of the two. It was the only time during the race when organization monitors were unable to clear a path.

The route of the race started at the Eagle and moved over to Folsom Street. It then moved up Market Street, past the Pilsner Inn on Church, back onto Market and through Noe, 18th and finally up Castro for the final leg down Market Street to the Mint.

The guys from the Navy representing the Eagle crossed the finish line 56 minutes after they began. Second place winners Tim Sharp and Cynthia Dear crossed the finish line two minutes later. Last year's first place winners, Patrick and Tony, came in third a few minutes after that.

First prize winners took home \$300, second place got \$200 and

The Stud provided three entrants this year. Their entrants were unquestionably the youngest and possibly an example of the next generation in the gay movement.

third place walked away with \$100.

The official sponsors of the 16th Annual Tricycle Race were The Mint, Hot N' Hunky and the Mother Lode. Producers of this year's successful event were Stanly Boyd and Mark Friese.

As the race concluded at The Mint, the afternoon became a party. As happens each year, the Grey Line tour buses look in total freaked out amazement at the festivities.

Nurse Naomi, as she has done for every single tricycle race, took over as the mistress of the street. On the stage Danny Williams took over as master of ceremonies.

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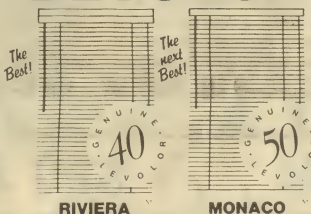
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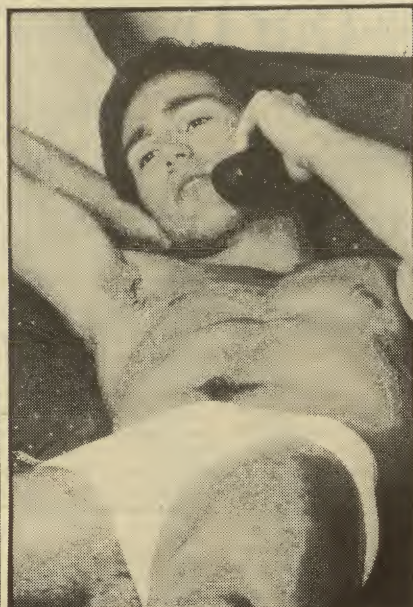
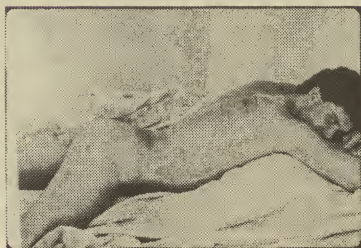
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The return of Ben-Hur and Messala? (Photo: Steve Savage)

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# Still Fighting For Our Lives

## Candle March Draws 5000

by Charles Linebarger

Market Street was ablaze with candles as 5,000 people marched from Castro to City Hall for an evening of speeches and singing in honor of the dead and to support the living in the continuing battle against AIDS.

There was an electricity in the air as people gathered on Castro before the march. Friends joined in clusters and here and there an individual worked silently, fitting a candle into a paper or plastic cup. Toward the corner of Market and Castro the crowd spilled off the sidewalks and onto the streets.

On the corner a lone gray-haired man hit a mournful beat on a conga drum. The weather was appropriate to a memorial march, cold with leaden skies but clear. Twin Peaks rose above the Castro looking somber and regal.

The mass slowly began to move as the People With AIDS group led the march with their banner. Behind the first crush came a trio of rainbow flags, the symbol of the gay community on the move. Leonard Matlovich carried one of the flags.

With an almost painful slowness the mass of marchers began to descend Market toward the political center of the city.

Everywhere there were candles: a sea of candles held aloft by the marchers, clusters of candles flickering on the sidelines, and lone candle burning in the darkened windows of buildings overlooking the route of the march. A wheeled cablecar joined the procession carrying people who were handicapped or too ill to walk the one-and-a-half miles to the Civic Center.

There were banners, more flags, and more and more people as the procession finally wound its way out of the Castro. There were drag queens, men in full leather, both contenders for the 5th District Congressional seat Nancy Pelosi and Harriet Ross, Sup. John Molinari, and many women. The mass of the crowd was made up of gay men bundled up against the night chill and protecting their candles from the shifting wind coming up Market.

From the high vantage point of Market and Dolores Streets, you could look back toward Castro and candles held aloft by the

marchers stretched back as far as you could see.

A stage was set up on the steps of City Hall and the procession swept into Polk Street, filling the street and the sidewalks along it. Marchers leaving their candles on a tin platform that had been placed around the statue of Abraham Lincoln started a blaze which required a fire truck to put out. But there were no injuries.

**'I have been ill with AIDS for five years. The first time I was interviewed by a reporter he asked how it felt to know I'd be dead in two months.'**

—Dan Turner

Gay singer Bill Folk welcomed the marchers singing "We Are Here and We're Not Going Away". Folk followed this with his haunting "There Is Healing In The Music".

Dr. Tom Waddell, founder of the Gay Games and an Olympic Champion of 1968, was unable to speak to the crowd as planned, it was announced, because his own illness had become worse.

Dan Turner told the crowd, "I have been ill with AIDS for five and half years. The first time I was interviewed by a reporter he asked me how it felt to know I'd be dead in two months."

A very healthy looking Turner announced that two demonstrations to protest corporate and federal inactivity against AIDS were planned in the next week. A protest is planned for May 28 at Burroughs Wellcome, makers of AZT, in Burlingame, and on June 1 a protest is planned to take place at the federal building in San Francisco as part of a nationwide series of demonstrations.



The AIDS Candlelight March.

(Photo: Steve Savage)

"What's happening here tonight is happening all over the world," Dr. Bill Paul said, "in Rio de Janeiro, Tokyo, in Amsterdam, in four cities in New Zealand and in major cities all over the world and in many, many small places too."

Cabaret singer Leola Giles sang "I'm Glad There Is You", and was followed by two speakers with AIDS, Mike Kurtz and Jose Corea.

Gary Harmon, a co-founder of the ARCS/AIDS Vigil, also spoke. "It's not easy to die in the prime

of life," said Harmon. "They say live begins at 40, but not if you have AIDS. Join us who are in the frontlines in the war against AIDS. We need your help."

Andrew Llewellyn led the marchers in a few minutes of meditation and Giles ended the City Hall rally by singing "That's What Friends Are For".



Some of the marchers.

(Photo: Steve Savage)



The march is over. Neal and Steven Chase pause and reflect.

(Photo: James Dusch)



## Party of Parties

Bridge Fireworks Light Up  
\$20,000 for HRCF Lobby

by Allen White

San Francisco's gay community, always ready to spot a potential for a party, pulled out all the stops this last weekend for the 50th Anniversary of the Golden Gate Bridge. The enthusiasm of the party spirit was matched by a commitment to community responsibility as thousands of dollars were raised for the battle against AIDS and thousands of feet marched down Market Street Monday night.

The weekend began, for many, Friday night at the Giftcenter with the KRFC Official Kick-Off Bash featuring the Harry James Orchestra and the singing of Tony Bennett.

Saturday night the Art Deco Society rolled the clock back 50 years to create a mythical ocean liner's trip through the Golden Gate. The dress was black tie, white tie or Navy dress. The music was by the superb Peter Mintun Orchestra.

As the many danced at the Giftcenter, others were preparing for their trek to the Golden Gate Bridge and the walk on the bridge.

The historical bridgework was an unforgettable experience for the tens of thousands of gay men

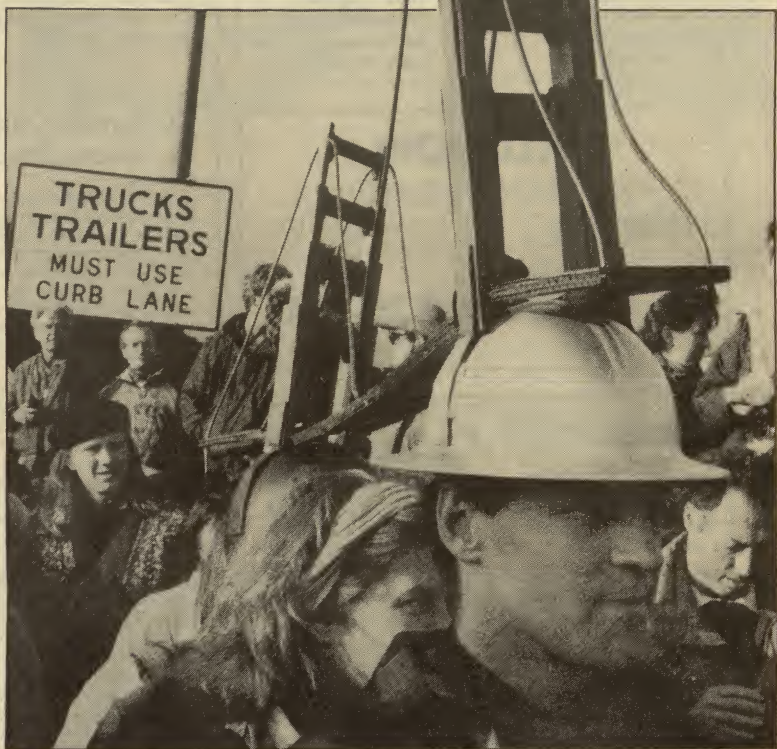
and lesbians who participated. The thrill of the experience and the frustrations were shared by an active and participating gay community.

Throughout the day the gay community was included in the festivities. At the Marina Green, the San Francisco Gay Freedom Day Marching Band marched and played to the throngs of people gathered at that vantage point.

At the Fort Mason stage, Richard Dorsey and the Glide Ensemble entertained from the hilly knoll that overlooks the bridge.

Sunday night the entire north end of San Francisco seemed to fill with people. The patience of the huge crowd with the incon-

(Continued on next page)



Some of the fireworks and some of the participants.

(Photos: James Dusch)



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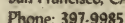
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## BAY AREA REPORTER MAY 28, 1987 PAGE 18

# Prom Time

## White Ties to Blue Chiffon For 'Prom You Never Had'

by Mary Richards

From all over the Bay Area, they arrived in blue chiffon and crystal earrings, white tie and tails. They came to celebrate the "Prom You Never Had" at Sutter's Mill on the Saturday night of the Golden Gate Bridge 50th anniversary weekend. Sponsored by Bay Area Lawyers for Individual Freedom (BALIF), proceeds went to benefit two special groups: the Larkin Street Youth Project and the National Education Foundation for Individual Rights (NEFIR) Law Students Fund.



A happy couple.

(Photo: Scott Martin)



The Prom Night "graduates."

(Photo: Scott Martin)

Proms are traditional events with a traditional structure. This prom differed from tradition in only one respect: it was attended by lesbians and gay men and their partners, many of whom were not able to experience their first proms with the persons of their choice.

Sister Dana Van Iquity and Sister Lucious Lashes were in attendance to see that no one got out of hand. They carried wooden rulers to make sure, as Sister Dana said, "that people were no closer than six inches when dancing and that there's no hanky panky. If there is any, Sister and I will be in on it!"

No rulers were needed during the evening, as everyone behaved themselves. Music ranged from basic disco to the more popular numbers of the 1950s and 60s and a contest was held, of course, for King and Queen. This category proved to be a bit confusing, as men vied for the title of Queen and some women seemed to be dressed more appropriately for the category of King.

No matter, it all worked out in the end: Melanie, in bouffant coiffure and pink ruffles, was chosen Queen, and Mona, in diamond earrings and black tie and tail, was her King.

Following the contest a raffle

was held, and lucky winners were given a free weekend in San Diego, compliments of Southwest Airlines and the Balboa Park Inn.

One of the major beneficiaries of the event was the Larkin Street Youth Project. Program director Nick Lestardo was on hand to express his thanks. "We're very excited about being here to share this. It's real important for the kids — all of the money we raise at fundraisers like this goes directly into the services that are provided for them. We deal mostly with people 17 years and younger. The most important cause right now is educating the

(Continued on next page)

## Protest Set For D.C. Conf. Opening

### Sit-In, Arrests Planned To Protest Reagan's Inaction on AIDS

by Charles Lineberger

Gay and lesbian leaders from around the U.S. are preparing to take an unprecedented action in the face of federal inaction against AIDS. National figures in the gay community such as Virginia Appuzo and Steve Schulte are planning a protest and possible civil disobedience on Pennsylvania Avenue in front of the White House on June, the first day of the Third International Conference on AIDS.

"I plan to be arrested," said Jean O'Leary, executive director of the National Gay Rights Advocates, "because I am exasperated. I am at the end of my rope with the Reagan Administration and their lack of response on this issue. It's been over six years (since the beginning of the epidemic) and thousands and thousands of deaths later and finally they are appointing a commission."

All of this, said O'Leary, "has come as a result of a push from the gay community. If this had been Legionnaires' Disease, or swine flu, or if it was affecting the president's family or pregnant mothers, we would have had a cure by now," she added.

O'Leary said that the Centers for Disease Control (CDC) in Atlanta are now saying that 60 percent of all infected people will come down with AIDS. "Some are saying 100 percent. Who are those 100 percent? They are the gay men's community. Thousands and thousands of gay men have been infected already."

In Washington, Jeff Levi, di-

rector of the National Gay and Lesbian Task Force, told Bay Area Reporter that the protest is meant to make clear the discrepancy between what is being said at the researchers' conference on AIDS and what the White House is doing.

"The timing of the protest is important," said Levi, "because we shouldn't allow the Reagan Administration to go before the world's experts as if it were doing everything it can to fight this epidemic."

#### REAGAN APPEARS AT AMFAR

Levi said he had been invited to the annual fundraising dinner of the American Foundation for AIDS Research (AmFAR) in Washington on May 31 but he would not be attending. Instead he planned to join in a candlelight protest outside the restaurant when Reagan arrived to give his speech.

Said Tim Sweeney, director of the Gay Men's Health Crisis,

(Continued on next page)



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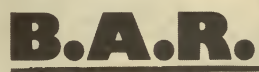
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**DEATHS**

**Lee Joseph**  
 Lee Joseph in his own words is now "free - no more hurt, no more pain." His final words to his friends, as written by him are: "Have no sorrow but rejoice; I'm at ease!"



He became free on May 16 in his room which was filled to overflowing with trust and love. Sources of the good feelings were his companion, since diagnosis, designated by him as his "best friend," Frank Scarlett; his therapist, Kitty Ryan; and, another friend, Bill Pizzuto. They were his surrogate family: father, mother, brother with all of the support a family should give.

Bruni, Texas was his birthplace, November 7, 1966. His home was on the streets of Arkansas, Kentucky, Texas and California.  
 The account of his life will appear in a future publication by Timothy Rittman Adams, Corte Madera. His picture is among those in Faces of AIDS with photography by Jim Wigler, text by Eleanor Hass and design by Peter Young, to be presented at the San Mateo Government Center, Redwood City, June 15.  
 All who knew Lee are invited by his "best friend," Frank Scarlett to hear Lee's final words, Thursday, May 28, 7 p.m., Comisky-Roche Funeral Home. Friends should arrive at 6 p.m.

**Fredrick Schoonmaker**  
 Fredrick Schoonmaker, 44, formerly of San Francisco and a resident of Reno, Nevada for the past nine years, passed away May 20 in a Reno hospital. A memorial service will be held in Reno at the Metropolitan Community Church of the Sierras, 120 Thoma Street at 7 p.m. on Thursday, May 28.



Survivors include: Alfred Parkinson of Reno and two sisters, Linda Sokol and Donna Smith of Toronto, Ohio. Fred was an activist the last three years; publishing a news bulletin, trying to establish a gay community in Rhyolite, and later buying some property in north central Nevada to build a resort for gays and lesbians.

**Robert B. Wallace**  
 Bob Wallace died May 11 after a two-year struggle with AIDS. He was a graduate of University of Colorado at Boulder and was a resident of the Bay Area for over 25 years.  
 In addition to many loving friends he is survived by his mother, Mildred Wallace of Denver, his brother, Bruce Wallace of Bethesda, MD, and cousin Blair Carlson of Littleton, CO.

**D.C. Conf.**

(Continued from previous page)  
 "You have to hold elected officials accountable, that's why I feel it is important for Reagan to be at this dinner. I will be there."

Asked whether there were plans to disrupt Reagan's speech, Sweeney said, "I don't know what will go on at the dinner, but something will happen. There is a limit to the action we can take at the dinner because there will be Secret Service people everywhere. But there are things you can do. You don't have to just sit there."

Sweeney said he was planning on participating in the White House sit-in as well. "I'm planning on getting arrested," he said. "I am completely frustrated on how the federal government has acted and we don't want people coming out of this conference saying the federal government is wonderful on this issue."

Dennis Lonerigin, of the Human Rights Campaign Fund,

**Howard P. Sullivan**  
 Our dear friend, Howard, died on Friday morning, May 15, at Coming Home Hospice after a courageous and always hopeful fight against AIDS.

Howard was born on January 1, 1952 in Birmingham, Alabama. After graduating with a masters degree from Monterey Institute of Foreign Studies in 1978, he moved to San Francisco and spent the last nine years of his life in a city he loved very much.

Howard was proud of who he was. He joined groups like Great Outdoor Adventures, never missed a Gay Freedom Day Parade and marched with the Flag Troupe. He was an active member of the Central Y.M.C.A. and on the board of directors of Frameline. He was enthusiastic about life and enjoyed a variety of interests.

We will not forget his love for model train sets, Germany, short wave radios, tango music, or "I Love Lucy" reruns. But of all the aspects of his life, it's safe to say his friends were the most important of all.

We, as his friends, will always consider ourselves quite lucky to have known him and we will miss him greatly. Goodbye, Howard. And, thank you for everything you gave us.

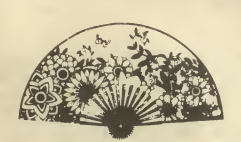
**Gregory J. Guerin**  
 4/20/51 - 4/19/87

Greg lived in San Francisco for over 16 years before returning to New York for a period of five years. Upon his illness, Greg returned to San Francisco to be with his friends. He was best known as Chi-Chi, when he worked at Without Reservations on Castro Street.

The day after his passing some of his friends met to celebrate his birthday, and wish him a pleasant journey to another world.

Many thanks to all those who opened their hearts to him and helped him in his transition. Many thanks to Mr. James Edwards, and those at Coming Home Hospice and Shanti.

Friends are invited to meet at the upper parking lot (El Camino Del Mar) across from Sutro Park at 1 p.m. Sunday, May 31, where we will disperse his ashes into the sea over Land's End.



said he expected several hundred demonstrators at the White House, some of whom will be arrested. "It's not designed to be a huge event but it is designed to be an important event," he said.  
 Dr. Tim Wolfred, director of the S.E. AIDS Foundation, told B.A.R. he will be in the protest but was uncertain whether he would stay to be arrested with the others.

**Prom**

(Continued from previous page)

youth and making them aware of safe sex."

BALIF is one of the oldest gay and lesbian lawyers groups in the country, with a strong outreach committee. Peter Fowler, a member of BALIF and chair of the board of directors of NEFIR, explained that other events are sponsored by the lawyers group during the year. The two organizations also share in promoting a law student program which has awarded four fellowships for

**Wayne Louis Babin**  
 Wayne Babin, 46, died of Kaposi's sarcoma and pneumocystis pneumonia on May 4 at his West Hollywood home after being diagnosed 15 months ago. Funeral services were held May 9 in Gulfport, MS and his ashes were scattered at sea. A memorial service in Los Angeles is pending. Please call (213) 274-1581 for information. Donations to Aid for AIDS would be appreciated.

Survivors include his parents Mildred and Alfonso, daughters Sherri, Judy and Vikki, grandchildren Ashli, Michael, Randall Wayne and Sara, all of Mississippi, and devoted friend Leland Gallamore of Los Angeles.

A West Hollywood resident for 10 years, Babin held a doctorate in anatomical physiology and had taught college courses in sports medicine in Mississippi before moving to Los Angeles, where he had worked in statistical research for the Network Coordinating Council the past five years.

Born in Baton Rouge, LA, he grew up there and was a Mid-South racquetball champion during high school. More recently he had belonged to the L.A. Pool League, served four terms as its president and had been honored with the Marvin Beisel Award for distinguished service to the league.

**Paul F. Grant**

Paul Francis Grant left us Thursday, May 21, at Kaiser Hospital, San Francisco. Although only 41 years old, Paul welcomed release from his pain.

Paul came from his native Los Angeles to San Francisco in 1971, finding employment at the DeYoung Museum. He later opened an art gallery at Cough and Market. His interest in literature, history and the arts led Paul into buying and selling antiques and memorabilia and collecting Gertrude Stein first editions.

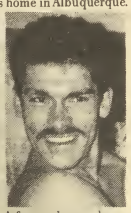
Surviving are Paul's long-term friend, Cal Pedranti and the Grant family including his mother, Lucinda Grant of Los Angeles and three brothers; David Grant of Portland, Oregon, Phillip Grant of Los Angeles and the Reverend Stephan Grant in France. Also left behind are friends of all ages and lifestyles who will miss his intelligence and warmth.

Volunteer nurses made Paul more comfortable, both physically and emotionally, during his intermittent stays at Kaiser Hospital. We remember Brad, Denny and the others with gratitude.

**Lee Moore**

Lee Moore passed gently away on Monday, May 18, at his home in Albuquerque. At his bedside were Dolores and Horace, his devoted parents.

Lee arrived from New Mexico in June 1980, and along with his lover Adam Richards rejoiced in the creative energies he shared amongst friends. A former bartender at Graffiti, Lee brightened the lives of those he touched.



Leonard Matlovich said he intended to be arrested at the White House wearing the uniform he wore in Vietnam. The gay Republican who now has AIDS said he was leaving for Washington on Friday, May 29. "This is going to be the first time that the headline leaders in our movement will be willing to put themselves on the line," he said.

1987. One of the grants this year will benefit a second-year student who will work with National Gay Rights Advocates to work for the repeal of sodomy legislation in a number of states.

As the evening wore on, prom shoes were kicked off, conga lines formed and people were heard making plans to cross the Golden Gate Bridge in the morning. Whether all those plans were kept is history, but it was an enjoyable evening, one which promises to be repeated next year when the "Prom You Never Had" will astound tradition once again.

# BAY AREA REPORTER GREATER BAY NEWS

## South Bay Scene

### Mayor Proclaims S.J. Gay Rights Day

by Wayne Herriford

San Jose Mayor Tom McEnery has signed a proclamation, designating June 20 as Lesbian and Gay Human Rights Day in the City of San Jose, in conjunction with the planned Gay Pride Celebration to be held at the Santa Clara County Fairgrounds. This is the first time since the defeat of Measures A & B in 1980 that there has been any recognition by city or county officials of any gay pride events. It is also the first time ever that the mayor of San Jose has issued a proclamation recognizing lesbian and gay people in the city. Efforts to secure the proclamation were led by Ken Yaeger, an officer of the Bay Area Municipal Elections Committee.

The proclamation begins by saying that "San Jose exists to serve and represent all persons residing within the city, regardless of race, creed, sex or sexual preference," and that "the gay community seeks opportunities to foster self-worth and dignity within their community and, at the same time, provide an atmosphere where all people can feel free to live and work together harmoniously."

After proclaiming June 20 as Lesbian and Gay Human Rights Day, the proclamation closes by saying that "[I] commend and pay tribute to your efforts in building a community without prejudice."

The Celebration Committee, as well as many members of the San Jose Lesbian and Gay Community, were pleasantly surprised by the proclamation. "After all

this time, I'm really pleased," said Frank O'Reilly, a board member of the DeFrank Community Center. "It's a very positive step, and I think that we should recognize and appreciate all the work which Ken and BAYMEC put into securing it."

A proclamation was passed in 1979 by the City Council, only to be severely watered down as a result of opposition. Sal Accardi, of the Watergarden in San Jose, commented, "This is incredibly overdue and I am very pleased and proud. There was a bad taste from the last time the city government had acted on this, and I think that the slap in the face has finally been taken back."

The proclamation has been reproduced in the Celebration 1987 magazine which was issued last week throughout the South and East Bay. It is a 32-page, col-



Romanovsky and Phillips will perform at the DeFrank Center on Friday, June 5.

or magazine, featuring information about the Celebration, pictures of past Celebrations, and ads from various businesses and professionals in the county.

Jack Britton and Steve Lakey, both of whom are on the Celebration organizing committee, produced the magazine. A sharp, four-color Celebration poster has also been produced, and should begin to appear in local bars and businesses over the next several weeks.

The Celebration is planned for Saturday, June 20, at the Santa Clara County Fairgrounds, from 1 to 7 p.m. Volunteers are needed to help staff set up and staff the various booths and stands. For more information contact the Celebration Hotline, (408) 993-3818. The deadline for booth reservations for the Celebration is Friday, May 29.

## MARCH ON WASHINGTON

Momentum is slowly building for the Santa Clara County March on Washington Committee, which meets every Saturday at the Old Firehouse on Stanford's campus from noon until 2 p.m. Anyone who is interested in the March is strongly encouraged to attend these meetings, whether or not you will be able to go to Washington.

There is a lot of preparation work which needs to be done, and people are always needed for these tasks. Women and people of color are especially encouraged to attend. There will be a booth at the San Jose Rally, and volunteers are needed to staff it. For more information, contact David Horn at (415) 857-0729.

## TORCH SONG TRILOGY

The Tony Award-winning gay comedy play *Torch Song Trilogy* is now showing at the San Jose Stage Company, and will continue for the next two weekends with performances on Wednesday, Thursday, Friday and two on Saturday. On Wednesday, June 3, High Tech Gays has reserved the entire theater for the night for a benefit performance. Tickets are \$22, with \$18 per ticket being split between The Imperial AIDS Foundation, the ARIS Project and the DeFrank Community Center.

Tickets may be purchased by mail from HTG, PO Box 6777, San Jose 95150. For more information call their VoiceMail at (408) 993-3830.

## ETC. ETC. ETC.

Next Saturday, May 30, Bubbles Du Pla and Richard Kendall will present an encore performance of their show, entitled *Silicon Country II* at the Savoy in Santa Clara. All your favorite country entertainers are scheduled to appear, with proceeds going towards the San Jose Gay Pride Celebration.

On Friday, June 5, Romanovsky and Phillips will perform at the DeFrank Community Center at 8 p.m. The cost per ticket is \$8. Romanovsky and Phillips received the Cable Car Award for Outstanding Cabaret Performers and for Outstanding Record of the Year. They recently performed at Stanford University, with rave reviews. They are extremely talented performers and this should be a fun evening. Call the DeFrank Center, (408) 293-

(Continued on page 23)

## Nez Pas

### Something Simple But Elegant

JOCOSE BENIGNITY  
(A "Laughing" Nose)

AIDS — it's everyone's problem. On Tuesday, June 2, some of the Bay Area's finest comics donate their talents in a benefit program against this deadly disease. The event will take place at Tommy T's Comedy House, in Concord. Included in the lineup are Jim Samuels (1982 Comedy Competition Winner), Will Durst (1983 Comedy Competition Winner), Leland Cotton Brown (1983 Comedy Competition Runner-Up), Pete Charles (musician), Lecann Christopherson (vocalist), Johnny Steele (seen on Entertainment Tonight), plus a celebrity host.

Tickets are \$6 advance and \$8 at the door. For ticket information call 686-LAFF. Attendees must be 21 years of age or older.

Tommy T's is located at 1655-B Willow Pass Road in Concord. (Take Highway 24 through the Caldecott Tunnel, continue past Walnut Creek to Concord Exit 242. Veer right on the Clayton Road Exit, then left at the first light. Go one block, and Tommy T's is on the right side.)

GENETHLIAC MNEMONIC  
(A "Memorial" Nose)

Last Sunday, while many were

celebrating the GGB's 50th birthday, some chose to celebrate Sam's 53rd birthday at Town & Country. (Come to think of it, their structure and coloring are similar!)

In honor of the event, J.J. and Carol spent countless hours preparing a barbecue repast of chicken and ribs, baked beans, and potato salad. Florist Jim brought in a "huge" container of macaroni salad, too. A minimal donation of \$2.50 was requested, with the proceeds going to East Bay Assistance Fund. Along with several donations — Little Mother, \$50; Suzie, \$100; and anonymous donations of \$50, \$50, and \$1,000 (yes, that's one thousand!) — the grand total for the evening came to a whopping \$1,471.50!

The musical talents of Gary Schneider kept the party swinging for several hours, especially after a rousing rendition of "Happy Birthday to Sam" and a couple of provocative parodies. Gary does have talent, that goes without saying; but, if he should get any more attachments for his organ, perhaps it wouldn't be necessary for him to appear at all!

Several free raffles for stuffed animals and "gimme" caps add-

(Continued on next page)

**GRAND  
OPENING  
WEEKEND**  
**White Carnation  
Dance**  
**Fri., May 29  
9 p.m.**

**Toga Party  
featuring  
Sylvester**  
**Sat., May 30  
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**Tea for Two**  
**Sun., May 31  
3 p.m.**

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# Dukakis

(Continued from page 1)

But not long after, the boys were taken away from Babets and Jean. They were placed first with relatives, then with other heterosexual couples. In one of the residences, the boys were sexually molested. The children were taken away because the Commonwealth of Massachusetts now requires that children either be placed with relatives or with people who have a past history of parenting.

Michael Dukakis supports this policy.

Because of his support, Dukakis has become the subject of what gay and lesbian activists in Massachusetts call "Duke-watches." The purpose of the Duke-watch is to appeal to the governor to change his mind about a foster parent policy that even a commission he appointed has recommended he should ditch.

According to Stephanie Poggi, editor of Gay Community News, a gay and lesbian newspaper in Boston, Duke-watch won't end at the state line. "They had a protest on Mother's Day right outside of his home," Poggi said, "and they have said they will meet him in Maine or in Iowa, too."

However, the Duke-watchers have met with stubborn resistance from Dukakis. David Scondras, an openly-gay member of Boston's City Council, thinks the technocratic nature of the Dukakis personality prevents him from hearing people with whom he is unfamiliar.



Boston's gay City Councillor David Scondras sees Dukakis as "uncomfortable" with gay men and lesbians.

moves on," said Scondras. "For example, if he hears that Massachusetts needs some more housing, he'll build more houses. But he won't think about the people living in those houses and their needs.

"I think he is uncomfortable with gay and lesbian people," Scondras added. "I think the reason he is distant or uncomfortable is that he doesn't understand gay and lesbian sexuality and is embarrassed by it. So, he keeps his distance from us."

That distance may work in Dukakis' favor if he runs into Duke-watches in more conservative areas of the country. The resurgence of the Republican Party in the early 1980s drove many Democrats back toward the political center. Some observers believe Michael Dukakis may represent that political center.

For people in the middle of the road, Michael Stanley Dukakis represents another chapter in The American Dream. He is a handsome, 53-year-old native of Boston. His parents were both Greek immigrants, his father from a predominantly Greek village in Turkey, his mother from the Greek mainland. Both came to America before World War I broke out. Michael was born two decades later.

Many Democrats like him because he is working on a big political winning streak. Last year, he recorded the biggest gubernatorial landslide in Massachusetts in a century when he scored 69 percent of the vote against Republican businessman George Kariotis.

Not that he hasn't had his political ups and downs. He first became Massachusetts governor in 1974. He lost the job four years later in an embarrassing primary defeat to a conservative Demo-

crat, Edward J. King.

But in 1982, Dukakis pulled off a comeback. The commonwealth's financial fortunes were ailing. King's management style was in shambles. Dukakis stepped in, beat King in a primary, won the governor's chair back in the fall and promised to straighten out Massachusetts.

Many people feel he has done that. During his no-nonsense tenure, unemployment in Massachusetts dipped to 3.8 percent, the second lowest figure in the nation. New business flooded to Boston.

Poggi says the Dukakis claim of a booming economy is nothing more than a smokescreen. "Even among the people who are employed," she said, "many are just at the minimum wage. The ethnic minorities still suffer (6.3 percent for blacks and 8.4 percent for Hispanics compared to 3.8 percent for whites) and despite a huge state surplus, welfare payments in Massachusetts are still 40 percent below the national average."

But even those arguments may be just what the doctor ordered for conservatives or moderates who want to sound like conservatives. The low unemployment figures and the low welfare payments may light up the eyes of Democrats thirsting for a champion to throw out in the ring at George Bush or Robert Dole. If Dukakis does reasonably well in next spring's Iowa caucus — and many observers feel he will thanks to the demise of Gary Hart — and then follows up with an expected big victory in the New Hampshire primary, the stage may be set for the name recognition he needs.

Not long after is Super Tuesday. Not only does Massachusetts

(Continued on next page)



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"As a whole, I think the governor tends to be sort of a pragmatic person who forms his thoughts practically and then

## Nez Pas

(Continued from previous page)

ed to the festivities. A tip of Nez's nose to Sam and his customers for adding to the coffers of EBAF.

### EGADS! CONSORT EXIGENT! (A Dating Nose?)

Every so often a circumstance arises that presents a "sticky" situation — that of needing a date (of the opposite sex, that is!). Unlike gay functions (where it is perfectly permissible to amble alone, appear with last night's trick, arrive with one's "steady," or attend with one's spouse), there are those straight events where it is automatically assumed that one will have a companion, and that companion will, indeed, be of the opposite sex.

It is fun, however, to go to such events just to see the expressions and to guess about the "imagined" comments: "If he doesn't have a date, my guess was correct that he is gay!"; "Good heavens! He does know some females!"; "They make a 'cute' couple. Now I'm more confused than ever!"; "My stereotype image has been shattered!"

That's the fun part. The difficult part is two-fold. A stable, if you will, of available female escorts for most gay males is at best slim pickin's. And the personality of the date must be compatible to the type of event. My dilemma, if I could find a date, was to find one concordant with a group of educators (teachers, administrators, superintendents, etc.). There's nothing more boring to an outsider than sitting around listening to a bunch of educators discussing their profession. Come to think of it, it is pretty boring to a lot of educators, too — me included!

I won't bore you with the "why's" of the event. Suffice it to say that somehow I was chosen as "Teacher of the Year" for my district and was invited to the Regional Awards Dinner held at the very posh Castlewood Country Club in Pleasanton, so a date of the female persuasion was almost mandatory. To be blunt, I needed a feminine lesbian, who was familiar with the boredom and tediousness of educational gatherings.

I hadn't purchased a corsage since high school! I wanted something simple but elegant, tailored but showy enough. Two rosebuds and two carnations, all white, with silver ribbon fulfilled my request. With sophomoric titillation I rushed home from work, s.s.s. (that doesn't need translation, does it?), literally squeezed into slacks and sport coat — how did they shrink? — and headed to Hayward to pick up my date, Rev. Jodi Safier, of Hayward MCC. She was a vision, and I was proud to have her as my escort. I even opened the car door for her!

Well, since it was the Regional Awards Dinner, most of the school districts in Alameda and Contra Costa counties were represented, including Jodi's district. Let me tell you!

Since we arrived as a couple, some tongues wagged out of disbelief; some were tongue-tied from disbelief; some were gracious from disbelief; and a few were downright hospitable from disbelief. We played our little charade to the hilt, knowing inside "what fools those mortals be."

We had our fun. The table conversation was pleasant. The dinner was really quite good. The speeches and presentations were predictable — lengthy and boring, but "educational" of course!

The atmosphere had its ambience. We had made a few ripples by our presence. We had our fun.

Thanks, Jodi. You made the evening for me. Perhaps I'll be able to return the favor some time. (No, you won't have to get a corsage for me!)

### GALLIMAUFRY (A Salmagundi Nose)

Kenny and "Connie Castle" were "married" at the Paradise on Saturday, May 23. After the ceremony, the entire "wedding" cortege made the rounds of several local bars.

I was asked to include in this column: "Tell them that Mikki and Jean were at Sam's birthday party ... together ... for a change!"

If you're wondering what Little Mother, Suzie, and Larry S. have in common, worry no more. They're all on diets, vying to see who can lose the most weight in three weeks. A \$300 purse awaits the winner — or would that be the biggest loser? (Hmmm? No, silly, not a purse that costs \$300!)

Does Suzie want an interview? Why else does she keep threatening to break her leg and request assistance from In Memory Fund?

Hoo boy! Will Cal Berkeley ever be the same? Yours truly will be back to school on that campus for 11 Saturdays, starting May 30. (Hmmm? No, it's a lateral movement towards a different credential.)

★ ★ ★

Why is it that whatever happens to you, it will have previously happened to someone you know — only more so! That makes me smile! Love,

Nez ●



When Gary Hart dropped out of the presidential sweepstakes, he may have opened the door for Dukakis.

(Photo: Thomas Gibbons)

## Dukakis

(Continued from previous page)

hold its primary that day, but that's also the day when the South rises again, politically speaking. If Dukakis has built up a little name recognition, fiscally-conservative Southerners may look at that low unemployment rate, a sore spot in many poor Southern areas, and consider the governor. Fundamentalists in the South may find a lot to like about a man who didn't flinch at Dukewatches. If he is able to pick up any important delegates from the South, he may be on a roll by the time the Democratic Convention starts in Atlanta a few months later.

Whether a Democratic nomination of Dukakis means support from traditionally Democratic lesbians and gays is a source of debate. Poggi maintains that Dukakis' policies have negatively affected lesbians and gays in Massachusetts. "I just don't think gay and lesbian people would vote for Dukakis, despite the matchup," she said. "Violence is up against lesbians and gay men. The bashings and harassment against gay people are because of his policies."

Scordas, on the other hand, said he would support Dukakis if he gets the nomination. The Boston City Councillor has already declared his presidential support for lesbian activist Virginia Apuzzo, but he said he would go for Dukakis if he ran against Bush or Dole or any other Republican because "he's better than any Republican running."

Despite the anti-Dukakis feelings in some quarters though, others support him and think he has been good for gays in general.

"We find he's been very supportive of our cause," said Laurie Stillman, a straight administrative director of the Boston-based AIDS Action Committee. "He's said that he has promised to make AIDS an issue in the presidential campaign and that pleases us."

Stillman did add, however, that she wishes Dukakis had earmarked more state funds for AIDS. "He's recommended \$5.6

million for the coming fiscal year," she said. "This is not as much as we need because we really need \$10 million. But there are other things to consider."

"This is what he has told us, anyway."

There will be other images of Dukakis that may swing some gay votes his way. Jim Dorsey, Dukakis' press secretary, said the governor should be praised for the successful passage of a gay rights bill in the Massachusetts House. If the bill passes the commonwealth's Senate, it will ban employment and housing discrimination and aid public accessibility. According to Dorsey, Dukakis was directing the show in the House.

"The governor personally talked to 10 to 12 members of the House he considered swing votes," said Dorsey. "He got those people to go for the bill."

"On the day the vote came up," Dorsey added, "the governor had a personal letter on the desk of each House member asking them to support the bill."

Dorsey insists that Dukakis' position on gay foster parents' rights is a fair one. "We want to try and get the children placed with either relatives or people with prior parenting experience," he said; "but that doesn't prohibit placement with a gay or lesbian at all."

That argument makes Poggi groan. She said that so many others are placed ahead of gays that "we're still at the bottom of the totem pole."

Thus, the debates are likely to rage on for a good year and a half, just as the "Duke-watches" are likely to go on, too. With the Democrats hungry for the presidency and the Republicans not offering a clear-cut, dominant candidate, a la Reagan, the scenario of a Michael Dukakis emerging from the middle, just as another moderate governor named Jimmy Carter did a decade ago, is a strong possibility.

Where that leaves gay men and lesbians may continue to be as debatable as Dukakis himself.

## South Bay

(Continued from page 21)

4525 for more information.

There will be a massage workshop and class on Saturday, June 6, from noon to 4 p.m. at the DeFrank Center, led by Lee Stanford, a state certified massage therapist. Lee calls the workshop "How to Make 'Em Purrrr!" The cost is \$25 per.

On June 7, the Peninsula Area Games Association will be having a flea market at the Berryessa Flea Market, to continue their fundraising for the 1990 Gay Games in Vancouver, Canada. If you've got good, usable items which they might be able to sell, contact Brian Carpenter at the Whiskey Gulch Saloon, (415) 953-9747. If you happen to be at the Flea Market that day, be sure to stop by and say hello.

The annual Force Five Community Assistance Fund Picnic is coming up on June 21, with the ever eventful softball game planned between the Peninsula Players and the Stockton Street Sluggers. Players are needed for both teams, and you should contact Brian Carpenter at the Whiskey Gulch Saloon or Dale Seabright at the Renegades to sign up for your favorite team. (Cheerleaders are needed!) More information will be forthcoming on this event, later in June.

Congratulations to Visions, which celebrated their first anniversary last Sunday, with an evening of champagne, a free buffet, dancing and entertainment. I always enjoy spending time there, especially when Richard is working behind the bar. I hope it's around to celebrate many more.

Congratulations are also in order to the new Prom King and Queen, Jim C and Lucille, who were elected at the Whiskey

Gulch's 5th Annual Junior-Senior Prom this month. Jim seems to be tying up the royal titles in the area, since he is also the Pope of the Whiskey Gulch.

There are lots of different activities and events happening on the Peninsula and in the South Bay. Find something to do and get involved.

'Til next time, STAY PROUD!

## San Jose MCC Hosts First Love

Metropolitan Community Church of San Jose is proud to announce the California premiere of First Love, a gospel trio from Las Vegas. The group will appear in concert at 4 p.m. on the afternoon of June 7 in the Grace Baptist Church Building located at the corner of Tenth Street and Fernando in downtown San Jose. This presentation is sponsored by the local congregation of Metropolitan Community Church and is open to the community. There will be no admission charge for the concert, although a love offering will be taken for the group.

First Love is a new gospel trio directed by Ron Guthrie. For the past six years Guthrie has served as the minister of music at Metropolitan Community Church of Las Vegas. Prior to that time he

served in various choral capacities with a number of other churches in Las Vegas. He also has experience in professional and community music, including performing on a regular basis with both Paul Anka and Barry Manilow, directing and soloing with Voices Community Chorus for three years, and directing the music for a Las Vegas Parks and Recreation Department production.

A concert by First Love is sure to be an exciting event. Their program consists of upbeat songs made popular by some of the top names in gospel music. First Love has already appeared in concert in Las Vegas and Phoenix and has other concerts scheduled in Los Angeles and Palm Springs.

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# THIS



Two weekends of Men Dancing begins  
May 29 (Photo: S. Savage)

## FRIDAY 29

- **Men Dancing:** dance, Centospace Studio Theater, 2840 Mariposa St., S.F., 8 PM, \$9 in advance, \$10 at the door. Men Dancing celebrates the incredible variety of men in dance, with virtuoso performances in styles ranging from ballet and modern dance to performance art, tap, and Flamenco. Tickets available at the Centospace box office, STBS Union Square, and all Ticketron outlets. \$1 from each ticket sold will be donated to a Bay Area charitable organization active in the fight against AIDS.
- **Marilyn Pittman and Monica Grant:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Strictly A Formality:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A drama of tense confrontation produced and directed by Keno Rider. Call 861-5079 for tickets.
- **Threepenny Opera:** stage performance, River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$7. Call (707) 865-2905 for more information.
- **What's A Mother To Do?:** stage performance, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking gone awry in the condominiums of Ft. Lauderdale, presented by Theatre Rhinoceros; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.
- **The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- **Oh, Coward!** musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSVP.
- **Gay Italian Americans:** I Chiacchieroni, Italian speaking group, 8 PM, free. Call 647-7709 for location and more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5. Call 641-0999 for more information.

## SATURDAY 30

- **Queen of the Orient '87:** beauty pageant, Crystal Ballroom, San Francisco Hotel, 1231 Market St., S.F., 7:30 PM, \$12 in advance, \$15 at the door. Includes the search for Mr. Asia-Pacific '87 (men from Asia competing in swimwear and formal attire). Tickets available at all Headlines stores.
- **Mother Tongue Reader's Theatre:** stage performance, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, show starts 8:30 PM, \$5-\$8 sliding scale. Mother Tongue performs *Grandma Never Earned a Nickle*; *Women at Work*.
- **David Ross:** Paintings: Nudes and Portraits, 1229 Folsom St., S.F., reception for the artist 1-4 PM.
- **Men Dancing:** dance, 8 and 10 PM (see Friday listing for details).
- **Strictly A Formality:** stage performance (see Friday listing for details).

- **What's A Mother To Do?:** stage performance (see Friday listing for details).
- **The Inner Circle:** stage performance (see Friday listing for details).
- **Threepenny Opera:** stage performance (see Friday listing for details).
- **EastBay FrontRunners:** Sequoia-Bayview Trail run, Take Hwy 13 to Joaquin Miller Rd./Lincoln Ave. exit. Follow signs to Joaquin Miller Rd. and go east 1.2 miles. Turn left on Skyline Blvd. and continue 0.4 miles to trail head on the left. Park on side of road. Three-mile loop, flat. Call 526-7592 or 261-3246 for more information.
- **Finding the Right Man:** one-day workshop. Sponsored by the Partner's Institute. Call 343-8541 for more information.

## SUNDAY 31

- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Men Dancing:** dance, 4 and 8 PM (see Friday listing for details).
- **David Ross:** Paintings: Nudes and Portraits (see Saturday listing for details).
- **Stephen Herrick Sextet:** music, El Rio, 3158 Mission St., S.F., 4-8 PM. Latin fusion and pop with Clairdee.
- **Nanci Stern and Deborah Connors:** reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3. The editors of *With The Power of Each Breath*, *A Disabled Woman's Anthology*, will read selections, along with those from *An Anthology on Women Who Have Cancer and Visions In Cognito*.
- **Women's Tea Dance:** for older lesbians (60+) and their friends, San Francisco Home Health Services, 225 30th St., S.F., 3-6 PM. Music, dancing, games, refreshments. Call 626-7000 for more information.
- **Lake Merritt Stride and Stroll:** run/walk, meet at the Lake Merritt Boathouse at 9 AM for a 3.2-mile run/walk around the lake. Prizes to the three fastest runners, free T-shirts to the first 300 participants. A benefit for the San Francisco AIDS Foundation and AIDS Project of the East Bay. \$10 registration fee. Call 531-9366 for more information.
- **Physique '87:** training seminar, City Athletic Club, 2500 Market St., S.F., 6:30 PM, \$3. Debra Greene will conduct a mock bodybuilding contest for both men and women that will feature the five compulsory poses.
- **The Inner Circle:** stage performance, 3 PM (see Friday listing for details).
- **Strictly A Formality:** stage performance (see Friday listing for details).
- **San Francisco FrontRunners:** Lake Merced run. Meet at the boathouse. 4.5 miles almost flat around the lake. Call 647-3227 or 337-8704 for more information.
- **AIDS and Attitudinal Healing:** presented by the Center For Attitudinal Healing, First Unitarian Church, 1187 Franklin St., S.F., 2-5:30 PM, free. Call 435-5022 for more information.
- **MCC San Francisco:** Judy Grahn, author of *The Work of a Common Woman* and *Another Mother Tongue* will speak at 7 PM, 150 Eureka St., S.F. Worship and communion service at 10:30 AM. Childcare and signing provided at morning service. Call 863-4434 for more information.



Linda Hill takes over Marga Gomez's spot this week only at Comedy Plus at the Baybrick

# WEEK

- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **St. Mark's Lutheran Church:** services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

## WEDNESDAY 3

- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- **Comedy Plus:** with Linda Hill, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.
- **SF Lesbian/Gay Freedom Day Parade and Celebration:** fundraiser, The Stallion, 749 Polk St., S.F., auction.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Country Hoedown:** to benefit the Gay Rescue Mission, Kimo's, 1351 Polk St., S.F., 8 PM, \$2. Entertainment and hors d'oeuvres.

## THURSDAY 4

- **Romanovsky and Phillips:** music, Moraga Hall, UC Santa Cruz. Call (408) 684-1542 for more information.
- **Pat Wilder, Christa Hillhouse, and Yolanda Bush:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Three Penny Opera:** stage performance (see Friday listing for details).
- **Gay Italian Americans:** general meeting, 100 Diamond St., S.F., 7:30 PM. Call 647-7709 for more information.
- **Low-Impact Aerobics:** (see Tuesday listing for details).
- **Golden Age of SM:** video marathon (see Monday listing for details).
- **Meditation and Spiritual Healing:** for people with AIDS, 2333 Turk St., S.F., 9:30-11:30 AM. Presented by The Silent Way.
- **AIDS Project of the East Bay:** PWA/ARC support group, 2-4 PM. Call 420-8181 for more information.
- **Disabled Gay Men:** support group, Operation Concern, 1853 Market St., S.F., 6-7:30 PM. Call 626-7000 for more information.
- **AIDS Interfaith Network of Contra Costa County:** meets at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for more information.
- **Center for Attitudinal Healing:** AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information.
- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Co-sponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.



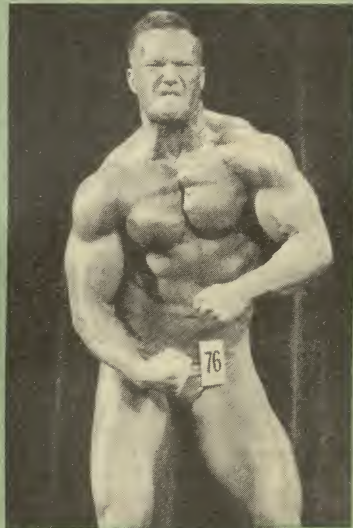
Marilyn Pittman plays the Baybrick May 29 (Photo: Photo Graphics/Darlene)

## MONDAY 1

- **Leathermen's/SM Support Group:** meeting, Rm. 21, MCC San Francisco, 150 Eureka St., S.F., 7:30 PM, donation requested. Call 931-6160 for more information.
- **Golden Age of SM:** video marathon, Gay Rescue Mission, 583 Grove St., S.F., 2 and 7 PM, \$3. SM films of the '50s.

## TUESDAY 2

- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **BurLEZk:** erotics for women by Blush Productions, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.
- **National March on Washington:** general meeting, The Women's Building, 3543 18th St., S.F., 7:30 PM. John Wahl will give an update on plans being made in response to the forthcoming visit of the Pope to the Bay Area. Wheelchair accessible. Call 486-0269 for more information.
- **Low-Impact Aerobics:** Amella's, 647 Valencia St., S.F., 6-7 PM, \$4.
- **Evening Group Orientation:** for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.



Posers will be welcome at the Physique '87 training seminar Sunday at the City Athletic Club (Photo: E. Ramirez)

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# BAY AREA REPORTER ENTERTAINMENT

## Condoms and Kids and All

by Wendell Ricketts

I'll admit it's odd, but I've grown more than a little fond of condoms lately. Partly it's because "condom," that modest two-syllable word, has managed to work its way into conversations that once wouldn't even have admitted to the word "sex." "Condom" has resounded in the very halls of Congress; Valerie Harper said "condom" right on prime-time television. It's thrilling to think that Dianne Feinstein and Ronald Reagan have almost certainly said it, though probably not to each other. Once, when I heard William F. Buckley say "homosexual," he looked as though he'd just found half a worm in his apple. I can't wait to watch him say "condom." Maybe when the Pope comes, we can get him to say the "C" word, too.

Mostly I'm fond of condoms because they bring good news to a community sometimes daunted by AIDS: We're still sexual after all these years. When a gentle rain of rubbers falls by the handful along the Pride Parade route June 28, it's going to help me to remember that.

Condoms are finding their way into the hands of theater prop managers, too. For better or worse, there's no longer anything remarkable about a play that deals with AIDS. And when AIDS receives dramatic mention, there is, thank God, also usually a role for the unassuming condom. That's certainly the case in the New Conservatory Children's Theatre's *The Inner Circle*, billed as "the story of teenage friendship and the AIDS crisis," beginning a four-week extended run at the Zephyr Theatre Complex May 29.

In *The Inner Circle*, when Kat (Annmarie Houghtailing) learns a high school friend has contracted AIDS, she vows to give up sex for good: "I'm going to pretend I'm married to a soldier and he's away at war. And when they discover a cure for AIDS, that'll be when my soldier comes home," she says.

"Well, you'd better take this, scoffs her friend Sarah (Kris Badertscher), pressing a condom into Kat's hand, "just in case your soldier gets away on leave."

Few lines in contemporary plays more accurately sum up the conflicts teenagers — and adults — face in dealing with AIDS: fear vs. responsibility, reactionism vs. creativity. When Sarah insists she's going to carry condoms with her "at all times," and urges her friends to do the same, there's a bit of the crusader in her. If that is so, she bears her



Patrick McCracken in *The Inner Circle*

banner into a community whose members are little prepared to face the incipient epidemic that menaces them. Although experts estimate that teenagers are the newest high-risk group, relatively little has been done to convince adolescents that AIDS should concern them, or to educate them for prevention. That's precisely the situation *The Inner Circle* was created to address.

When playwright Patricia Loughrey and New Conservatory's Executive Director, Ed Decker, began developing the project, they imagined a story that would communicate

to teenagers as peers, not deliver an AIDS lecture in drama form. In realizing that goal, they enlisted the young artists of the New Conservatory School, particularly the four actors who now star in *The Inner Circle* — Badertscher, Houghtailing, Patrick McCracken (Danny), and Julian Brooks (Mark).

"Their input," says Loughrey, "directly pumped blood into this play." She adds, "With all of them I felt as though I were peeking through windows — not into my own teenage years, but into another time.

It's someplace you just can't go without permission. You have to ask, 'Please tell me what it's like to be 18 right now.' And hope that they will."

For McCracken, 19, and Badertscher, 17, *The Inner Circle* has been an opportunity not only to stretch their dramatic wings, but also to become experts in a subject that is of direct benefit to their peers. Not infrequently, they find themselves more thoughtful about AIDS than many adults.

As Badertscher notes, "Teachers say things like, 'You don't have to worry about AIDS now, but later you're going to have to worry about it.' Well, if we don't worry about it now, we will have to worry about it later on. If teenagers protect themselves now, AIDS may not be a problem when we get older. That's what's important about this play."

Adds McCracken, "The people who say 'don't worry about it now' are the same people who say 'Don't worry about nuclear war!' or 'Don't worry about destroying the ozone layer!' They don't seem to realize that the future is today."

Not surprisingly, the future is something that is often in McCracken's and Badertscher's thoughts. One might expect them to be more than a little bitter about the world they are poised to inherit, but Badertscher doesn't necessarily see it that way.

"It is scary," she admits. "Everything's coming down on you. You can't even eat something without thinking, 'My God, is this going to kill me?' But being in this play has made me a lot more optimistic. I feel so much hope that we can do things to stop all the shit that's going around. I hope other people are optimistic, too, because otherwise we may create our own devastation. It could go both ways."

McCracken concurs, "There is an attitude that we're all going to be nuked or whatever, so why bother. But that's like saying, 'I'm going to die someday, so why not take a gun right now and shoot me.' When you're actually there on the firing line, you might discover that you don't actually want to die."

For them and their fellow actors, then, nothing makes more sense than a play that warns teenagers that AIDS can touch them and which attempts to dispel both denial and pessimism. And nothing is more logical than making *The Inner Circle* available to everyone who needs to see it.

The New Conservatory's goal of touring

(Continued on page 36)

## Fire and Fashion for Larkin Street

by Bob Woolhouse

You could tell they were fashion designers. They had that self-created, one-of-a-kind look. This was a finely hand-crafted contingent, not a crowd of mass-produced groupies. Here were the creators of the local rag trade. They comprised the S.F. Design Network.

The men's images ranged from that of the Great Gatsby to the male Grace Jones. The women reflected every look from trashy-chic Madonna to unreconstructed Gertrude Stein. Cocktail hats, white dusters, above-the-knee crinolines, and three-piece suits of jacquard upholstery fabric were a few of the style statements made during the evening.

The gathering of the clan was a benefit for the Larkin Street Youth Center and was billed as an evening of fashion, performance, and bon vivance. It happened May 21 at the DNA Lounge, a converted SOMA warehouse. No one seemed to know what DNA meant. Perhaps Do Not Ask is the answer.

The benefit was staged exactly one year after the fire that devastated the youth center. Like the Phoenix of Egyptian mythology, however, it has risen from its own ashes. Like the beautiful bird that lived in the desert and was consumed in flames, it has sprung up again and renewed itself for another

long life, this time in the desert of lower Polk Gulch.

On hand from the gay community were such leaders as Jerry Berg, Pat Norman, Zach Long, Larry Soule, and Craig Applewhite, all of whom serve on the center's board of directors. Also Greg Day, the community relations coordinator, was there, and the newly arrived program coordinator, Nick Lestrado, who until recently was program director of the Philadelphia Community Mental Health Service and that agency's AIDS Foundation.

In the spirit of the occasion, all wore lovely boutonnieres that in other locales would have been considered corsages.

The show began with the Chad Mitchell Trio, which was followed by Hubert Braun, guru of the hairstyling salons that bear his name. In a delightful Stuttgart accent that made you think he was going to sing *The Merry Widow*, he introduced his fashion show of new looks for the post-Yuppie generation. Knockout would be an understatement. As one observer said, "If I could have my hair look like that, I'd sit up all night, every night."

"What about sex?" wondered her companion.

"Don't be irrelevant," she retorted.

First things first in this era, you might say.

Next the S.F. Design Network presented its showing of original Spring into Summer fashions. Pizzaz and innovation popped up all over the place. Models strode or slunk by in bowed or ruffled formals, sea-through rainwear, up your SOMA alley sportswear, dress for creative success suits, and harem skirts with backlighting that made them glow at the hemlines. Batteries were included.

Note to forward-looking drags: Not a sequin, a rhinestone, a feathered boa in sight. It was simple, understated elegance. So go for it, girls.

The hit of the evening in rugged casualwear by designer Jim Prody was a trio of hot male models. At every turn on the runway they projected sultry masculinity and the look of sex beyond endurance. They also got the highest ovation of the evening from the predominantly straight audience.

Mr. High Fashion himself, Wilkes Bashford, applauded and beamed approval.

The Design Network is an organization of local designers who work and produce their garments in the Bay Area. They

(Continued on page 36)

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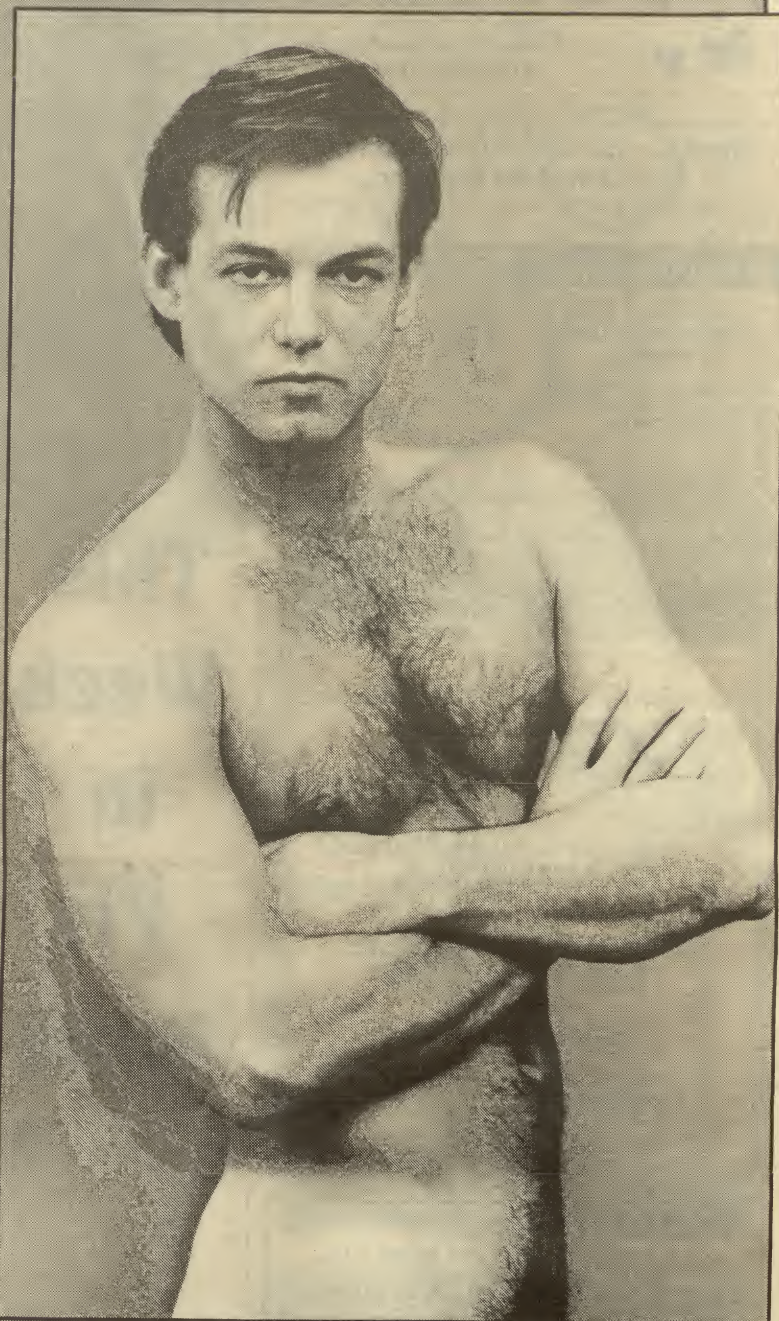
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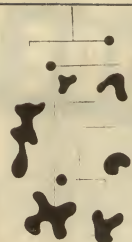


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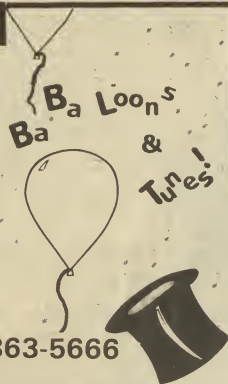
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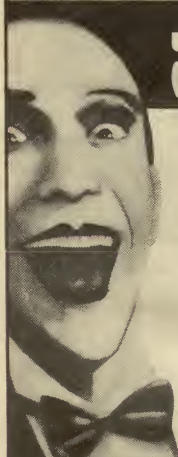


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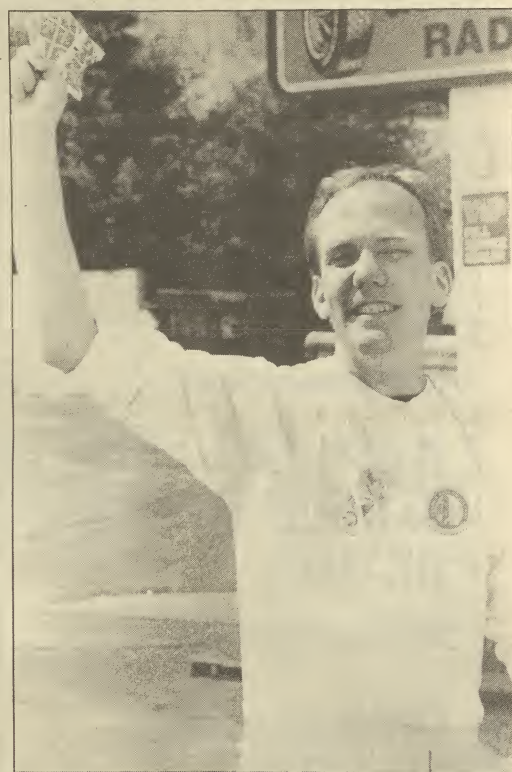
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Dawn at the Golden Gate Bridge on the occasion of its 50th anniversary  
(Photo: Photo Graphics/Darlène)

## This Week in Pic tures



Steve Lindsey, aka Empress Sissy Spaceout, hawking  
peanuts on the trail of 1987's Great Tricycle Race  
(Photo: Photo Graphics/Darlène)



A spill at the start of 1987's Great Tricycle Race  
(Photo: Photo Graphics/Darlène)

John Karr

## Portraits and Nudes and Bertold Brecht



Freda Norman (r.) poses as a man to get ahead in the world in Berkeley Rep's *The Good Person of Szechuan* (Photo: E. Friedman)

Yet another reason to mourn *The Ambush* is being countered by Mark I. Chester and David Ross. The gay art scene of *The Ambush*, as an exhibition gallery and meeting place for artists, was scattered when the bar closed, but is coming together again in a new form and location. Hoping to bring people together, Chester turned half of his home into a gallery and hosted several recent exhibits. Then, through a casually sweet chain of events, this "gallery" became home of the recently formed Gay Men's Sketch Group.

"Scott O'Hara played Santa at the JO Buddies Christmas Party," painter Ross explained, "and for a charity donation, Mark would photograph people sitting on Santa's lap. I'd wanted him to photograph me, so I sat on Santa's lap. Well, I was flabbergasted when Mark asked me to pose for him! No one had ever asked me to pose before — I mean, I'm really an atypical model. I knew Mark's work, too, and I couldn't figure out that angle. Turned out he has a fascination with eyeglasses. When I found that out, I was charmed, and did a series for him."

It was at the opening of the Olaf exhibit Chester sponsored that the idea for the Sketch Group clicked. Chester was host, and Ross was back in his position as artist, drawing (who else?) Scott O'Hara while the performer posed during the reception. When Chester mentioned he wanted a way to bring people together, the three friends looked at each other. There was Chester with the space, Ross with the skills, and O'Hara with the body. "Let's start a sketch group," said Ross.

Like Mickey and Judy with a new show for the ole barn, Chester went to work with flyers and ads and phone calls. The Gay Men's Sketch Group first met in January, and was a smash success. Too successful, perhaps. There's only room for 17 artists and a model in the group's current meeting place, and even though a second class was started to alternate weekly classes with the first group, there's still a waiting list for artists. The group hopes to move to a larger space,

so interested artists should watch the B.A.R. calendar in late summer for new classes.

Meantime, the men are sketching away, and enjoying their identity as a gay group.

"At an art school, you'd usually find a female model," Ross said. "But we've found there's a great hunger for a standard male drawing class. Some people think we're a sex group or a JO club because we have a nude model. But this is a bunch of the most serious artists I've seen in a long time. They're interested in academic poses, like you'd see in an art school. It's just that we share a gay identity. It's a nice feeling to be in that situation."

Scott O'Hara was the group's first model, and subsequent models have responded to classified ads. Ross said most are experienced in an academic setting, but there have also been several professional erotic performers as well as first timers, who have their own reasons for wanting to pose nude. "But some have been disappointed because it didn't meet their erotic expectations," Ross said. How could it? Sessions are three hours, and no one can hold an erotic pose for that length of time, even if that were the group's interest. You can view the results of these sessions June 21, when the Gay Men's Sketch Group has an informal open house. Watch the calendar.

Meantime, it's only natural that the acrylic nudes and portraits of Ross himself be exhibited in the space. The opening receptions for this show are on May 30 and 31 from 1 to 4 p.m. at 1229 Folsom St.; after that, it's by appointment with Chester (621-6294).

You probably know Ross's work without being aware of it — he spent more than two years painting the erotic murals which filled the Liberty Baths. When the baths closed, the murals were removed with saws and auctioned off. Unable to buy his own work, Ross is still looking for the owners of some of the larger panels so he can photograph his works, and perhaps touch up damage.

Although much of the work in his show will be erotic, it won't be as large as the bathroom panels.

"I started small," Ross said, "since I lived in a small hotel room. It was a choice between one big work every few weeks, or many smaller ones."

Some of Ross's bathhouse work will be exhibited, as well as recent paintings, including marvelously unusual panels which develop ideas in sequential fashion, like oversized cartoons. Ross originally wanted to be a cartoonist, and these panels translate that format in an intriguing manner. This is the artist's first one-man show, and its retrospective nature covers ten years of San Francisco life, from a casually sexual era through a more contained period before opening into the relaxed study of the male nude which marks the current work of David Ross as well as that of the Gay Men's Sketch Group.

★ ★ ★

Great Joy! Here's a show that's entertaining, moral, and even a little controversial. The Berkeley Repertory Theatre's production of Bertolt Brecht's fascinating parable, *The Good Person of Szechuan*, is creatively directed, touchingly well-acted, excitingly designed, and offers the expansive and novel experience of watching a deaf actress portray the lead role. This begins by merely underscoring Brecht's alienation effect, but ends up by enhancing the play's abundant humanity. The difficult and sophisticated technical considerations necessitated by the mixture of signing and speaking actors causes a merger of real-life wonder and compassion with that of the play, so that in truly Brechtian fashion we are moved by the events of the script but remain capable of an objective viewpoint, able to assess our lives in relation to the demands posed in the play's finale. This is perhaps the most successful engagement of Brecht's ideas on the function of theater I've experienced.

*The Good Person* tells the story of Shen Te. Rewarded by the gods for being perhaps the only good person on earth, she is forced into evil deeds by her goodly position. Brecht's ironic view is playfully indulged as Shen Te has to pretend she is her ruth-

(Continued on page 36)

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## Summer Options

For too many years, America's culture vultures traveled across the Atlantic each summer in hopes of quenching their artistic appetites. Most operated on the false assumption that, with the exception of New York, much of the United States was a cultural wasteland. However, the artistic diversification of this summer's arts festivals offers solid proof that the arts are flourishing in the United States.

1987 marks the 50th anniversary of free outdoor performances in San Francisco's Stern Grove and, although many other cities now host outdoor music festivals of their own, Stern Grove's performances are probably the only ones which are still free to the public.

Each summer Stern Grove's audiences enjoy a cultural smorgasbord of opera, ballet, and symphony; jazz, blues, and pops. This summer's line-up includes free Sunday afternoon performances by the Preservation Hall Jazz Band, the San Francisco Ballet, the San Francisco Symphony, the San Francisco Opera Chorus and, on Aug. 9, the Lamplighters' production of *The Pirates of Penzance*. The Merola program will present a double bill of Puccini's *Suor Angelica* and Gianni Schicchi July 19, and Marilyn Horne will appear in recital July 26.

If you're exploring the United States this summer, why not let the arts add a great deal of glory to your sunsets? There are plenty of operatic events which may interest you during your travels.



Famed mezzo-soprano Marilyn Horne will appear in recital this summer at Stern Grove on Sunday afternoon, July 26

This weekend the Opera Theatre of St. Louis opens its season at the intimate 925-seat Loretto Hilton Theatre. Repertoire includes Bizet's *Carmen*, Handel's *Alcina*, Rossini's *La Cenerentola*, and the American premiere of Stephen Oliver's *Beauty and the Beast*. For ticket information, call (314) 961-0171.

### ROCKY MOUNTAIN HIGHS

When traveling across the wide expanses of the American West, it often seems as if all activity comes to a halt at sunset. Therefore, it may surprise backpackers visiting Yellowstone National Park and the Grand Tetons to learn that from July 8

to Aug. 23 there will be a superb music festival located in Jackson Hole, Wyoming! Each summer conductor Ling Tung helps this western ski resort make the hills come alive with the sound of music. This year guest conductor Robert Shaw will lead the Mormon Tabernacle Choir in Mendelssohn's *Elijah* on Aug. 21 and 22. Call (307) 733-3050 for details.

One need only trace a path down the eastern slopes of the Rocky Mountains to discover a wealth of summer arts festivals which boast a long history of cultural achievements. Mention Aspen, Colorado, and most people think of winter ski resorts. But from June 26 to Aug. 23, Aspen serves as a training ground for young musicians, which offers travelers an excellent opportunity to enjoy chamber music amidst the grandeur of the Rocky Mountains. Although one finds a great deal of symphonic music and jazz at Aspen, this festival has always placed a strong emphasis on contemporary music. Operas to be performed in 1987 include Rossini's *La Cenerentola*, Copland's *The Tender Land*, and Stravinsky's *The Rake's Progress*. Call (303) 952-9042 for performance schedules.

Located in a historic Colorado mining town, the Central City Opera performs in a tiny, Victorian-era auditorium whose magnificently painted ceiling was recently restored to its original 1878 condition. From July 11 through Aug. 11 Puccini's *Madama Butterfly*, Donizetti's *Don Pasquale*, and Rudolf Friml's *The Vagabond King* will be performed in the intimate and acoustically perfect Central City

Opera House. For ticket information, call (303) 571-4435.

Just below Colorado lies the state of New Mexico, which is justifiably known as "The Land of Enchantment." In addition to a superb season of intimate concerts presented by the Santa Fe Chamber Music Festival, the Santa Fe Opera performs during July and August in a spectacular semi-outdoors theater which frequently uses the stars and Mother Nature's bolts of lightning for its backdrops. Located in the shadow of the Sangre de Cristo Mountains, the Santa Fe Opera House was built in a land of afternoon lightning storms and magical summer hues. With the approach of sunset the air cools, the colors of the terrain change dramatically, and it seems as if the gods have decided to stage a light show.

Local poet Winfield Scott once wrote that "the landscape in which the Santa Fe Opera sits, as hundreds of thousands of travelers know, is majestic. As one listens in that starlit roofless theater, one feels that there is something which is not even dwarfed by the New Mexico mountains. Indeed, here is something at last in art to match them." This year's repertoire includes Shostakovich's *The Nose*, Puccini's *Madama Butterfly*, Strauss's *The Schweigsame Frau*, Mozart's *The Marriage of Figaro*, and Handel's *Ariodante*. Call (505) 982-3851 for ticket information.

### FROM SEA TO SHINING SEA

Anyone traveling to New York

(Continued on page 36)

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## Philip Campbell

### Progress Report: Nixon in China

Berkeley composer John Adams' widely discussed and eagerly anticipated "minimalist" opera *Nixon in China* received two workshop-style performances last week at Herbst Theatre prior to a fully staged October premiere in Houston. The results were mixed, but the show, and it's more show than opera, met with enthusiasm from an audience of obvious loyalists.

Adams, barely 40, has built a strong local career as former Composer-in-Residence with the San Francisco Symphony and as trend-setting co-founder, with Edo de Waart, of the New and Unusual Music Series. His glistering, ripely romantic scores have further endeared him to a large national audience as he rapidly becomes the most fully recorded of modern writers. International attention is due as his *Nixon in China* is scheduled for March 1988 at the Kennedy Center.

Last-minute money troubles for the concert staging forced the original producers to allow American Inroads a chance to save the performances, scrapping the production values in the process. There was no alternative, though ironically Adams' greatest gift as persuasive orchestrator was lost because of budget. Reduced to a rendering by dual pianos and synthesizer, the score easily supplied ammunition to detractors, who complain of minimalism's bare-bones monotony.

Adams acted as ingratiating narrator throughout the long eve-

ning, helping connect the dots of the three-act philosophic/political comedy-drama. His comments replaced the missing stage action, but also destroyed continuity and dulled the possibility of personal interpretation.

Conductor John DeMain struggled heroically to point long passages of repetitive instrumental writing, and no one could fault him or the piano accompanists if the results were somewhat tedious. On synthesizer, John McGinn was given more freedom of expression, and he managed a bravura performance, adding desperately needed color and drama to the sound texture.

Librettist Alice Goodman, a Harvard associate of designated director Peter Sellars (the whole thing is based on his concept), supplied a text rich in poetic imagery and imaginative situations, but also displayed a disturbing tendency towards cheap jokes and the cramming of utterly unbelievable words into her characters' mouths. The best moments come in dreamy monologues, artfully truthful portrayals of emotional and ideological attitudes.

The cast of soloists was well chosen and prepared for the surprisingly lyrical melodies supplied by Adams. Opportunities for cartooning were gratefully bypassed in favor of insightful glimpses at such complicated figures as Pat and Richard Nixon, Madame and Chairman Mao, "the real James Bond" Henry

(Continued on page 36)

## Once May Be Enough

Some special events this weekend may disprove Jacqueline Susann's "Once is not enough" theory. Tonight at the York, director-star Ray Dennis Steckler presents his mid-'60s epics, *The Incredibly Strange Creatures Who Stopped Living and Became Crazy Mixed-Up Zombies*, "the first monster musical," and *Thrill Killers*. Tickets will be \$8.50 at the door, so you should have gotten them in advance for \$7 (362-1465).

*Star Wars* celebrates its tenth anniversary Saturday with an all-day screening of the trilogy presented by the Mill Valley Film Festival at the Corte Madera Cinema. There will be commemorative t-shirts, posters, and buttons for sale, plus raffles and surprises. This one costs \$17, or \$15 each for groups of ten or more (383-5256).

Meanwhile, down in the bargain basement, multi-cultural children's films will be shown throughout Saturday's Multi-Cultural Film Festival and Fair at the Star of the Sea Church on 8th Avenue between Geary and Clement. The mostly-for-children event benefits the S.F. Association of Independent After-School Programs. It costs \$1 for little kids and \$2 for big kids (826-1130).

But once is not enough for *A Room with a View*. Now in its second year, it's still better than anything released since — including *Platoon*, Oscar to the contrary. Films don't get closer to perfection than this one. It may lose less than most in transition to video,



Despite the way she mistreats the chipmunks in *The Chipmunk Adventure*, Claudia Furst (voiced by Susan Tyrrell) loves her little dog Sophie

but on the big Castro screen you should really be able to see something in the skinny-dipping

scene. It shows with Ken (The Boy Friend) Russell's first hit, *Women in Love*, May 29-31.

### THE UN-SPIELBERG

"I'm the anti-Hughes, the un-Spielberg," boasts director Tim Hunter about his function in the teen drama *River's Edge*. He likes some of John Hughes' work — *Sixteen Candles*, "except for the racist part," and *The Breakfast Club* — but thinks he's off-base in focusing on problems of class consciousness. "You don't have that in public schools."

Initial screenings have found some people unwilling to admit the startling events of *River's Edge* could be rooted in reality, but they happened in Milpitas in 1981. The screenplay, by then-student Neal Jimenez, was "inspired by, rather than based on fact," Hunter distinguishes. "Neal has never been to Milpitas. He read newspaper stories, but didn't talk to the people involved."

Neither did Hunter, who did enough research on teenage problems when he and sometimes-partner Charlie Haas were working on their first produced screenplay, *Over the Edge*. Although sex, drugs, and rock and roll are part of the lives of the *River's Edge* kids, Hunter cautions against simplistic answers.

"We were very conscious when we were making it of Reagan's anti-dope campaign, a blanket condemnation of problems much too complex just to condemn or legislate against. We wanted to stir the pot a little bit." He didn't have the president in mind, he insists, in relation to Clarissa's (Lone Skye) description of Layne

(Crispin Glover), the charismatic speed freak: "Everybody follows him like he's got some kind of special power or something."

When Hunter was here with his first feature, *Tex*, he said he was working with local gay author Carter Wilson on a screen treatment of Wilson's gay novel *Treasures on Earth*. He now says that was never intended for the screen, but that they've collaborated on other projects.

"Carter and I are still very close friends and looking for something to do together," he said. "We crossed in the air this morning. As I was coming up here he was flying south to pitch a story to Disney (about Humphrey the whale)."

Just before the American release of his new film, Hunter and his family spent a month in France at the home of producer Sandra Schulberg, whose *Waiting for the Moon* beat *River's Edge* for the top prize at this year's U.S. Film Festival in Park City, Utah. (Galaxy, Century Plaza)

### ASSHOLE IN ONE

Eddie Murphy is a bigoted asshole who vilifies our lifestyle, condoning if not inspiring violence against gay people. He's also a talented performer, and they were still teaching objectivity when I went to journalism school. When Murphy's good, he's good.

He's good in *Beverly Hills Cop II*. Not as good as he was in the

(Continued on page 37)

## VIDEO

### Films That Got Away

by David-Alex Nahmod

Here's a look at a few films that, for various reasons, were not as widely distributed as they deserve to be. Catch them now at Superstar Video (18th Street, off Castro) and Captain Video (Market, off Castro), among other outlets.

#### MAEDCHEN IN UNIFORM (1931) Directed by Leontine Sagan

A landmark film, *Maedchen in Uniform* is a well-known but rarely seen German production that was made shortly before the Nazis rose to power. It was one of the very few films of this period to be directed by a woman, and so it doesn't merely hint at its subject matter, lesbianism, but deals with it in startlingly blunt terms. When the film was released in puritanical America, it was in a severely truncated form. This home video version is the original uncut film that had been approved by director Leontine Sagan.

The video was struck from an old print, so the picture is a bit fuzzy in parts, and the overly bright subtitles are a bit of an eyestrain, yet this plea for sexual tolerance retains its power to move the viewer 56 years after its release.

As Manuela, the beautiful young schoolgirl who falls madly in love with her female teacher, Hertha Thier, turns in a masterful performance. The beautiful camera work and the excellent score make this a must-see film.

control her feelings, then turns away so as not to reveal that she feels the same, is years ahead of its time.

*Maedchen in Uniform*, rarely revived in theaters and never shown on commercial TV, is an early classic that can at last be viewed by all.

#### AS IS (1986) Directed by Michael Lindsay Hogg

This film adaptation of William M. Hoffman's Broadway play of a broken gay couple who get back together when one of them develops AIDS was produced by the Showtime Cable Network. Showtime screened it last year to great acclaim, and now as a home video release it can reach a wider audience.

A tough, gritty drama, *As Is* is a film both gays and straights can relate to. Directed with an elegant flair by Michael Lindsay Hogg (*Brideshead Revisited*), it features Jonathan Hadary from the Broadway company as Saul, the last survivor of a social circle that has died out. Now nursing his ex-lover, he decides not to prepare for another funeral but to live, and to give his ex a reason to fight.

The great Colleen Dewhurst is also on hand as a tough but tender hospice volunteer who has several intimate chats with the audience.

*As Is* is a film for the age of AIDS, and highly recommended.

(Continued on page 39)

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## Mr. Marcus

## Hamburger Wins Intl. Mr. Leather Contest

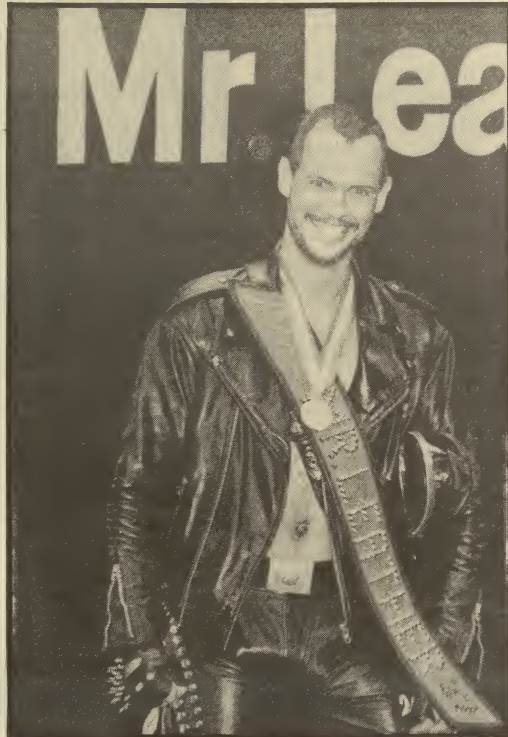
Chicago. Tom Karrach of Hamburg, Germany and Mr. Leather of Europe, beat out all the American entries and a few foreign ones last Sunday night, May 24, at Chicago's Park West as the 9th Annual International Mr. Leather Contest unfolded before nearly 2,000 leather men and women in the annual paeon to what used to be gay life's least understood subculture.

But subculture it is no longer. Leather has literally "come out of the closet" as many of the contestants stated during their allotted time. The presence of several lesbian leather women titleholders and 1st International Ms. Leather Judy Tallwing McCarthey was received with standing ovations more than once during the evening. Time after time, various contestants and other principals involved with the contest expressed their 100% acceptance of leather women asserting their chosen lifestyle. Mistress Kathy, had she been there, would have been most pleased. When the M.E.N. video of this contest is completed, you will witness the complete unity that is often vocalized but never seen.

Leathermen from around the world witnessed this phenomenal celebration, not only of the leather lifestyle, but the "coming out" in a big way of leather women.

Chuck Renslow, creator of Intl. Mr. Leather, had a flawless crew to handle all the complexities associated with such a production. Ron Ehemann, Vince Basio, Gary Chichester, Mike Henry, Coleman and Walter Klinger, Jack Sitar, Pepin Pena, and Brian Sinderson are only a handful of the dedicated staff that put together one of the best productions of IML to date.

The contest started promptly at 2000 hours and would have ended at midnight but for a few of the contestants, who overran their one-minute speech, causing shaving of points by the judges.



Tom Karasch of Hamburg, West Germany, is International Mr. Leather IX, the first European to win the title.

(Photo: Marcus)

Out of the 31 entries, 11 were eliminated in the pre-judging, leaving 20 for the judges to deal with. Lots of bruised egos and disappointments, needless to say.

This year's crop of contestants were stunning. But stunning isn't everything. It's nice to have a beautiful man win, but if he doesn't have a brain and cannot speak convincingly or intelligently, why bother? One of the contestants decided that because he was mostly "comfortable" in sneakers, that's what he wore in the pre-judging, a move that

didn't endear him to the judges, and consequently he was eliminated even though he had a hot body and is a dead ringer for Tom Selleck! One other contestant didn't even wear leather during the pre-judging — another fatal mistake.

Utilizing the Olympic scoring system, IML is legitimate and fair to all entries. Judges Dom (Etienne) Orejudos, Pat Batt of Mercury Mail Order, Tony Deblase (Drummer Magazine), Jacques Carlé (Interchain), Al

(Continued on next page)



International Mr. Leather winners (left to right) Ken Gordon of Seattle, second runner-up; winner Tom Karasch of Hamburg, West Germany, and Michael Rousse of Montreal, Canada, first runnerup.

(Photo: Marcus)

# Marcus

(Continued from previous page)

Dasher (Mr. S Leathers/Denver), and myself joined with Scott Tucker, the retiring Intl. Mr. Leather, for probably one of the hardest assignments in judging to date.

The 2nd runner-up was Ken Gordon (Mr. Leather of Seattle) and the 1st runner-up was Michael Rousse of Montreal. This turn of events reinforced IML's true claim to international status. Another well-received aspect of the contest: that for the first time since its inception, Drummer Magazine was a major participant in the proceedings, with Drummer publisher Tony Deblase serving as a judge, much to the relief of everyone who was aware of the long-simmering feud between IML and the Mr. Drummer event.

The winners were well received by the audience. While I didn't get the final tally of points for each of the contestants, I do know that Mr. San Francisco Leather, Bill Johansen, did rank 4th in the scoring. We were disappointed that the CMC's entry, David Sarathain, was eliminated in the pre-judging.

IML '87 ran smoothly. Gary Herb has enjoined with two extremely talented new partners (Michael Pace and David McDaniel) who sang, danced, MC'd, dished, and kept the crowd in stitches throughout with barbs toward the contestants and audience personalities alike. Example: To an over-dressed leather dude: "One thing about all those chains you're wearing, honey; if there's a snow storm, you'll definitely get home O.K."

This line of repartee kept the audience and contestants in a less intense mode; after all, if you can't laugh at yourself, don't lay your bad trip on anyone else! Judy Tenuta, the petite flower child of IML '84, returned to her adoring leather fans to a wild applause, while Liz Mandvill and the Supernaturals had the place jumping. Brunches at the Touché, parties at the Gold Coast, Carol's Speakeasy, and the Riviera (for the Black & Blue Ball) all added up to a tremendously successful weekend.

San Francisco, Los Angeles, San Diego, Seattle, Minneapolis, and Toronto leather men voted Chuck Rodocker, owner of the Touché, as the most-caring-and-attentive-to-leather-men-bar-owner, not only for this year, but for many previous years. Chuck is the host with the most!

Next year, International Mr. Leather will be 10 years old! No longer a baby. Now an established tradition, next year promises to be a gigantic celebration, not only for its longevity, but because it helped inspire leather women to assert their existence, their place in the sun, their right to determination of their chosen lifestyle, and because their success has only strengthened the leather community — all proud, all dedicated, all caring, and more cohesiveness and understanding with their leather brothers. Don't you think it's about time? I hope so, because it is happening. As for the leather community of Chicago, thanks men and women — you outdid yourselves this year. How will you top it next year?

Time waits for no one. All kinds of good things happening around the old homestead and, of course, you're all invited to participate. The best of the forthcoming this weekend and beyond: Tonight, it's another round in the Bare Chest Contest. Winner gets \$100 in cash and a spot on the 1988 Bare Chest Calendar plus a photo session valued at \$150 for those with modeling careers in the future.

Saturday, the San Francisco legend and former empress, Flame, kicks off her campaign for Grand Duchess at Kimo's (a benefit for Coming Home Hospice and PAWS) beginning at 1930 hours. There's a \$3 cover with Gladys Bumps and Sissy Spaceout sharing the MC duties. It's another Evening With Flame, recapturing those halcyon days when she ran for Empress and won. This could spark a grand revival of the title.

Keno Rider continues directing *Strictly A Formality* at the Theatre Rhino Studio on Fridays, Saturdays, and Sundays. Don't miss it, through June 7.

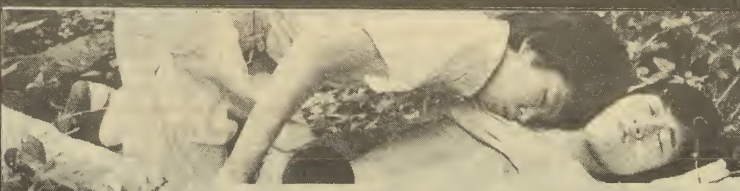
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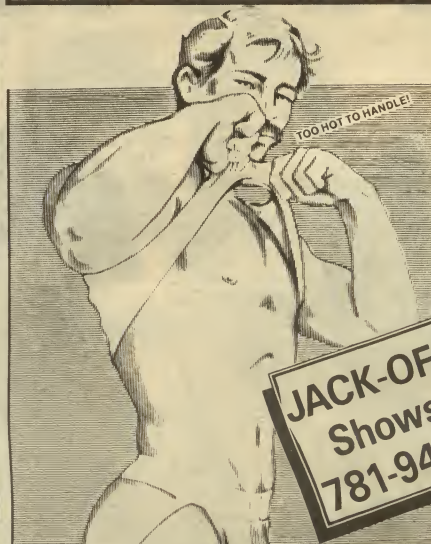
Tricycle racers head out from the Eagle Creek on their way to the finish line  
(Photo: Photo Graphics/Darlene)

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Leathermen took part in the Great Tricycle Race too  
(Photo: Photo Graphics/Darlene)



Roughhouse in The Studio at Theatre Rhino every weekend while *Strictly A Formality* lasts (Photo: S. Cohen)

## Marcus

(Continued from previous page)

Over at Modern Times Bookstore, they open a month-long celebration of lesbian and gay culture with art shows, poetry readings, and lots of hoopla through June 19. Call 282-9246 for the schedule.

This weekend too is the Cal

Eagles M/C "Where Eagles Dare" run (tall trees and lumberjacks) with various prices, depending on whether you want to rough it (camping out) or be grand (cabins), with prices ranging from \$95 to \$125. Call the Eagle hotline (586-9933) for details, but don't wait too long.

Next Wednesday, June 3, the Baybrick Inn features Comedy Plus with Karen Williams, Karen

Ripley, Danny Williams, Doug Holsclaw, Marga Gomez, Maureen Brownsey, and Suzy (Dr. Ruth!) Berger — this should be a night of belly laughs for only a \$6 cover beginning at about 2030 hours. Tuesday, June 2, Gwen Avery, the Boss Lady of R&B, will perform from 1900-2100 (no cover)!

I found the flyer (not a press release) a little confusing but the

grand daddy of gay theater, Chuck Largent, will present *Once Upon A Mattress* at the California Club (Clay and Van Ness) starting Sunday, June 7, with a package deal at \$22.50 (includes a breakfast buffet) from 1300 with a curtain at 1400. This is in association with Robert Michael Productions.

Of course, the Brown Bag Day benefit is Sunday, June 14, and at the SF-Eagle that day, Gail Wilson and Danny Williams will be on hand to entertain you along with all the One Dollar bargains (in brown bags), and the Constantines M/C and the Cal Eagles M/C are doing a great job of helping out with the madness.

That should be enough to keep you busy (if not broke). Don't forget coming up in June are the Mr. Drummer finals at Club DV8 (more on that later), the S&M Fetish party at the Powerhouse, the Mr. Beer Belly Contest, the Gay Parade (have you volunteered to help out?), Leather Weekend at the Russian River (at the Atlantis), and the Closet Ball. Start saving your pennies — most of them are benefits!

## WHAT KIND OF DISH ARE YOU?

Seems like everyone is getting "single" these days (read: divorced!). Glen Terrio has been single for a few weeks now, but at this very moment is looking for a policeman for a husband, especially after being robbed at the Bayou last week when these thugs entered and herded employees and patrons into the freezer while they cleaned up all the loot.

Don (Dimples) Blankenship and Danny Rodriguez/Rodrigues at the Powerhouse are single again too, but I think a certain leather titleholder (youngish, to say the least) has that one (Don) sewed up. Danny's still looking, but I don't think it will take him long for his next march up to the altar.

Yes, you did see Greg Day and Rich Booth in a cozy booth at the Line-Up last Tuesday night. I don't know if they were talking politics, the new decor there, or a fundraiser. I didn't see any stars in either of their eyes, but — you never know!

Are t-shirt makers a little miffed at a certain publishing house who ordered their t-shirts from a Los Angeles firm because they could get them faster and cheaper? The t-shirts weren't here at my deadline, and they'll cost a fortune.

True leathermen will wear their leather anywhere, anytime (well, almost), but for those who

find it a little uncomfortable in hot weather or when visiting or temporarily exiled in tropical/desert climes, here's an Exclusive Scoop: Mercury Mail Order's new 1987-88 catalog is nearly complete and it will feature that new Tropical Leather! You read it right — tropical leather! Without losing its leathery appeal, the new leather is punctured with small pin-prick size holes that are hardly noticeable unless you're snooping about with a magnifying glass. These holes allow the air to get to your skin for comfort. Several items of this new leather will be exclusively available only from Mercury Mail Order. Better call them (621-1188) for a catalog. Love those trend setters! Mercury does it every time!

## CHICAGO-STYLE DISH

In Chicago, it was bedlam all over the town. Chuck Rodocker's Touché Bar and Frank Kallas' Gold Coast were the leathery scenes during the weekend. The Loading Dock and the Manhandler, along with the Riviera and Carol's Speakeasy, all got into the act with parties galore, while the Bulldog Road and Bad Boys contributed to the festivities.

Someone from San Diego was picketing the hotel with a sign that read: "We don't care what they do in Los Angeles" causing Compass Magazine columnist Suzy Parker to harrumph all weekend.

The Welcome to Chicago party by Mercury Mail Order and Male Entertainment Network at Days Inn (the official hotel for the weekend) featured a 35-minute video compendium of all the previous IML contests on video screens placed strategically around the room. Mel Markons, Shuckers, and Bennigans were the favorite straight eateries, along with Arby's, McDonald's, and Taco Bell.

Ms. SF Leather Shadow Morton, Ms. Leather of Sacramento, Ms. Washington State Leather, and the dynamic Sky Renfro and Ms. Helen were decked out in fabulous leathers all weekend and were the belles of the ball.

There was much grabbing, groping, hugging, and renewed acquaintances all weekend, and I'm sorry you missed it. There were only two divorces and at least three Chicago leather dudes will be moving to SF in the near future, and lots of them are coming here for Gay Pride weekend. You'll have to start saving your coins for the biggie next year. Ten years old, International Mr. Leather has come of age — hope you can make it next time! ●

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You will also be able to chat "live on line." This is a multi-user BBS. Rates are \$2 per hour Prime Time and \$1 per hour Non-Prime Time. We are on-line 24 hours a day, seven days a week.

## Classmates

Bijou Video Sales, the Midwest's largest distributor of gay X-rated video, proudly announces the release of a new feature, *Classmates*, by veteran director Toby Ross. The video features David Ashfield in the starring role as a college art student. It is on sale for \$59.95 (through July 15) and is available from Bijou Video Sales. For further information, call 1-800-932-7111. (In Illinois, call 1-800-572-2369.)

Toby Ross is one of the pioneers of the gay genre. Among his previous features are *Reflections of Youth*, *Do Me Evil*, and *Boys of The Slums*. With this feature, Ross focuses on college-aged students, and the result is as erotic as his earlier works.

For more information on Bijou Video Sales or any of the videos it carries, call the toll-free numbers above or write to Bijou Video Sales, 1349 N. Wells, Chicago, IL 60610. ●

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## Inner Circle

(Continued from page 26)

California public schools with *The Inner Circle*, however, is still far distant. Although Decker has received a great deal of moral support for the project, there have yet to be, as he puts it, any "physical dollars" in the bank. Those dollars now stand between *The Inner Circle* and the thousands of teenagers whose lives

may depend on whether or not they get the information Loughrey's play could give them. Dollars — and an amazing resistance to the idea of AIDS education for adolescents.

Still, no one involved in *The Inner Circle* is discouraged. As Loughrey notes, "Altering behavior in the gay men's community took a long time, but it's been a miraculous, 180-degree shift. With teenagers, you're back at square one. That's what

I think of this play — the iceberg is huge, and you just begin to chip away at it."

The play runs through June 21 at the New Conservatory Theatre, 25 Van Ness Ave., 861-4914. Then it will return during Bay Area Theatre Week, Sept. 18-Oct. 25.

Also, *The Inner Circle* will be featured on the CBS Evening News with Dan Rather during the week of June 1 as part of a special story about the innovative AIDS education trends in the U.S. ●

## Karr

(Continued from page 29)

lessly stern cousin, Shui Ta, to protect herself from the demands placed on her charitable nature. This charade leads her to drug dealing, police payoffs, and a harsh renunciation of her lover, as Brecht lays bear the convoluted ways in which business and economics pervert our lives.

The wonders of this production are many, but perhaps most lovably revealed is the script itself. There's tender romance and heartbreak here, and mo-

ments of sweet poetry. There's wit and theatrical flamboyance, all illuminating a bittersweet experience. We'd like to be godlike, but must regret the impossibility of being good: How can we be good when everything is so expensive? It would be nice if we could live by Brecht's teaching. But possible? This production makes us feel we could be moral if we just gave it a go.

The elaborate staging and signing at first seem to encumber the play, lightly written in the style of a parable, but succeed in enlarging its experience. The play is lengthy, but its separate

elements are each delectable, especially the set (Ralph Funicello) which provides actual rain, and the music (Jeffrey Bibr) which fractures the rhythms of a beat box to provide dub Brecht! The cast includes the radiant Freda Norman as Shen Te, Tony Amendola as her irresistible lover, Judith Marz as the Dragon Lady, and 25 (!) others.

Directed by Sharon Ott and Timothy Near, this *Good Woman* takes risks with a risky script, and with skill and understanding brings forth a memorable, heartening evening. (Through June 28; 845-4700) ●

## Video

(Continued from page 31)

### DR. JEKYLL & SISTER HYDE (1971)

Directed by Roy Ward Baker

No, it isn't a typo. The title of this variation on a scream really is *Dr. Jekyll & Sister Hyde*. Produced by England's Hammer Films, the studio that specialized in period horror films for 20 years, *Sister* is an affectionate spoof of an often-filmed tale, played straight.

The catch here is that the mad doctor (Ralph Bates, a Hammer

contract player) transforms himself into a murderous woman (Martine Beswick). Although not very suspenseful, the film is amusing and has good production values that invoke the gaslit London of the 1880s. The resemblance between Bates and Beswick is uncanny; one could almost believe they're one and the same person.

### WHATEVER HAPPENED TO SUSAN JANE? (1984)

Directed by Marc Huestis

A short and very bizarre film made by local filmmaker Marc Huestis (*Coming of Age*) *Susan Jane* is a nasty but inventive

black comedy.

Huestis took several scenes from a 1950s "educational" film about a teenaged girl learning how to get along with her classmates. He presents two of that film's characters 20 years later in hip, trendy S.F. Scenes of various Cafe Flore and South of Market types are interspersed with clips of the older film, always at precise moments so the two blend together to tell a strange, funny story.

One of the most original concepts I've ever seen in a film, *Whatever Happened to Susan Jane?* is a biting satire on the city's often pretentious club scene. ●

## Campbell

(Continued from page 30)

Kissinger, and Premiere Chou En-lai. Singing "Tricky Dick," James Maddalena projected an almost wistful man who tries, but fails, to be sympathetic. Soprano Carolann Page was just right in an affectionate portrait of the primly banal but kindly First Lady.

'Singing "Tricky Dick," James Maddalena projected a wistful man who tries, but fails, to be sympathetic.'

The Chinese characters, especially the Maos, come across as cynical, tough-minded critics of the human condition, given to mystic observations. This may be apt, but Goodman lets Madame Mao veer too close to stereotypical "dragon lady" status.

Tenor John Duykers as Mao and Trude Ellen Craney as a coloratura Madame Mao navigated the most punishing of Adams'

demands with little strain, though Craney's hard-edged delivery underscored the unpleasantness of her character. Kissinger's part is underwritten, and Ronald Gerard could do little with it, but Sanford Sylvan made an enigmatic Chou En-lai a fully three-dimensional role, and his beautiful aria concluding the piece was wonderful.

When the colorful and controversial Sellars is let loose, *Nixon in China* will doubtless become the most talked-about cultural event of the season, and surely Adams will clothe it in his customarily rich orchestral fabric. Still, one nagging doubt persists.

Asked what lasting effect minimalism would ultimately have, renowned conductor/composer Pierre Boulez replied, "Minimal!" His assessment is harsh and smacks a little of sour grapes, but after hearing a minimalist opera without the benefit of lush production, I'm not so sure anymore. As entertainment, *Nixon in China* will surely succeed; as music, only time will tell. ●

## Heymont

(Continued from page 30)

this summer may want to stop in at Lincoln Center to catch a few performances by the New York City Opera, which will perform Puccini's *La Boheme*, *Madama Butterfly*, *Tosca*, and *La Rondine*; Romberg's *The Student Prince*; Gounod's *Faust*; Verdi's *La Traviata*; Mozart's *The Marriage of Figaro*; and Sondheim's *Sweeney Todd*. Also planned for July and August are new productions of Mascagni's *Cavalleria Rusticana*, Leoncavallo's *I Pagliacci*, Mozart's *The Magic Flute*, and Romberg's *The Desert Song*. Call (212) 870-5570 for information.

One of this summer's major cultural events will be the Pacific Northwest Wagner Festival, during which the Seattle Opera's presentation of *The Ring of the Nibelung* will re-enact the 19-hour saga which contains all those dragons, dwarfs, magic spells, and plot twists that drive Anna Russell to distraction. Based on a combination of Norse and Germanic mythology, the four operas that make up *The Ring* (*Das Rheingold*, *Die Walkure*, *Siegfried*, and *Götterdämmerung*) took nearly 25 years to be completed and were first seen in their proper dramatic sequence in 1876, when their composer, Richard Wagner, built his

own theater in Bayreuth, Germany.

Conceived with such an overwhelming sense of theatricality that it challenges the audience's imagination, the Seattle Opera's *Ring* makes superb use of Super-titles, which enable the audiences to achieve much deeper insights into the relationships between various characters in the *Ring*. Thanks to Super-titles, even the nonsense dialogue during the "Ride of the Valkyries" takes on new meaning as the girls ride across the stage astride their airborne carousel horses.

'One of this summer's major cultural events will be the Pacific Northwest Wagner Festival.'

The *Ring* will be presented twice in Seattle: Aug. 2-7 and Aug. 10-15. In addition to Linda Kelm's moving performance as Brunnhilde, veteran soprano Leonie Rysaneck will appear as Sieglinde (probably the last time the popular Viennese artist will perform her signature role in North America). For information about the Seattle Opera's *Ring*, call (800) 426-1619. ●

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## Fashion

(Continued from page 26)

represent the most innovative and progressive apparel and accessory manufacturing firms in Northern California. Their goal is to promote San Francisco as a major ready-to-wear marketing center.

Concluding the show on a vibrant note was cabaret entertainer Kitty Boudoin, who knocked out everything from "Hey, Big Spender" to "Lili Marlene."

The benefit was called Elevator, signifying from high to higher. It was a cooperative gay-lesbian and straight venture, just as the center is a combined effort of work and support from both worlds.

The Larkin Street Youth Center serves homeless and runaway young people under age 18 through special outreach workers, individual and family counseling, food, medical treatment, legal assistance, and basic tutoring. Each year it reaches out to more than 1,000 throwaway youths living on the street and provides full counseling and family reunification services to 350.

The elevated evening came to an end as guests descended to ground-point zero. Some found their way to the S.F. Eagle just around the corner. There the fashions, hair styles, show and ambience provided an instant change of pace from *haute couture*. But that's another scene and a totally different story. ●

## KQED-FM Gay Pride Week Programming

KQED-FM/88.5 celebrates Gay Pride Week with special presentations by radio producer David Lample throughout the month of June.

Although officially recognized from June 21-27, the special programming starts Friday, June 5, at noon on KQED-FM's A Closer Look with a stereo portrait of gay troubadours Romanovsky and Phillips. Lample's interview at noon the following Friday with film director Mike Newell (*Dance With a Stranger*) and actor Simon Callow (the romantic vicar in *A Room With a View*) focuses on their new film *The Good Father*, the dramatization of a custody battle between a lesbian mother and her ex-husband.

Coming Home Hospice is the subject of A Closer Look on the 19th at noon. Lample looks at the efforts of San Francisco's homosexual and heterosexual communities to provide a supportive home for victims of AIDS and other terminal diseases.

Razor Music, a comedy-drama by Jerome Moskowitz, is about two men affirming their lives and friendships and stars Gabriel Breitke and Brad Erickson. The Lample production is heard Saturday the 20th at 8 p.m.

On A Closer Look at noon on Friday the 26th is Lample's conversation with filmmaker Jill Godmilow, whose new film *Waiting for the Moon* explores the relationship between Gertrude Stein (played by Linda Bassett) and Alice B. Toklas (played by Linda Hunt).

Where We Stand is a documentary by Lample about the issues and problems facing lesbians and gays in different parts of the country. Listeners are invited to call in comments and questions at 863-2476 during the program, which airs Saturday the 27th from 2 to 3 p.m.

## And on KQED-TV

KQED-TV Channel 9 celebrates Gay Pride Week (June 21-27) with the presentation of three powerful documentaries and an insightful dramatization.

*Waiting for the Moon*, airing on American Playhouse Tuesday the 22nd at 9 p.m., unabashedly enhances the myth surrounding Gertrude Stein and her life with Alice B. Toklas. Starring Linda Bassett as Stein and Linda Hunt as Toklas, director Jill Godmilow's film concentrates on a portrait of a "possible" Stein,

enmeshed in a set of fictional yet entirely plausible relationships with people she really knew. *Waiting for the Moon* repeats Sunday, July 12, at 9 p.m. on Channel 32.

*Not All Parents Are Straight* is a moving profile of six families headed by a gay or lesbian parent. Debuting on Channel 9 on the 22nd at 10:30 p.m., the one-hour documentary gives the children of these families a chance to speak openly about their adjustment to a parent's homosexuality and the isolation they sometimes feel at school and with their friends. The film chal-

lenges the stereotype of lesbians and gays as "unfit" parents by allowing the children to speak candidly about their family lives.

KQED-TV presents an encore broadcast of *Chuck Solomon: Coming of Age* on the 22nd at 11:30 p.m. The documentary is a moving portrait of the beloved San Francisco director/writer/actor and co-founder of Theatre Rhinoceros who died Dec. 2, 1986, of AIDS. *Chuck Solomon: Coming of Age* is repeated Wednesday the 24th at 11:30 p.m. on Channel 9 and Saturday the 28th at 7 p.m. on Channel 32.

The critically acclaimed, Acad-

emy Award-winning film *The Times of Harvey Milk* returns to Channel 9 on Tuesday the 23rd at 9 p.m. Filmmakers Rob Epstein and Richard Schmeichen chronicle the political life of Harvey Milk, San Francisco's first openly gay member of the Board of Supervisors. With interviews, archival film clips, and news reports, the documentary explores Milk's personality and ideology, paralleling them with those of Dan White, his colleague who opposed him politically and eventually assassinated him. *The Times of Harvey Milk* is repeated on Sunday the 28th at 2:30 p.m.

## Warren

(Continued from page 31)

first of the series, which was fresher and had a higher comedy-to-action ratio, but good. He only does one gay line, which is not a putdown, and he does his trademark jackass bray almost a dozen times, or about ten times too many. Always concerned about discrimination, when Beverly Hills police chief Allen Garfield calls Murphy a "degenerate," he replies, "Is this a black thing?"

Since everyone knows Murphy's Axel Foley character, more attention is paid to developing his partners-in-fighting-crime, the dyspeptic Taggart (John Ashton) and the adventurous Rosewood (Judge Reinhold). Ashton has some of the best lines, and an unfortunately misogynistic punch line as he wastes Brigitte Nielsen, who plays the villainess as a white Grace Jones. Jürgen Prochnow and Dean Stockwell are the other bad guys.

Director Tony Scott (*Top Gun*) believes audiences don't mind gaps in continuity if things move fast enough, and he works accordingly. There is sure to be a shitload of hits on the soundtrack, but on first hearing the encores "Axel's Theme" was the best piece of music.

Despite its lack of innovation, *Beverly Hills Cop II* is definitely not a ripoff, I'm sorry to say. It could have happened to a nicer guy. (Regency I, Geneva, Plaza)

## BREAKFAST OF CHIPMUNKS

*The Chipmunk Adventure* is:

- the latest attempt by Ross Bagdasarian to capitalize on the creations of his same-named father, a.k.a. David Seville, even incorporating dad's early song hits "Come on a My House" and "Witch Doctor";
- drawn and animated in the cheesy style Saturday morning television has unfortunately made the industry's standard;
- painted in pale, watery colors hardly more vivid than "colori-

zation," which suits the bland personalities of the leading "Chipmunk" and "Chipette" characters who race around the world, unwittingly smuggling diamonds as they go;

- peopled with camp supporting characters, including Dody Goodman voicing the housekeeper, Miss Miller, and Susan Tyrrell as archvillainess Claudia Furst;

- the first animated feature to contain a blatant plug for a product (a breakfast cereal) other than its own character-related merchandising;

- as much better than the *Rainbow Brite* and *Care Bears* movies as it is worse than *An American Tail* and the Disney features, (*Alexandria, Alhambra, Grand Lake, Serramonte*)

## UNTIDY THRILLER

Where has Rita Tushingham been since *A Taste of Honey* and *Dr. Zhivago*? In Canada, apparently, making an untidy little thriller called *The Housekeeper*, the first feature directed by her husband, Ousama Rawi.

Two opening scenes establish Rita as a woman who has suffered all her middle-aged life from embarrassment about not being able to read. She kills her father when he tries to send her back to school (there's no educating Rita), and hires on as housekeeper to an "American" (obviously Canadian) family.

The household is full of candidates for killing — it's just a question of who and when. The only friend Rita makes is a curious choice, the grotesque, Tammy Bakker-ish Jackie Burroughs, who boasts at a revival meeting of her past as a prostitute, then faints dead away. "She does that all the time," whispers another churchgoer.

Unlike *Carrie*, which made us sympathize with the heroine, this film makes her thoroughly unlikeable, so the inevitable bloodbath is hardly cathartic. A few good scenes and a lot of bad ones make *The Housekeeper* unlikely to clean up at the boxoffice. (Kabuki)

"Boy, are you gonna get it!"



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## Always Remember And Never Forget

**A** San Francisco Legend Returns: An evening with Flame benefitting PAWS for PWAS and Coming Home Hospice at Kimo's will be held Saturday the 30th from 7:30 on, with showtime at 9 p.m. It costs \$3, and the MC's will be Empress XXI Sissy and Czarina Gladys Bumps. Don't miss this worthwhile benefit, where you'll also get to meet the Fabulous Flame in concert, live.

Thank you, Eddie Chan, for the gift of the wonderful candy from London; very thoughtful.

If you missed last Thursday night's introduction of Jack Molinari for mayor at the great Trocadero Transfer (thanks, Dick Collier), you missed a fun event. Jack Molinari, with all of our help, will be the next mayor of San Francisco. Right, Wayne Friday?

Duffy, where have you been lately? You have been missed in the South of Market area, especially in the Wine Country, so come on down and bring Kenny for a Sunday brunch soon. Yes, I mean Kenny Allison of Kokpit fame, Duffy.

Listen, Sophie of the Inner Circle in Chicago, Illinois, you had better not throw out the copies of the Bay Area Reporter I send to you before reading them, or else!

I forgot to welcome home the popular Doug Lamb from PV and Long Beach after his fantastic vacation. Understand you even learned to speak the language in Mexico, Doug, but you did get a good color, honey.



Dolly Dale of the Polk Gulch Saloon and Dick Cook of the Stallion celebrating their 7 at Ginger's Too

Don't miss *Cabaret* at the Golden Gate Theatre with Joel Grey—hot—and of course our own Eric Nissi is a dresser in this show, again, and yes, Empress Shirley does do the same kind of work, but with more men, as usual.

Have you been to the Grubstake on Pine Street just next door to the popular Kimo's for a

great, juicy hamburger cooked by Jay (Ethyl) Noonan lately? Do try one for lunch or remember they are open 24 hours a day, so drop in anytime.

The S.F.G.D.I. 18-Wheeler Club run is the 19th through 21st, and it should be a blast, so if you're interested contact any S.F.G.D.I. club member, right, Lenny Mollet of the Chez Mollet?

DICK WALTERS

## Blazing Redhead's Studio Robbed

Thursday, May 14, the Blazing Redheads' South San Francisco rehearsal studio was robbed. The theft is a disaster to this popular San Francisco band. With the loss of nearly all of the Blazing Redheads' musical and sound equipment, the band has been severely crippled.

Although the Blazing Redheads will continue to perform their scheduled shows, the band must now rent and/or borrow the needed equipment.

The Blazing Redheads are asking for community support. The Blazing Redheads are planning fundraising events in the near future, dates and locations to be announced.

Any inquiries, leads, questions, and/or donations are welcome. Call 339-1667 for more information.

## David Ross's Nudes and Portraits

Artist David Ross announces his first one-man show, titled *Paintings: Nudes and Portraits*. The opening receptions will be held Saturday, May 30, and Sunday, May 31, from 1 to 4 p.m. on both days at 1229 Folsom St.

Ross was the creator of a series of more than 80 erotic murals at the Liberty Baths that took more than 2½ years to complete. More recently he has been involved in a number of group shows and has helped co-found the Gay Men's Sketch Group.

This show is his first public showing of erotic paintings. It will include more than 20 works done in acrylic on both canvas and paper. The paintings explore the male nude and the human face in a style that is warm, sensual, and sometimes frankly sexual.

After the opening receptions, the works will be on view until June 20 by appointment only. Call Mark at 621-6294 for information.



## Karl's Calendar

Compiled by Diedre

### THURSDAY 5/28

Bare Chest Contest, S.F. Eagle, 10 p.m.

### FRIDAY 5/29

Beer Bust and Auction, S.F. Eagle, 8-11 p.m., \$6 or \$5 plus two or more cans of food for AIDS Foundation Food Bank, MC Danny Williams, benefit Our Place and open living room for people with AIDS/SARC.

Leather Fantasies, Trocadero Transfer, 10 p.m., \$5 at door with leather, \$7 without.

San Diego Coronation XVI, A Military Affair, May 29-31, for info call (619) 284-2618.

### SATURDAY 5/30

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Muff's Morning Movie (*La Cage aux Folles*), Men's Room, 10:30 a.m., host Mark.

Bike Christening, S.F. Eagle, 2 p.m.

An Evening With Flame, Kimo's, 7:30-11 p.m., \$3 donation, showtime 9 p.m., guest entertainment, 50/50 raffle, buffet, MCs Empress Sissy and Czarina Gladys Bumps, benefit PAWS for PWA's and Coming Home Hospice.

Grand Opening Toga Party, Atlantis (Guerneville), 9 p.m., featuring Sylvester, host Patrick Toner.

### SUNDAY 5/31

Fifth Annual Johnson Sister Reunion, Men's Room, 2-6 p.m., pot luck (bring your favorite dish), 50/50 raffle, benefit for Ken Warnack.

Golden Gate Guards Beer Bust, S.F. Eagle 3-6 p.m., \$7.

First Anniversary Party, Mother Lode, 4 p.m., buffet.

### MONDAY 6/1

First Anniversary Party Continued, Mother Lode, 9 p.m., amateur contest winners and show.

### TUESDAY 6/2

"Love That Drag" Spaghetti Feed and Raffle, Kokpit, 8 p.m., \$5, show, MC Char, benefit Our Place.

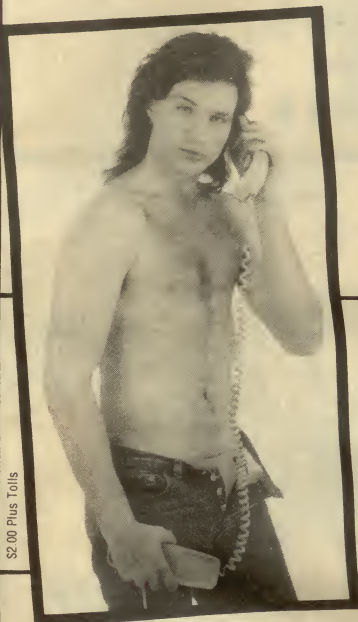
First Anniversary Party Continued, Mother Lode, 9 p.m., underwear contest.

### WEDNESDAY 6/3

First Anniversary Party Continued, Mother Lode, 7:30 p.m., AIDS Emergency Fund benefit auction.

Good Old Country Hoe-down, Kimo's, 8 p.m., \$2 cover, entertainment and hors d'oeuvres, benefit Community 4th of July picnic.

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by Robert Burke

**T**he cabals of the politically correct are going to have a terrible time with Stephen McCauley's first novel, *The Object of My Affection*. But while they are wringing their hands and stirring the usual catchphrases into their cauldrons, the rest of us are going to be enjoying one of the most auspicious literary debuts of the year.

Structurally, *The Object of My Affection* enjoys an absurd plausibility that would be worthy of Wilde or Orton. Our hero, George Mullen, takes up residence in Brooklyn with Nina, a Ph.D. candidate in clinical psychology, after his guilt-ridden guppy lover, Robert, has decided he can only sleep alone and then only after his machine (a truly Orwellian device if ever there was one) which emits "white noise" has been plugged in beside him. Nina, meanwhile, continues her relationship with Howard, a Legal Aid lawyer given to pronouncements like, "If more men would take responsibility for child care, we could balance out the ratio of men and women lawyers in this country" and bumperstickers such as, "I'm a man, I believe in abortion, and I vote!" It's all easy enough, until Nina finds herself pregnant and decides to have the baby — with George. It is then that the complications (and much of the fun) begins.

Howard is sweet, but insufferable. George, who considers himself "less than a stellar attraction" in a city where the models almost outnumber the failed actors, is trying, like everyone else in the novel, to make some sense of the meaning of love, friendship, the nature of commitment — in short, the whole stew. As he puts it, when he first arrived in Manhattan and before he met Robert he would occasionally step out "... at places like the baths where social grace and an expensive wardrobe were entirely beside the point, but by the time I got to New York the baths were so closely linked with fatal disease that on the rare occasions I did go, out of loneliness or frustration, I was careful never to do anything with anyone I couldn't have easily done at home by myself — let alone attempt conversation." Yet just as George begins to consider himself in the role of parent, he meets Paul, a one-time radical journalist publishing an advertising weekly in rural Vermont and raising his adopted El Salvadorian son. (Can one get more politically correct?) Love at first sight? Well, as we all know, things are rarely so convenient. And, regardless of whatever else they may be, the relationships in McCauley's world are anything but convenient.

To say much more about the details of *The Object of My Affec-*

*tion* would be like trying to describe the perfect woman or man to one's friends and then refusing to introduce them. McCauley has a wonderful gift for the absurd situation, the minor detail (Nina's concern over the political correctness of wearing fingernail polish is an excellent case in point), and the cameo characterization that makes everything about *The Object of My Affection* a first-rate entertainment. But perhaps most importantly is his empathy and understanding for what might be termed "lower-case" relationships. That is to say that everyone in *The Object of My Affection* is connected in very real ways with everyone else. Most novels about New Yorkers in the '80s read either like a Judith Krantz Cosmo fantasy or concern themselves (usually in the first person) with "upper-case" Relationships between self-involved, money-grubbing drudges cooed in the "I" form that has been the fictional fashion for most of the last decade.

So, in closing, if you think you might enjoy something that recognizes both the problems and the humor inherent in this vale of tears we know as life, read *The Object of My Affection*. And, by all means, enjoy.

## Roman á Clunk

**A Room in Chelsea Square**  
by Michael Nelson  
Gay Men's Press, \$7.95

by Marv. Shaw

**T**he hallmark of the more sophisticated British fiction and plays from the end of World War I through the diaries of Evelyn Waugh in the '60s was a brittle, glittery surface that didn't quite mask the emptiness of the lives of their characters. The essence of the modern temperament was supposedly demonstrated by the ironic difference between their brilliance and the boredom and uselessness of their lives. Coward, Huxley, and Waugh were masters of the form.

Nelson's novel returns us to that world. Nicholas Milestone is plucked from dreary Rochester by the fabulously wealthy Patrick and plunged into London high life. There, he meets the plump, aging designer/voluptuary Ronnie Gras and the disheveled but talented painter Christopher Lyre. He also renews acquaintance with his nihilistic school friend Michael Henry. These and

a few others weave through each other's lives while they toy with the idea of starting a new arts magazine called Eleven. Amoral and sometimes vicious, especially Patrick, they manipulate and are manipulated.

Such tales, as the earlier practitioners realized, could be successful if they were amusing and provocative. Comic situations and dazzling dialogue were essential. Nelson tries hard to get both, but the result is flat. Hardly a smile is educed, let alone an outright laugh.

Originally published anonymously in 1958, Nelson's book is a roman á clef. Patrick is actually British nabob Peter Watson, Gras is Cyril Connolly, and Lyre is Stephen Spender. Nelson himself is Nicholas Milestone, and the magazine is Horizon, which Connolly edited. This derivation must have provided the original interest, a titillation to the British, at least. Now, one wonders, what the interest could possibly be.

## More of What?!

**Tangled Sheets and Other Stories**  
by Gerard Curry  
Banned Books, \$7.95

by Marv. Shaw

**I**n what might be the most inadvertent and unfortunate statement hawking a book, the publishers say on the cover of Curry's anthology: "This collection of erotic short stories will leave you wanting more." After reading these 12 little tales, one simply asks, "More of—what?!"

An immediate answer would have to be another load of the cliché gay male situations that have been spaded over more than a 50-year old kitchen garden. The stock plots of the gay guys searching vainly for happiness with soul mates are laid out again, with no new insights, no new styles of telling.

Speaking of "laid," these are represented as erotic pieces. That's debatable. Curry edges up to hot sex sometimes, then stops or fast-forwards to the post-sex decline. Maybe he was wary of seeming merely pornographic, but the effect is too much like simple prick teasing. There is nothing in well-done hyper-erotic episodes that could work against other intentions—witness David

Plante's *The Catholic*.

Another unfortunate effect is sheer confusion. Many of the stories have three or four characters, certainly ok for short fiction, but Curry pops the point of view among them so often that the reader has a tough time knowing who is thinking and feeling what. The loss of unity fore-stalls any other achievement.

One story does stand out. In "Big Boy in Tight Blue Jeans," Curry gets into a contemporary situation with some real promise: cute kid trying to make it on looks in the big city and getting caught up in the exploitive porn mill. It is the most extended of the lot, but ironically, it doesn't do enough. Developed into a novella, with more dramatized encounters and more attention paid to the hero's highs and lows, this one could pack a great wallop.

Finally, this is a collection that has no clear, real identity. The erotic element is undernourished, and the more serious intentions are unrealized.

## (Common) Sense and Sensibility

**In the Heat of Passion**  
by Richard Locke  
Richard Locke Productions

by Robert Burke

**I**f awards were being given for rank foolishness, Richard Locke's latest tome, *In the Heat of Passion*, would win hands down.

Though Locke purports to be advocating his own system of "sensible sex," *In the Heat of Passion* is merely an exercise in self-aggrandizement. Pity there is so little to aggrandize. *In the Heat of Passion* is nothing more than a collection of Locke's meandering speculations on everything from Satanic conspiracies in Akron, Ohio (It seems that Akron is the home of Goodyear and Goodrich, who between them

manufacture 90% of the world's supply of condoms, but (now pay attention) Ohio has a law on the books that forbids the sale of these items by anyone except pharmacists and physicians, and this law is item number 666 in the penal code which is, according to the Bible, the number used to denote Satanism. Got that?) to whether or not routine circumcisions are, in fact, "the snipping away of an integral part of the immune system."

These priceless pieces of information come with every page. *In the Heat of Passion* offers its readers everything they could ever possibly want to now on such esoteric items as "ball fucking"

(an activity that puts one in mind of those apocryphal stories of gay men having their way with light-bulbs and gerbils) and "hand-balling" which is, according to Locke, "... as sensible as anal intercourse with condoms." Such nonsense, and such potentially dangerous nonsense, is the hallmark of Richard Locke's *In the Heat of Passion*. There are those men who will, presumably, become adherents of Locke's "sensible sex" (I suspect that these will be the same men who will follow his dictums on the economical use of Fourx condoms: "Take it off, piss, wash it clean and put it on again, as long as you don't change assholes."), but I don't know of any bookmaker who would want to give odds on their longevity.

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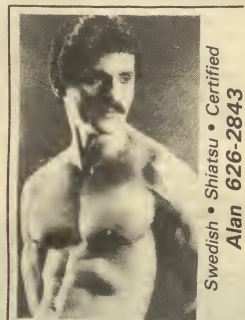
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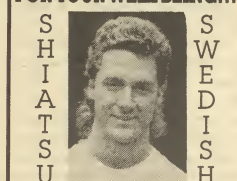


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A circular seal with a scalloped edge. The outer ring contains the text "GRAND PRIX PHOTO ARTS" at the top and "SAN FRANCISCO, CA" at the bottom. In the center, the number "33" is prominently displayed, with "Years of Service" written below it. To the left of the seal is a ribbon banner with the year "1954", and to the right is another ribbon banner with the year "1987".

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BAY AREA REPORTER MAY 28, 1987 PAGE 42

# The Heat Is On

by Lauren Ward

Imminent demise will be the fate of four of the 12 playoff teams as the race to the Spring '87 S.F. Pool Association Championship heats up.

Thirty-two teams were at the gate last February, but only the top three in each division advanced to post-season play following the 14-week regular season. The four division champions sit out this week, awaiting the winners of the four first-round matches. The playoff teams are all seeded according to their regular season win/loss average.

## FIRST ROUND CONTENDERS

**Bear Thugs at Detour Destroyers:** As the team names dictate, this will be a dramatic contest which is too close to call. The Thugs are playoff veterans who finished fourth last season. The Destroyers fielded a team of run-out shooters who have learned much about strategy this season. The winner goes from the frying pan into the fire, represented by the state champion DeLuxe Ducks.

**Maud's Squad at White Swallow's Back:** The Squad came on strong in late-season matches to edge the Inside Out Rhinos from the last playoff spot. The White Swallow fields an excellent team that's determined to reach the finals. Maud's has a fine ac-

complishment in being the only all-women team to reach the playoffs, but a victory here would be a major upset. The winner will face the Traveler's High Life.

**DeLuxe Accommodations at Watering Hole Buffaloes:** The Accommodations finished third last season, but struggled this time around, edging into post-season competition by a strong finish. The Buffaloes have also struggled and also finished strong, including a 14-2 destruction of the aforementioned Destroyers. The winner goes on to the Division II champion Badlands Badasses.

**A Special Breed at Park Bowl Party Lines:** Park Bowl's nine-foot tables are formidable for players accustomed to the seven-foot bar versions. The Party Lines have the additional advantage of having played together through many seasons. Though analysis would favor them, the playoffs have proved more than once that upsets are always a possibility. The Eagle Creek Chaos II awaits the victor.

Congratulations and good luck to all playoff participants. The SFPA Board of Directors wishes to thank all of our Spring '87 players and sponsors for another dramatic season.

Dial JOE-POOL for SFPA information.

## San Francisco Pool Association Standings

(Week 14 of 14 - as of 5/19/87)

DIVISION I		DIVISION III	
Travelers High Life	148- 76 0.661	DeLuxe Ducks	179- 45 0.799
Park Bowl Party Lines	133- 91 0.594	Detour Destroyers	118- 90 0.567
Bear Thugs	126- 98 0.563	Watering Hole Buffaloes	127- 97 0.567
Amelia's #1	113-111 0.504	Park Bowl Pockettes	113-111 0.504
Pilsner Emperors	104-120 0.464	Badlands Ballbusters	100-124 0.446
Maud's	94-130 0.420	Castro Station Masters	85-139 0.379
A Special Breed	92-132 0.411	Pendulum PHD's	85-139 0.379
Inside Out of It	86-138 0.384	Folsom Falcons	72-136 0.346
DIVISION II		DIVISION IV	
Badlands Badasses	164- 60 0.732	Eagle Creek Chaos II	150- 58 0.721
A Special Breed	119-105 0.531	White Swallow's Back!	141- 67 0.678
Maud's Squad	117-107 0.522	DeLuxe Accommodations	115- 93 0.553
Inside Out Rhinos	109-115 0.487	Cstr Sta Commanders	105-103 0.505
Pilsner Pluggers	104-120 0.464	Folsom Bushmen	81-111 0.422
Amelia's Furies	104-120 0.464	Sofia's Seconds	69-119 0.367
Bear Bottoms	99-125 0.442	Detour 3D's	56-151 0.271
Sofia's Choice	80-144 0.357		

## Bowling

(Continued from previous page)

ence (bowling ability is not a prerequisite).

The summer leagues are well under way at Park Bowl, and already the bowling is hot and heavy! In only a few weeks we've seen some great games and series, such as: John Games 268/684, Tom Sipple 677, Roy Thorson 671, Randy Peterson 670, and Larry Kramer with a beautiful 274 game.

Tom Byers had the best overall individual score at Park Bowl for the three Tavern Guild leagues the week of May 12-18 with a 242 and 224 along the way to a 635 series. (You'll pick up a lot of bowling jargon in this column, as soon as I start remembering it—I used to know a lot!) Other 600+ series were posted by Russ Beck (235 high game and 626 series), Angelo Maggio (243/606), and Adrian (so cute in his short pants) Stenson (225/602). High games of 220+ were shot by Roger Spencer (239 Monday night and 225 Wednesday), Thomas Ward (230, a tremendous high over his

141 average!), Bob Mack (224), Tom Sipple (223), Randy Peterson (220), and Doug Litwin (220).

At Japantown Bowl the Community leagues are just finishing up their winter season of play, and the playoffs between first and second-half season winners have just been completed. The league winners will be listed next week. The following are the best of the best individual scratch scores in the Community leagues for the winter season. Monday: Vernon Arriola (632 series), Michael Seibel (250 game), Jeanette Howard with both high game and series for the women (202/525). Tuesday: Harry Strait (638), Peter Abinanti (257), Kathy Hura (598), Georgia Otterson (219). Wednesday: Hunter Bauman (675), Dan Burley (255), Nanci Van (609), Blaine Whitlock (213). Thursday: Hunter Bauman (678, a winning season for Hunter!), Jim Barnes (269), Betty Dougal (469), and Laurie Souza (188).

Next week: Winners of the monthly No Tap tourney at Castle Lanes. Watch forthcoming columns for helpful hints for safe sex on the lanes!

## Physique '87 Final Training Seminar



Posing at Gay Games II

(Photo: E. Ramirez)

Debra Greene, well known San Francisco fitness trainer and consultant, will be featured at the fifth and final training seminar sponsored by Physique '87, to be held at City Athletic Club (above Castro) Sunday, May 31, at 6:30 p.m. Admission is \$3. The event is sponsored by the San Francisco Band Foundation.

Greene will conduct a mock contest that will feature the five compulsory poses. Bring your posing outfits and music (90-second tape) if you would like to participate in the mock contest. Greene will also discuss the psychology of last-minute dieting; pre-contest jitters; support systems; and critique both compul-

sory poses and the free-posing routine. Audience participation is encouraged, but you can come to watch. Everyone is welcome to the seminar.

**'We're building off the success we made during Gay Games II.'**

—George Birimisa  
Physique '87 co-chair

The seminars are designed to not only introduce the various aspects of bodybuilding to the

gay community, but will also lead up to the first-ever gay bodybuilding championship, coming June 27 at Mission High School.

"We're building off the success we made during the recent Gay Games II," said Physique '87 co-chair George Birimisa, himself a participant in the masters class of Gay Games II. "Now more than ever people are interested in health and keeping fit. It's about time there was an annual contest on the national level for both gay men and women."

Tickets are on sale at City Athletic Club, Women's Training Center, All American Boy, and Headlines. You can also charge through BASS.

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## World Series Needs Volunteers

by Tom Vindeed

It's time to get on board for the 1987 Gay Softball World Series being hosted by the Gay Softball League this September.

Almost all of the groundwork has been completed, and now the woman and manpower is needed to pull it off. We need you as a volunteer.

The recently concluded and

highly successful Gay Games II was able to be just that due to the tremendous outpouring of volunteers. What does the World Series need? You may choose from a number of committees.

First, there is the reception committee. People will be needed to escort arriving teams from SFO to the Cathedral Inn Hotel. Orientation must be given to the 1,000 athletes arriving and the expected 1,000 fans accompanying them. Sales of t-shirts and souvenirs also takes place at the hospitality suite.

Field decorators for both the men's and women's opening games need volunteers. As you might well imagine, this is always a good-time committee. I must give the talented Gilbert Baker a call.

How about keeping score? For this you get paid \$5 per game.

Concession stands at the fields need volunteers. Here you get to meet everyone. Lord knows we love to eat and drink, and John Pavoni of the Eagle will head this committee.

How about working on the three huge parties being planned? The first night it's at the City Hall rotunda. The second night the party will be at the War Memorial Building's Green Room. Saturday the dance party is planned for One Market Plaza.

And so it goes.

If you are interested in helping out with this international event, please attend the next general committee meeting at the Cal-

leon, 14th and Church, at 7 p.m. Thursday, May 28.

You don't have to be a member of the CSL to volunteer. Believe me, you will have an experience you won't ever forget.

★ ★ ★

This week all games are at Balboa Park at Ocean and San Jose avenues.

### FIELD ONE

9:30 a.m.: Pilsner vs. Cafe Women

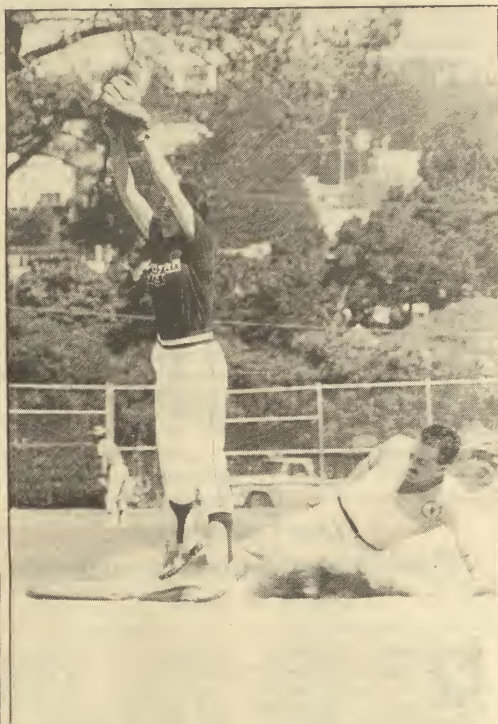
11 a.m.: El Rio vs. Metro  
12:30 p.m.: Superstar vs. Phone Booth  
2 p.m.: Phone Booth vs. Eagle  
3:30 p.m.: Kokpit vs. Rawhide

### FIELD TWO

9:30 a.m.: Hunks vs. Amelia's  
11 a.m.: Stallion vs. Pendulum  
12:30 p.m.: End-Up vs. Ginger's  
2 p.m.: Bear vs. Village  
3:30 p.m.: Rainbow vs. Cafe Men



She'll be comin' around the bases when she comes . . .  
(Photo: Photo Graphics/Darlène)



Is he safe?

(Photo: Photo Graphics/Darlène)

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## June Is Gay Run Month

by Rick Thoman

The San Francisco Front-runners have set June as a special "pledge run" month in an effort to raise money for various AIDS charities.

Registration for the running program closes May 31, but according to organizer Bob Puerzer registration forms will be accepted for approximately a week into the "official running period," which is June 1-30.

As Puerzer explained, "All interested individuals need to register now. You have to run, but you don't have to be an experienced distance runner to take part. Once you've registered for the run, ask everyone you know to sponsor you for each mile you expect to run during the month of June."

Then each time a participant runs during the month, they record their mileage in a special runner's log calendar provided to all registrants. At the end of the month, sponsors are shown the mileage log and calculate their pledged contributions to the runner's favorite AIDS charity (making checks payable to the appropriate AIDS organization).

The runner collects all pledge money and either mails it to the San Francisco Front-runners or brings it to the special Gay Run

'87 celebration run in Golden Gate Park July 12. The Front-runners will distribute the pledge money to the appropriate charities.

Runners receive a certificate of achievement after completing their running program and are eligible to win gold, silver, or bronze medals based on the amount of money collected.

As Puerzer commented, "Over 100 runners have signed up so far, and we've got a great representation of both men and women. The June Pledge Run doesn't have to be in San Francisco. Also, you don't have to do your running in San Francisco. We already have entrants from New Jersey, Massachusetts, and Hawaii."

Entry forms and Gay Run '87 T-shirts are now available at High Gear (19th Street at Castro). For more information, contact 552-1406 or 552-3328. The celebratory Gay Run '87 in Golden Gate Park is part of the Gay Runner's Weekend that takes place in July. In addition to the Gay Run Sunday (July 12), the S.F. Track & Field Club will host the San Francisco Relays Saturday (July 11). Entry blanks and T-shirts for this event are also available at High Gear.

## Skunk Train and Mendocino Coast With FOG

A perfect weekend to get away from the hectic city to the unspoiled beauty and quiet of Mendocino will be offered by the Fraternal Order of Gays June 6-8. We will see the beautiful and rugged Mendocino Coast, with its magnificent vistas. A visit to Hendy Woods State Park will delight us with some of the best groves of redwoods of any of the parks in the area. We'll have time to enjoy the forest, which is relatively untouched and ideal for wandering and a close-up look at the trees. Next, a visit to the Stone Painting Museum in Fort Bragg will show us works made totally from stone, petrified wood, and semiprecious gems.

On the second day of our trip we will take our exciting Skunk Train ride. We'll travel a scenic 40-mile route from Fort Bragg to Willits along the Noyo River and pass through impressive groves of redwoods. The scenery is truly spectacular. We'll have time to have lunch and browse in Willits before our return trip.

The next morning we will visit the famous Mendocino Coast Botanical Gardens. It encompasses 47 acres of lush woods, meadows, gardens, plants, and coastal wildflowers. Well-marked paths lead from a coffeehouse through the gardens, Fern Canyon, and native forests to splendid ocean bluffs. Heading south along the coast we will stop in the charming town of Mendocino. Settled in the 19th century by New Englanders, the town has retained much of its original flavor. Mendocino has a large community of artists whose work can be

seen in local shops. We'll have time to have lunch and to look around before boarding our bus for the return trip home. We should arrive back in San Francisco by 5 p.m.

Two nights accommodations will be at the Seabird Quality Inn in quaint Fort Bragg. It has a restaurant, indoor pool, and hot tub.

Price includes transportation via motorcoach, two nights accommodations, round trip Skunk Train, admission to Stone Painting Museum and Mendocino Botanical Gardens.

Member: \$145; Non-Member: \$155; Single Supplement: \$30.

For reservations contact FOG, 304 Gold Mine Dr., SE, CA 94131, 641-0999.

## Gay Mormons to Gather

More than 500 people are expected to gather in Salt Lake City Sept. 25-27 for the annual national conference of Affirmation—Gay & Lesbian Mormons. Despite the concentration of Mormons in Utah, this will be the first time the annual event will be held there.

"We're seeing a more tolerant attitude from many church members and even some local leaders," said conference co-chair Russ Lane. "Of course having the conference in Salt Lake will enable more people to attend."

The conference theme "Our 10th Year—A Gay Mormon Reunion" will feature dynamic speakers, workshops on a variety of gay-related themes, and reunions of B.Y.U., University of Utah, and Ricks College alumni as well as a number of LDS missions. In addition, specific women's issues will be addressed

at a special caucus to be chaired by Ina Mae Murri, past general coordinator of Affirmation.

"In a larger sense, we want this to be a reunion for everyone who is Mormon and gay, who has been Mormon or has been involved with Affirmation regardless of their religious faith," said Lane.

Guest speakers will include an active LDS psychiatrist who will present evidence of the biological and genetic factors of homosexuality. Delivering the opening address will be James Sandmire, a founder of Affirmation and current a member of the Board of Elders of the Metropolitan Community Church. Sandmire will relate incidents and events that lead to the founding of Affirmation and how gays have struggled to be heard by the church.

Keynoting the conference will be the Reverend Sylvia Pennington, a former anti-gay activist and now popular speaker among gay audiences. The Reverend Pennington, a heterosexual, will speak on biblical scriptures and homosexuality as well as some of her fascinating experiences. Having authored two excellent books on the subject, her presentation is bound to be enlightening.

Other events at the conference to be held at the Salt Lake Sheraton include an opening reception, leadership seminar, awards banquet, dance, entertainment, and closing devotional Sunday morning.

Those interested in receiving a conference brochure or further information should send a self-addressed, stamped envelope or international postage coupon to Affirmation Conference, Box 1152, Salt Lake City, UT 84110 or call (801) 531-6830. All inquiries will be held in strict confidence.

## A Cruise To Remember

In February, RSVP will repeat A Cruise To Remember aboard the New SS Bermuda Star.

RSVP has chartered the New Bermuda Star for Feb. 10-27. Berthed in the historic heart of New Orleans, the Bermuda Star invites passengers to start their grand week in the world-renowned French Quarter, with tantalizing Cajun and Creole restaurants, colorful shops, and the sounds of Dixieland jazz. The first stop is the lush tropical island of Key West. Known for its amiability and acceptance, this island paradise offers unique architecture, breathtaking gardens, and unhurried streets full of special shops, restaurants, and galleries. Playa del Carmen on Mexico's Yucatan peninsula is the next stop with an optional tour to the Mayan ruin of Tulum. The ship then sails to the island of Cozumel.

The beautiful SS Dolphin will be our home for the week of March 18-25, sailing from Miami to Ochos Rios, Jamaica and Nassau. This luxurious week will also include a day at a private island.

There are a lot of reasons why RSVP cruises are so special, but probably the best reason to consider is the great feeling you get just being a part of a community of caring and beautiful men.

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## Adriatic Adventure

A 20-day tour of Southern Italy and the Dalmatian Coast of Yugoslavia will comprise the Adriatic Adventure with the Fraternal Order of Gays, Sept. 17-Oct. 6. In Italy there will be plenty of time to become acquainted with historic and beautiful Rome, where you'll spend five nights. Then its on to Naples, where sightseeing will include the enchanting Island of Capri and the fabulous ruins of Pompei. Further south is Cosenza in Calabria, and Enna high up in the mountainous center of Sicily. Also, you will get to know fascinating, multi-cultured Palermo.

A delightful train ride will take you from Rome to Pescara, and from there you take an overnight ferry across the Adriatic to Yugoslavia. Sightseeing in Yugoslavia will include the lovely city of Split, the charming and beautiful city of Dubrovnik, known as the "Pearl of the Adriatic." You will travel through picturesque valleys and see the magnificent Dalmatian coast. Further inland you will enjoy spectacular mountainous scenery when you visit Mostar with its Turkish mosques and architecture, and historic Serajevo.

Included in the tour price is the transatlantic flight on Alitalia, flight Dubrovnik-Rome, first class train and ferry, deluxe motorcoach, first class or superior tourist hotels, sightseeing, transfers, and portage, breakfasts throughout, and a gay tour escort.

Members tour price is \$2,445, non-members add \$55. For reservations and a detailed itinerary contact: FOG, 304 Gold Mine Drive, San Francisco, CA 94131, 641-0999.

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# BAY AREA REPORTER CLASSIFIEDS

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## Jobs Offered

J/O Dancers w/gd lks for all male audience. Auditions 775-4265 or apply 145 Eddy St. E22

Erotic nude perf. for adult gay cinema. Up to \$1000 per wk. 729 Bush M-F after 11am EB

Canvassers-construction FT/PT Exp prfd 558-8969 E23

**YNG HOUSEBOY**  
Needed with good looks to handle household chores. Must like country living w/pr. of v-gd lkg GWM 23 & 36. Rm & board & extra salary. Respond w/ph # to: Mtn. Hm. Invest., PO Box 1421, Guerneville, CA 95446 E22

**Cook Wanted**  
Sutter's Mill  
Exp. first cook. Must know basic techniques. Catering exp. Imagination & creativity a must. 77 Battery St., 788-8377. Ask for Frank. E22

**SJ Nude Model Wanted**  
Good pay, 18-30, Super Body. Leave message (408) 249-5224 E29

**PHOTO SHOP SALESMAN**  
Perm. P/T 25 to 30 hrs. P/wk neighborhood shop. Knowledge of foto & Spanish helpful, not required. Mid age pref. Call Walt 586-8300, 11 to 5. E22

**PORN WRITERS**  
Nat'l men's mag. Must have vivid imagination re: young male fantasy. Excel. P/T income. Editor, (619) 278-9050. E22

**TRAVEL AGENT**  
Growing Castro Agy needs Dynamic Agent w/2 yrs SABRE min. Following a plus. Growth and incentives for the right person 626-1169. E23

## Jobs Offered

Medical Secretary Needed! for pulmonary lab East Bay. HS grad. College preferred. 3 yr. exp. 60wpm type. Medical terminology req. Must use IBM software (Smart or equiv). Placement ASAP. Call for details - 641-8772, ask for Peter. E22

Exp. leather worker needed. Good working conditions & salary. Call Alan 863-7764, day-time. E22

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Adult, uninhibited X-rated conversation. All shifts. Call Rick (415) 558-8969.

## Jobs Wanted

High Energy GWM seeks challenging P/T, F/T position. Self-starter, great w/people. Excel. organizational skills. Accounting & computer knowledge (Lotus 1, 2, 3, Wang W.P.), Christopher 665-2923. E22

28 yr old Brazilian male student sks hskpg in exchng for room/board Jun-Jan Lima 775-6225 morning E23

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Travel Forecast			
Tokyo (Non-Stop)	\$450	RT	
Hong Kong	\$549	RT	
Singapore	\$599	RT	
New York	\$199	RT	
150 Powell St., #402			
Michael (415) 788-7232			

Women's Weekend at DeHaven Valley Farm June 19-21 from \$120 626-1169 E24

**★ France ★**  
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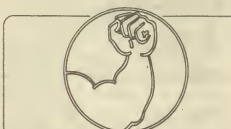
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